### Methodological Innovations Conference 2017

**Contemporary, collaborative and creative approaches to research questions**

**Thursday 25th May 2017, 9am-5pm**

**Room 605, Rolle Building, Plymouth University**

**Programme**

<table>
<thead>
<tr>
<th>Time</th>
<th>Stream A Creative, Visual and Auto/Biography</th>
<th>Stream B Collaborative and Participatory Approaches</th>
<th>Stream C Patient/Participant Experience</th>
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<tbody>
<tr>
<td>09.00-09.40</td>
<td>Rolle Building, Level 6 foyer</td>
<td>Conference registration (with refreshments)</td>
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<tr>
<td>09.40-10.00</td>
<td>Rolle Building Room 605a and 605b</td>
<td>Welcome and introductions</td>
<td>Professor Graham Sewell, Acting Director, Institute of Health and Community and Julie Parsons CRM research group lead</td>
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<tr>
<td>10.00-10.30</td>
<td>Rolle Building, Room 605a and 605b</td>
<td>&quot;Auto-ethnography, the role of patient narrative and the challenge of qualitative methodologies in medical research&quot;</td>
<td>Toby Chanter</td>
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<tr>
<td>10.00-10.30</td>
<td>Rolle Building, Room 605c</td>
<td>CHAIR: Marie Lavelle</td>
<td>Movement, Technological Mediation and Human Interaction: Case studies through Participatory Action Research</td>
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<tr>
<td>10.00-10.30</td>
<td>Rolle Building, Room 605c</td>
<td>Abigail Jackson</td>
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<td>10.35-11.05</td>
<td>Rolle Building, Room 605a and 605b</td>
<td>Chair: Jonathan Harvey</td>
<td>Asusu anya: becoming a researcher conducting ethnography with people who have difficulty using words to communicate. A post-humanist approach.</td>
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<tr>
<td>10.35-11.05</td>
<td>Rolle Building, Room 605c</td>
<td>CHAIR: Marie Lavelle</td>
<td>Evaluation of collaborative practice for autistic participants: Case studies of Participatory Action Research from interdisciplinary research and Occupational Therapy.</td>
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<td>10.35-11.05</td>
<td>Rolle Building, Room 605c</td>
<td>Abigail Jackson &amp; Lauren Flook</td>
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<tr>
<td>11.05-11.30</td>
<td>Rolle Building, Room 605a and 605b</td>
<td>Break and Networking (with refreshments)</td>
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<td>11.30-12.30</td>
<td>Rolle Building, Room 605a and 605b</td>
<td>Conference Keynote Introduced by</td>
<td>CHAIR: Julie Parsons</td>
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<tr>
<td>11.30-12.30</td>
<td>Rolle Building, Room 605a and 605b</td>
<td>‘Working towards an antidote to anti-ageing’</td>
<td>Professor Jayne Raisborough, School of Cultural Studies &amp; Humanities, Leeds Beckett University</td>
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<td>11.30-12.30</td>
<td>Rolle Building, Room 605c</td>
<td>CHAIR: Carole Sutton</td>
<td>Appreciative Inquiry as an approach to optimize the role of food activities in ‘marginalized’ individuals</td>
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<td>11.30-12.30</td>
<td>Rolle Building, Room 605c</td>
<td>Clare Pettinger and Lin Adams</td>
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<td>11.30-12.30</td>
<td>Rolle Building, Room 605d</td>
<td>CHAIR: Carole Sutton</td>
<td>The nutritional care of people living with dementia at home: a scoping review</td>
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<td>11.30-12.30</td>
<td>Rolle Building, Room 605d</td>
<td>Louise Wilkinson</td>
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| 12.35-13.05 | Rolle Building, Room 605a and 605b  
CHAIR: Claudia Blandon  
“We are such stuff as dreams are made on”: using dreams as a research method to trouble unconscious discourses in education  
Emma Macleod-Johnstone | Rolle Building, Room 605c  
CHAIR: Julie Parsons  
Re-Imagining Future Identities  
Sarah-Jane Hodge and Sarah Hocking | Rolle Building, Room 605d  
CHAIR: Toby Chanter  
The Control of Safeguarding Children Social Work: A Mixed Methods Study of the interaction between Managerial and Professional Control in a Social Policy Context  
Julie Brown |
| 13.05-14.00 | Rolle Building, Room 605a and 605b  
LUNCH and Networking | | |
| 14.00-14.30 | Rolle Building, Room 605a and 605b  
CHAIR Gayle Letherby  
Film: ‘Cooking Beat the Demons in my Head’  
Clare Pettinger and Sean Valentine  
Poetry Interlude  
Thom Boulton, AKA Blaidh Nemorith, Plymouth Poet Laureate | | |
| 14.35-15.05 | Rolle, Room 605a and 605b  
CHAIR: Gayle Letherby  
An auto/biographical, comedic insight into the (re)construction of identity after acquired brain injury  
Jonathan Harvey | Rolle Building, Room 605c  
CHAIR: Julie Parsons  
Participatory food events as collaborative public engagement opportunities  
Clare Pettinger (and research team) | Rolle Building, Room 605d  
CHAIR: Louise Wilkinson  
Optimising patient and public involvement (PPI): identifying its essential and desirable principles using a systematic review and modified Delphi methodology  
Sebastian Stevens |
| 15.10-15.40 | Rolle, Room 605a and 605b  
CHAIR: Gayle Letherby  
The affordances of visual methods in supporting the participation of children with special educational needs in research  
Samantha Child | Rolle Building, Room 605c  
CHAIR: Louise Wilkinson  
Researching temporality: age and the university  
Marie Lavellé | Rolle Building, Room 605d  
CHAIR: Julie Parsons  
The Use of Program Theories to Measure Impact: a realist process evaluation of the ‘Engager’ for offenders with Common Mental Health Problems  
Sarah Rybczynska-Bunt |
| 15.40-16.00 | Rolle Building, Room 605a and 605b  
Comfort Break | | |
| 16.00-16.45 | Rolle Building, Room 605a and 605b  
CHAIR Gayle Letherby  
Poetry Round Up  
Thom Boulton, AKA Blaidh Nemorith, Plymouth Poet Laureate  
CLOSING REMARKS – Julie Parsons and Carole Sutton | | |