



Peninsula Arts Film Commission 2017

Following the successful launch of the Peninsula Arts Film Commission 2016, and in celebration of the Plymouth History Centre partnership and new flagship building for Plymouth, the commission for 2017 will now offer two distinct prizes for successful filmmakers and curators:

- **Peninsula Arts Film Commission Prize - £3,500**
- **Peninsula Arts Film Development Prize - £1,500**

For details of how to submit to each category please see guidance notes for each award. Please note you can only submit to one category.

Peninsula Arts Commission Prize - £3,500

- Filmmakers and curators will be expected to create new work, which will either wholly or in part, use archive material from the South West Film and Television Archive (SWFTA) to reflect on the experience of living in the South West.
- The theme of this year's film commission is **VISIONS of HISTORY**. The theme is intended to direct applications to consider/challenge the changing understanding of what history is, who owns it, and how it is reflected in film and television archives and practices. We are seeking imaginative responses to the theme and are open to new ideas and interpretations of history.

With an emphasis on presenting innovative ways of animating the archive and increasing awareness and accessibility of the film collection we require an outline of how you will distribute and promote your film, including any named film festivals you are aiming to submit your film to. We are particularly interested in supporting the development of a film for submitting to a film festival.

How to apply

- Filmmakers and curators are invited to apply to the Peninsula Arts Film Commission Prize with a short written statement (no longer than 500 words) along with a portfolio or relevant CV (limited to 2 pages) and an outline as to how you will distribute/promote your film by midnight UTC, 27 November 2016.
- Please ensure your full name and address is included on all submitted materials.
- Selection will be made by 10 December 2016. Your CV and statement must evidence the completion and delivery of previous film projects.
- Our preference is for digital submissions. Please send submissions to filmcommission@plymouth.ac.uk.
- Please ensure that all digital files are fully readable.

Alternatively, if you are unable to send material via email, please send direct to:

Anna Navas, Film Administrator
Peninsula Arts, Plymouth University
1A Roland Levinsky Building
Drake Circus
Plymouth
Devon
PL1 3JX

Selection Criteria

- Only one film presentation will be selected for the commission.
- We are looking for an imaginative response to SWFTA's film collection with the aim of presenting historical footage that re-enlivens the past and connects to the present. We are open to different styles and approaches, with an emphasis on imaginative interpretation and representation of archive material.
- Track record of film delivery and an outline of distribution/promotion of the film.
- Evidence of budget management – producing/presenting film within budgets.

Fee

The payment of £3,500 will be paid in two parts with the final payment made on completion of the film. The fee is inclusive of the fee, all production costs, travel and expenses.

Schedule

- 30 September 2016 - Launch of Peninsula Arts Film Commission and Peninsula Arts Film Development prizes
- 27 November 2016, midnight – deadline for submission to both prizes
- 10 December 2016 – notification of selection for each award / Contract issued
- 3rd January 2017 – mid April 2017 - production period (all work must be completed and ready for screening by May 2017).
- The production period will include regular interim progress meetings with both Peninsula Arts and SWFTA
- May 2017 – film screening at Jill Craigie Cinema, Peninsula Arts, Plymouth University during The Plymouth History Festival 2017 (date tbc).

Selection Panel

Stacey Anderson | Executive Archive Director, South West Film & Television Archive

Dr Sarah Chapman | Director Peninsula Arts, Plymouth University

Anna Navas | Film Administrator, Peninsula Arts, Plymouth University | Film Programmer, Plymouth Arts Centre

Dr Kayla Parker | Dr Kayla Parker, artist film-maker, and Lecturer in Media Arts, Plymouth University

Professor Michael Punt | Transtechnology Research, Plymouth University

Supporting the presentation of film and cinema

Peninsula Arts runs the Jill Craigie Cinema at Plymouth University, named after Jill Craigie (1914-1999) who was the British documentary film director, actor, writer and feminist. Craigie directed *The Way We Live* (1946) filmed in war-damaged Plymouth and which was the first documentary film to be shown at the Cannes Film Festival in 1946. Located in the Roland Levinsky Building, Plymouth University, the cinema, which seats 137, has been designed to a high specification to ensure audiences enjoy films as the film maker's intended. Equipped with Dolby 5.1 Surround Sound as well as projectors enabling us to screen 35mm, 16mm formats and DVD/Blu-ray formats.

Drawing on this association, Peninsula Arts is a passionate advocate for film, recognising the mediums ability to entertain and inspire. Past cinema programmes have supported popular, cult classics and artist films, opening up the rich history of cinematography alongside the latest developments within contemporary cinema to a wide range of audiences. It is the supporting organisation for the River Tamar Project, which launched the highly successful *It's All About the River* film festival in Sept-Oct 2015 and regularly partners with other independent cinemas and art organisations to promote the diversity and richness of cinema and film.

Peninsula Arts and Plymouth History Centre

In the heart of Plymouth, an engine for Plymouth's current regeneration and a museum for the future.

Our vision is to transform the existing museum and art gallery, Central Library and St Luke's Church buildings into a new, unique visitor attraction. Showcasing Plymouth's rich and colourful history, as well as hosting ground-breaking exhibitions, musical compositions and performances, the History Centre will be a venue of international significance.

The History Centre is expected to open for the Mayflower 400 commemorations in spring 2020 and will bring together the collections of Plymouth City Museum and Art Gallery; the Plymouth and West Devon Record Office; the Local History Collections of the Central Library; the South West Film and Television Archive; the South West Image Bank, and some of the Naval Heritage Centre collections in Devonport, with a curated, contemporary programme complemented by rich academic research, from Plymouth University's Peninsula Arts.

The History Centre partnership comprises: Plymouth City Museum and Art Gallery, Plymouth City Council; Plymouth University; South West film and Television Archive (SWFTA), and South West Image Bank (SWiB).

South West Film and Television Archive

The South West Film and Television Archive (SWFTA) is the official regional film archive for the South West of England. It is the largest regional film archive in the UK, a member of the UK Film Archive Network (FAUK) and is recognised as one of the UK's most significant screen heritage collections. SWFTA is a partner in the BFI's Film Audience Network (SW and West Midlands Hub) and is a key partner in the Plymouth History Centre project.

Through the annual Peninsula Arts film commission awards, SWFTA aims to build a body of work that reflects on Plymouth's film heritage and looks towards its future.

Peninsula Arts Film Commission 2016

Watch the [trailer](#) of James W. Norton's 'RASHER: Landscape Memoirs', Peninsula Arts Film Commission prizewinner for 2016.

RASHER: Landscape Memoirs by James W. Norton. Based on a folktale from The Bradworthy Book, this film focuses on the intertwined lives of a damned husband, nicknamed 'Rasher', and his resilient wife, both of whom shift through the changing landscape of time and space.

