Arts Institute and School of Humanities & Performing Arts

Heritage Research Cluster Launch Event

21 April, Mast House, Room 108, 1.30-5.00

PROGRAMME

13.00-13.30: REF and Research Update (James Daybell)

13.30-13.45: Introduction and overview of ‘Cornerstone Heritage’ (James Daybell, History and Daniel Maudlin, History)

13.45-14.45: Session 1

Diana Walters (International Museums and Heritage Consultant), ‘Working with Heritage Organisations and Pathways to Impact’

Dan Godfrey (R&I), ‘Heritage Funding: AHRC and EU Grants’

Andrew Thompson, ‘Tavistock World Heritage Gateway’

Tea: 14.45-15.00

15.00-16.00: Session 2

Annika Bautz (English) and Bonnie Latimer (English), ‘Current Projects in Nineteenth-Century Heritage Conservation in Plymouth’

Judith Robotham (Law), ‘Interdisciplinarity Rules! Academics and Heritage Projects’


Jonathan Mackintosh (History) ‘The Sounds of the Silenced: trans-national storytelling & heritage’

Jameson Tucker (History), ‘Bosses, leaks, and sinful hats—the HLF project at Ugborough Church’
16.00-17.00: Session 3

Charles Mansfield (Tourism) ‘Identity · Place · Narrative - archaeological topophonics’

Craig Newbery-Jones (Law) ‘#CHITCHAT?: Crime, History and Institutions: Trandisciplinary Conversations in Heritage, Art and Transmedia’

Duncan Williams (Music), ‘Song collecting: Cultural thief or defender of the faith?’

Simon Lock (Digital Art and Technology), ‘Digital Re-enactment’

James Brocklehurst (Graphic Communication), ‘Designing for locative narrative apps in museums’

17.00 and beyond: drinks and pay-as-you go dinner