“A Time of Judgement”: The Operation and Representation of Judgement in Nineteenth-Century Cultures

Please note all sessions take place on the second floor of the Roland Levinsky Building (RLB). A campus map is available here:


23 June 2016

9:00-9:45 – Registration (including tea and coffee) – Roland Levinsky Building 206

9:45-10 – Welcome – Roland Levinsky Building 207

10.00am First Parallel Session

1A Representing Judgements – Roland Levinsky Building 207

Marissa Bolin (York) - “When I am called before the Judgment Seat, I shall have this in my hand”: Hester Dethridge's “Confession” in Wilkie Collins' Man and Wife

Alice Richardson (Australian National University) – ‘The Portrayal of judges in Australian Art’

John Wallis (Liverpool Hope) – ‘Representations of Execution Crowds in the Lancashire Press, 1830-1868’

1B. Imagery and Moral Judgement – Roland Levinsky Building 209

Annika Bautz (Plymouth) - “‘Spectators of taste and judgement”: reviewing stage adaptations of Scott’s Guy Mannering (1815) and The Bride of Lammermoor (1819)”


Craig Newbury-Jones (Plymouth) – ‘Representing men of law as moral arbiters’

11:30am – Coffee – Roland Levinsky Building 206

12.00pm Second Parallel Session

2A- Cultures of Public Justice – Roland Levinsky Building 207

Meg Arnot (Roehampton) - ‘Judging vengeful violence in mid-nineteenth century legal and popular discourse’

Sascha Auerbach (Nottingham) – “‘Mornings at Bow Street”: Public Justice and the Origins of Metropolitan Courtroom Culture, 1751-1828’
Rian Sutton (Edinburgh) - “To The Editor”: Post-Conviction Press and the Power of the “Court” of Public Opinion

2b- Judgements of Faith – Roland Lewinsky Building 209
David Nash (Oxford Brookes) – ‘The Judgement of Prometheus: Victorian Secularists contemplate the law, morality and the place of both in a secular universe’

Emily Paterson-Morgan (Independent) – ‘Some New Nebuchadnezzar: Byron, Napoleon and the Scourge of God Motif’

Julian Whitney (Emory) – ‘Reading Urizen as Divine Arbiter in William Blake’s Legal Allegory of The Four Zoas’

1:30pm – Lunch – Roland Levinsky Building 206

2:30pm- Third Parallel Session

3A – Judging Literature – Roland Lewinsky Building 207

Christiaan Engberts (Leiden) – ‘Should a Scholar be a Judge? A Contested Judicial Metaphor in Nineteenth Century Oriental Studies’

Karin Koehler (St Andrews) – ‘Judging by the Hand: Handwriting in Victorian Literature’

Josefina Tuominen-Pope (Zurich) – ‘Judging an Author by his Audience: Byron and the Mass Reading Public in the Romantic Periodical Press’

3B- Making Judgements – Roland Levinsky Building 209

James Gregory (Plymouth) – ‘Representing Mercy and Judgement’

John Knox (South Carolina) – ‘Morals for the Masses: Walter Scott on Thomas Reid’s Theory of Moral Judgment’

Doug Watson (Plymouth) - “As orderly and satisfactorily as could possibly be desired” – Mechanics’ Institutes and their Members as both Recipients of and Sources of Judgement in an Artistic and Cultural Context’

4pm – Tea – Roland Levinsky Building 206

4:30pm Keynote 1 – Roland Levinsky Building 207

Professor David Amigoni (Keele)

5:30– 6:30 pm Wine Reception – Roland Levinsky Building 206

7:30pm Conference Dinner – The Waterfront (http://www.waterfront-plymouth.co.uk/)
24 June 2016

9:15am - Fourth Parallel Session

4A – Awarding Prizes – Roland Levinsky Building 207

Rachel Bryant Davies (Cambridge) – ‘Judging the Judge: Paris, the Golden Apple and the Trojan War in nineteenth-century reviews’

Kathryn Ledbetter (Texas State) – ‘Creating a “Winning Design”: Prize Competitions in Victorian Periodicals’

Susan Leedham (Plymouth) – ‘The Collecting Impulse: Judgements of taste in Plymouth’s Cottonian Collection’

4B - Judging the court or business – Roland Levinsky Building 209

Hugo de Rijke (Plymouth) – ‘A matter of some delicacy: the judgment of his peers in Israel Rank: The Autobiography of a Criminal (1907)’

Michael Knies (Scranton) – ‘“American Novelties are Foolishness!” British Judgements on the American Typeface and Printing Invasion, 1878-1890’

Sarah Wilson (York) - ‘The business of judgement and judg(e)ing business in nineteenth-century Britain: mapping legal frameworks with “success” and “failure,” and the challenges presented by criminalising entrepreneurship’

10:45am Coffee – Roland Levinsky Building 206

11:15am Fifth Parallel Session

5A Judging character – Roland Levinsky Building 207

Stephen Basdeo (Leeds Trinity) – ‘Judging Robin Hood: The Outlaw in Nineteenth-Century Literature’

Kathryn E. Devine (Vanderbilt) – ‘The case of Camille Claudel: Liberating folie from Psychoanalytical Chains’

Aleardo Zanghellini (Reading) – ‘Judgement on same-sex desire and political legitimacy in the Cleveland Street Affair’

5B Judgements in a Provincial town a case study of Plymouth – Roland Levinsky Building 209

Iain Channing (Plymouth) – ‘Quis Custodiet? Police discipline in the Three Towns’

Judith Rowbotham (Plymouth) - ‘“A Punishment Utterly Disproportionate to the Offence”: The Press in Judgement on Plymouth Crime’

Kim Stevenson (Plymouth) – ‘Temperate Judgements: Plymouth’s Voices of Authority’
12:45pm – Lunch – Roland Levinsky Building 206

1:30pm - Keynote 2 – Roland Levinsky Building 207

Professor Leslie Moran (Birkbeck) – ‘The judicial image, photography and celebrity culture in the 19th century

2:30pm Sixth Parallel Session

6A - Judgments on and by judges – Roland Levinsky Building 207


Alison Pedley (Roehampton) – “Owing to Emotion” The causes and effects of the emotional reactions of judges in cases of child murder, England 1830-1900’

Gail Savage (Maryland)- “A bridge in chaos”: Sir Cresswell Cresswell (1794-1863) and the English Divorce Court’

6B - Indebtedness, judgement, and literature, 1750-1850 – Roland Levinsky Building 209

Cian Duffy (Copenhagen) - ‘Dunned [...] with 15,000 volumes’: books, debts, and judgements in De Quincey’s *Letters to a Young Man* (1823) and *Suspiria de Profundis* (1845)’

Peter Howell (St. Mary’s) – ‘Judgements on Debt in Frances Burney’s *Cecilia* (1782) and *Camilla* (1796)’

Brian Ridgers (St Marys) - “One pretty little child out of the heap who could be saved”: character, money and judgement in Henry Mayhew’s *London Labour and the London Poor*’

4pm Conference ends

Informal Post-Conference Dinner and Drinks

If you are staying on, you are very welcome to join us for a post-conference dinner and drinks at Rockfish Plymouth (http://www.therockfish.co.uk/), at 6pm.