The House Commercial Hire Policy

The House is a specialist facility, designed to host and support the delivery of high quality performing arts practices and performance work. Space is available for performing arts professionals as well as community projects and corporate hire. However, priority will always be given to University teaching and research activity.

All enquiries are welcomed and will be considered on a case-by-case basis with reference to the following conditions:

- Bookings are subject to capacity and availability constraints – in most cases spaces will be unavailable during university term times on weekdays from 8am-5pm. Term times are detailed here: https://www.plymouth.ac.uk/student-life/your-studies/slc-term-dates
- Bookings are subject to the University’s standard Terms and Conditions (T&Cs)
- Bookings are at the University’s sole discretion

Please note that we are unable to accept requests for frequently recurring events e.g. weekly dance classes etc.
**Commercial Price List**

Before using this document, please ensure you have familiarised yourself with the ‘General Terms and Conditions for the Commercial use of Plymouth University’s Performing Arts Spaces’ available from: [www.plymouth.ac.uk/thehouse](http://www.plymouth.ac.uk/thehouse).

The following table indicates the base rates for hire of the University’s Performing Arts spaces:

<table>
<thead>
<tr>
<th>Commercial Prices</th>
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<tbody>
<tr>
<td>Space</td>
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<tr>
<td>The House Main Stage</td>
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<tr>
<td>The House Studio</td>
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<tr>
<td>The House (Combined)</td>
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<tr>
<td>RLB 307</td>
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<td>RLB 308</td>
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<td>RLB 309</td>
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Please note:

The prices outlined above are provided for indication only and the University reserves the right to review and/or increase them from time to time. Additional service and/or equipment costs may be chargeable depending on your detailed requirements. To obtain a quote, please complete our [enquiry form](mailto:thehouse@plymouth.ac.uk) and return to thehouse@plymouth.ac.uk.

Day Rates indicate access to the space throughout the normal working day. Out of hours access may be possible subject to staff and space availability. Please contact us for further details.

Charges are quoted inclusive of Value Added Tax ("VAT"), where applicable, at the then current rate.

Please note that these rates do not include technical support or additional services. These can be quoted for by detailing your request on the booking form.
Dimensions:
9m wide by 8m deep, with additional ‘wing space’ on stage left & ‘audience area’

Max Capacity:
30 seated [end on] or 57 standing [with no set items/obstructions]. Maximum recommended occupancy for a workshop or practical session is 25 persons*

Overview /Usage:
REHEARSAL STUDIO, with upright piano - heavily used by Dance Theatre programme. Set up to support small scale performances & assessments

Floor:
Junkers beech wooden sprung dance floor throughout.
Harlequin black lino dance floor on top

Walls:
Blue on three sides with windows to one side, with full black out blinds and Black perimeters drapes

LX set up:
Fixed grid, with generic rig permanently installed for support of small performances & assessments. 24 circuits, front light, back light, pipe ends & tops, all controlled by two preset lighting desk.

Sound set up:
Small PA with CD player; line-in for iPod/ similar. out to 4 small speakers in 4 corners of rig.

Video set up:
Small projector installed, focussed onto rear white wall, 2m x 2m image; controlled by windows PC or VGA line-in.

PRACTICE STUDIO, RLB 307, ROLAND LEVINSKY BUILDING

T: +44 (0)1752 585050  E: thehouse@plymouth.ac.uk  www.plymouth.ac.uk/thehouse
Dimensions:
9m wide by 8m deep

Max Capacity:
20 seated [end on] or <38 standing [with no set items/obstructions]
*maximum recommended occupancy for a workshop or practical session is 20 persons*

Overview /Usage:
Rehearsal Studio, with ballet barres & mirrors to one side

Floor:
Junkers beech wooden sprung dance floor throughout

Walls:
Blue on two sides; mirrors & ballet barres on one side; windows to one side, with full black out blinds
Black perimeters drapes throughout

LX set up:
Fixed grid, with generic rig permanently installed for support of rehearsals

Sound set up:
Small PA with CD player; line-in for iPod/ similar. out to 4 small speakers in 4 corners of rig.

Video set up:
Small projector installed, focussed onto rear white wall, 2m x 2m image; controlled by windows PC or VGA line-in.
**CLASSROOM, RLB 309, ROLAND LEVINSKY BUILDING**

<table>
<thead>
<tr>
<th>Dimensions:</th>
<th>LX set up:</th>
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</thead>
<tbody>
<tr>
<td>10m wide by 8 m deep</td>
<td>None – fluorescent working lights only</td>
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<table>
<thead>
<tr>
<th>Max Capacity:</th>
<th>Sound set up:</th>
</tr>
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<tbody>
<tr>
<td>25 seated [end on] or &lt;53 standing [with no set items/obstructions]</td>
<td>2 x small speakers linked to PC only</td>
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*maximum recommended occupancy for a workshop or practical session is 25 persons*

<table>
<thead>
<tr>
<th>Overview /Usage:</th>
<th>Video set up:</th>
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</thead>
<tbody>
<tr>
<td>Classroom</td>
<td>Small projector installed, focussed onto rear white wall, 2m x 2m image; controlled by windows PC or VGA line-in.</td>
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<tr>
<th>Floor:</th>
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<tbody>
<tr>
<td>Harlequin black lino dance floor on top of non-sprung floor</td>
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<table>
<thead>
<tr>
<th>Walls:</th>
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<tbody>
<tr>
<td>White – windows to one side, no black out</td>
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</table>
Dimensions:
10m wide by 10m deep, with small storage space & raised
technical control balcony

Max Capacity:
35 seated [end on] or <50 standing [with no set items/
obstructions]
*maximum recommended occupancy for a workshop or
practical session is 25 persons*

Overview /Usage:
PERFORMANCE/ PRACTICE STUDIO, with full technical
infrastructure, available by request.
Set up to support small/ med scale performances
Dedicated changing & shower facilities

Floor:
Parkett Oak wooden sprung dance floor throughout
Harlequin reversible black / grey dance floor available on
request. Technical support is provided at an extra cost. All
technical requirements must be arranged prior to hire

Walls:
White walls to front & rear,
Acoustically lined wood-finish on two sides with windows in
two corners,
Black perimeters drapes throughout

LX set up:
Motorised raise & lower box truss, 8m by 8m made up of 4m x
2m sections; SWL 500Kg
48 lighting circuits, ETC Element 60, comprehensive lighting
stock available, GDS Arc system working light.

Sound set up:
D&B PA with 4 speakers flown in corners of truss, 2 CD
players & line-in for iPod/ similar.
16 channel Yamaha mixing console; 6 tie lines to stage;
additional equipment available on request. Rehearsal Audio -
iPod or similar at stage level.

Video set up:
Small projector installed, focussed onto rear white wall, VGA
line-in; additional equipment available on request.