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Plymouth — a beautiful city

Plymouth is located in the beautiful South West of England – an ideal location for leisure and learning, with plenty of quiet spaces and recreational opportunities.

GETTING HERE

Perched between the two counties of Devon and Cornwall, Plymouth is graced with a setting among the finest in Europe. From secluded sandy coves and wide open seas to tranquil rivers and wild rugged moors, the area offers more scope for sport and leisure than almost anywhere else in Britain.

Plymouth enjoys a combination of modern city living and rural charm. It is about three to four-and-a-quarter hours by train to London, with ferry links to France and Spain.

Plymouth is serviced by all major transport services with its own railway station and new coach station close to the city centre and University campus. A typical coach trip from London Victoria takes about five-and-a-half hours.

Plymouth is easily accessible by road following the M5 motorway and continuing on the A38 Expressway at Exeter.

Find your way

Beautiful Cornish beaches, gently rolling Devonshire hills and miles of lush English countryside along with exciting cities that mix fascinating history with vibrant culture.

Plymouth is the city that shaped the lives of Sir Francis Drake, Charles Darwin and many more who set sail from her harbour with a burning spirit of discovery. Today, Plymouth’s maritime heritage has blended with contemporary culture to create a city with a strong international tradition offering the best in entertainment, arts and shopping.

The city’s modern pedestrian centre – right next door to the campus – has all the usual high street shops as well as bars, cafés, clubs and restaurants. In contrast, the Barbican area is one of the oldest parts of Plymouth, with narrow Elizabethan streets housing small quirky shops, art galleries, bars and the Plymouth Gin Distillery, home to Plymouth Gin since 1793, and England’s oldest working gin distillery. Opposite the Barbican, Plymouth’s most popular tourist attraction, stands the National Marine Aquarium, which boasts Europe’s deepest tank.

Plymouth has everything you would expect from the largest city in the South West – major high street stores, theatres, a multiplex cinema, art cinemas, and a wealth of small clubs and venues. The largest theatre is the Theatre Royal Plymouth, which attracts many West End successes including Mary Poppins, Mamma Mia! and Phantom of the Opera.

Plymouth University is an inner city university, but is also a short walk from the sea. There is ample student accommodation close to campus, as well as shopping centres and entertainment venues, so you can access everything you need on foot.
Welcome to the School of Humanities and Performing Arts. We are a vibrant and friendly school in the Faculty of Arts and Humanities, whose subject areas include English, Creative Writing, History, Art History, Music, Dance and Performing Arts. You can study programmes at undergraduate (BA), postgraduate (MA) and PhD level with us and we pride ourselves on our excellent teaching and world-class research in all of these subjects.

Plymouth is an international maritime city that enjoys close links with Europe, the USA and the wider world. We are proud that Plymouth hosted the Pilgrim Fathers before the Mayflower set sail to America in 1620, as well as Charles Darwin and the Beagle on their way to the Galapagos in 1831. Captain Robert Falcon Scott, the explorer of the Antarctic, was also born in the city. Located on the beautiful coast of south Devon, with Dartmoor to the north, Plymouth is a wonderful location to live and study.

I hope you will choose Plymouth and I look forward to meeting you.

Dr Annika Bautz
Head of School
BA (Hons) Dance

Engage with cutting-edge, contemporary performance practices in The House, our stunning performing arts building. You’ll experience an innovative and inclusive approach to dance training, and develop as a skilled, expressive dance practitioner able to work in different contexts and professional dance environments. We’ll nurture your creativity in performance and choreography and help you to develop a strong career portfolio as you study.

KEY FEATURES

- Experience world-class facilities in our stunning, state-of-the-art, purpose-built performing arts centre, The House.
- Develop a strong career portfolio with work-based learning and professional development opportunities that will boost your skills and expertise, and enhance your employability.
- Opportunities to develop workshop leading skills and present your choreographic work at regional arts Festivals.
- Opportunities to apply for training bursaries for workshops in the UK and abroad.
- Enrich your experience at Plymouth with the opportunity to attend performances by well-known practitioners and companies, both locally and in London.
- Advance your creative practice with talks, master classes and workshops with visiting companies and internationally recognised teachers; in the past these have included Russell Maliphant, Alvin Ailey, Epic Arts, Zoie Logan, Stopgap, Freefall and 2 Faced Dance Company.
- Benefit from free texts provided in year one, an intensive residency with a nationally acclaimed company in year two, and a production budget available for your final degree performance.
- Gain experience working as a professional dance company through more intensive production and technical rehearsals.
- Expand your creative and performance skills with opportunities to study African Contemporary dance, make a dance film, workshops in technical theatre and applied performance practices.

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@THPF_Plymouth

"The course provided me with an education in dance, not just as a physical body in space, but also encouraged me to approach my practice from other viewpoints as well. It was the most challenging, but also the most rewarding year of my life.” — Maggie Smith, BA (Hons) Dance

Maggie studied at Plymouth as an exchange student from San Diego State University in the USA.
BA (Hons) Theatre and Performance

"I chose Theatre and Performance at Plymouth University because I wanted to find a university that could help me in turning my passion into a career. The course and the tutors gave me a really great overview of the performance world which helped me to get my foot in the door of the arts. By gaining a good understanding of collaboration and networking whilst at Plymouth I was able to build a great network of other artists which was really helpful to continue my career after I had left University." – Emily Miller, BA (Hons) Theatre and Performance

Take centre stage – break the boundaries in a vibrant and creative environment that encourages ensemble and collaborative approaches to theatre. Become a skilled practitioner with a focus on physical performance, confident use of your voice, and build a strong critical awareness. You’ll develop a spirit of curiosity that extends beyond the traditional, embracing alternative approaches to performance making. Professional development and strong links to the Arts scene in Plymouth opens up exciting career possibilities.

KEY FEATURES

- Develop a strong career portfolio with work-based learning and professional development opportunities that will boost your skills and expertise, and enhance your employability.
- Benefit from a course which explores a wide range of theatre practices, embracing contemporary, ensemble, and collaborative approaches. You can also try your hand at devising your own theatre performances – work with professional practitioners and explore your own style.
- Build up your studio practice time with intensive teaching delivery and production rehearsals, giving you the same experience you would gain with a professional theatre company.
- Advance your creative practice with talks, master classes and workshops from visiting companies and internationally recognised theatre practitioners; in the past these have included Action Hero, Low Profile, John Nettles, Wildworks, and Lone Twin.
- Enrich your experience at Plymouth with the opportunity to attend shows and theatre performances by well-known practitioners and companies, both locally and in London, or study overseas with our exchange programme.
- Benefit from free books provided in year one, intensive residency with a visiting theatre company in year two (past residencies have included Shan’s Cafe, Made In China and Karen Christopher), and a production budget available for your final degree performance.

An interview and portfolio presentation are requirements for entry onto this course.

https://www.plymouth.ac.uk/courses/undergraduate/ba-theatre-and-performance
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@THPF_Plymouth

UCAS course code
W400
Institution code
P60
Duration
3 years
Course type
Full time
Location
Plymouth
Please see our website for further details on placements and study trip locations.

UCAS tariff
112

I chose Theatre and Performance at Plymouth University because I wanted to find a university that could help me in turning my passion into a career. The course and the tutors gave me a really great overview of the performance world which helped me to get my foot in the door of the arts. By gaining a good understanding of collaboration and networking whilst at Plymouth I was able to build a great network of other artists which was really helpful to continue my career after I had left University.” – Emily Miller, BA (Hons) Theatre and Performance
Train to be a professional actor with the Theatre Royal Plymouth and Plymouth University and benefit from a unique partnership. Our vocational course provides professional standard training, offering you key skills and industry expertise. You’ll be taught in The House, our stunning new theatre, where you’ll learn to make and promote your own performances, equipping you for a career in today’s diverse theatre industry.

You’ll need to show evidence of:
- a serious, ongoing commitment to an acting career in the professional theatre
- trainable vocal, physical and imaginative/emotional skills
- potential that you’ll benefit from the study in acting offered at Plymouth
- an ability to understand, interpret and embody a dramatic text
- an ability to participate actively in group or ensemble situations.

You’ll need to show evidence of:
- a readiness to take risks in creative work, and an open, receptive and enquiring mind
- enthusiasm and readiness for hard, rigorous work requiring sustained concentration
- a sense of language and rhythm, and the potential for identification with the thought process of a dramatic text
- the ability to portray and inhabit an imagined or fictional situation
- physical, vocal and imaginative/emotional skills with significant theatrical potential.

**KEY FEATURES**

- Gain professional experience with a course delivered in partnership with the prestigious Theatre Royal Plymouth. You’ll benefit from joint teaching and access to the production of new work at the Theatre Royal Plymouth.
- Develop and deepen your skills with an average of 30 contact teaching hours per week.
- Enhance your employability with a vocational course providing professional training standards.
- Create your own works and perform in purpose-built theatre and studio spaces in The House, our stunning performing arts facility where you’ll mix with other music, dance and theatre students.
- Access industry expertise with the Theatre Royal Plymouth’s creative staff, and network with professionals and prospective employers through training and workshops. You’ll be able to apply for volunteering professional opportunities, such as the Theatre Royal Plymouth’s Assistant Practitioner scheme.
- Benefit from highly practical teaching and master acting skills for both stage and recorded media.

“During my time at Plymouth University, I was introduced to new ways of working and of understanding theatre. The tutors were supportive and helpful and really made an effort to offer the best to us as students. Regular classes included both training and devising. In addition, we went to see performances and were given the opportunities to participate in workshops with external practitioners. I left Plymouth with a lot of inspiration and tools for both creating and researching theatre.” – Stefan Andersson, BA (Hons) Acting
The House

Our innovative performing arts centre

This stunning theatre provides our students and visiting companies with a state-of-the-art venue to support creative and professional excellence.

A fully accessible performance space, a world-class space

The House is a performing arts centre located in the city’s central quarter, opposite to the Plymouth City Museum & Art Gallery. Opened in October 2014, The House is a 200-seat flexible studio theatre, built to the very highest technical and sustainable specification. Its facilities are world-class and it is fast attracting some of the best national and international artists.

Built primarily as a training facility, furthering our commitment to investing in world-class research and creating outstanding student opportunities, this stunning building enhances our growing reputation for artistic innovation and excellence.

The House has a diverse programme of contemporary performance which is open to the public and is available to hire for private events.
BA (Hons) Music

Find your groove. Explore music from different cultures and traditions and create your place in today’s rapidly changing musical landscape. Develop your own interests with specialist pathways in composition, performance, ethnomusicology and technology.

With a focus on performance and creative practice, you gain the practical, critical and technical skills to expand your understanding of music in all its forms. The breadth of this course equips you for a variety of music-related careers.

KEY FEATURES

• Take advantage of our unique Professional Opportunities scheme that provides invaluable work placement and performance opportunities. You’ll get the chance to work in primary and secondary schools giving instrumental lessons, and running band development sessions and workshops. You can also use our local contacts to set up regular live mic and gig nights around Plymouth, or get involved in our University songwriters project.

• Customise your study and specialise in areas that really interest you with our specialist exit award pathways in composition, performance, ethnomusicology and technology.

• Learn from teachers with world-class reputations for research expertise, many of whom have come from industry and are acclaimed in their field, and benefit from links with the University’s exciting Interdisciplinary Centre for Computer Music Research.

• Give your creativity free rein in our rehearsal and recording facilities, including individual practice rooms, a professional recording environment, audio computer workstations, and instrumental facilities ranging from Steinway and Bosendorfer pianos to guitar amps, electronic keyboards and midi-guitar synthesizers.

• Stay ahead with a course designed in consultation with working musicians to ensure you leave ready for the rapidly changing music environment, including knowledge of the latest digital technology. Get exclusive insights into theory and practice with talks and workshops from visiting speakers and musicians like folk singer and musician Seth Lakeman, music technology artist and performer Marco Donnarumma, and electronic musician and composer Isambard Khroustaliov.

• Music technology specialists can choose to study a dedicated three year music technology curriculum.

• Benefit from assessment by coursework – with no written exams.

• Branch out and try gamelan – Plymouth is home to one of the few full gamelan orchestras to be found in UK universities.

• Enjoy a great lifestyle in the South West with its active live music and festival scene. Get involved in the wider musical life of the University with the annual Contemporary Music Festival and the
BA (Hons) English &
BA (Hons) English combinations

Love to read? Engage with the diversity of English literature across six centuries, from Shakespearean drama to the graphic novel. Choose from a variety of optional modules, exploring literature in relation to history, politics and culture, or take modules in creative writing. Follow your own interests in your final year dissertation.

English is a degree highly valued by employers, so take advantage of our many opportunities for work experience and prepare yourself for a rewarding career. You can also study English in combination: English with History, English with French or English with Spanish.

KEY FEATURES

• Choose every year from a wide variety of specialist modules, from 1600 to the present, including period and cultural studies and creative writing.
• Benefit from assessment through coursework, with no written exams.
• Boost your career prospects by working with a publishing house, literary agent, arts organisation or magazine on our work-based learning module or extra-curricular internships.
• Make use of our open-door policy and talk to your lecturers in a friendly and supportive learning environment.
• Learn from internationally recognised research-active staff, including published creative writers.
• Experience other cultures by studying or working abroad in either Europe or the US.
• Write and be published as part of INK, the English and Creative Writing student-run magazine.
• Receive free set texts for all core modules throughout the three years.
• Access resources at any time with the University library, open 24 hours, 365 days a year, offering a vast range of electronic and print materials, including a rare books collection.
• Make the most of a rich cultural life with Plymouth University’s Peninsula Arts programme and the University’s links with local arts organisations, like the Theatre Royal Plymouth.
• Enrich your study with field trips, such as visits to Paris (Modernism module) or the Jane Austen Centre, Bath (Austen module).
• Experience other cultures by studying or working abroad in either Europe or the US.
• Write and be published as part of INK, the English and Creative Writing student-run magazine.
• Receive free set texts for all core modules throughout the three years.
• Access resources at any time with the University library, open 24 hours, 365 days a year, offering a vast range of electronic and print materials, including a rare books collection.
• Make the most of a rich cultural life with Plymouth University’s Peninsula Arts programme and the University’s links with local arts organisations, like the Theatre Royal Plymouth.
• Enrich your study with field trips, such as visits to Paris (Modernism module) or the Jane Austen Centre, Bath (Austen module).

“ The support I received from the lecturers at Plymouth helped me to develop my abilities as a writer and a researcher. Their passion and dedication helped me to build my confidence in my own ideas and abilities, and they encouraged me to achieve things that I never thought would be possible.” – Rachel Mace

UCAS course codes
BA (Hons) English – Q300
BA (Hons) English with French – Q3R1
BA (Hons) English with History – Q3V1
BA (Hons) English with Spanish – Q3R4

Institution code
P60

Duration
3 years

Course type
Full time

Plymouth
Please see our website for further details on placements and study trip locations.

UCAS tariff
120

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BA (Hons) English with Publishing

Combine your love of English literature with hands-on experience of the publishing industry. Explore six centuries of literature, from Shakespearean drama to the graphic novel, and choose from a variety of specialist options.

Apply this knowledge to your publishing studies, where you will undertake work experience and train in design, editing, and marketing skills for print and digital publications, taking your own publishing project from the initial concept to the final product.

KEY FEATURES

- Choose from a wide variety of specialist modules, including period and cultural studies and creative writing.
- Gain access to some of the best letterpress facilities and workshops in the UK.
- Enrich your studies with field trips such as visits to Theatre Royal Plymouth, Paris (Modernism module), Saltram House (18th century module), the Jane Austen Centre, Bath (Austen module), the Imperial War Museum (War Writing), the RSC at Stratford (Shakespeare module).
- Boost your career prospects by working with University of Plymouth Press (UPP), gaining valuable experience in the book trade, publishing and arts management marketing.
- Choose a sandwich degree with a placement year in the publishing industry.
- Experience other cultures by studying or working abroad in either Europe or the US.
- Write and be published as part of INK, the English and Creative Writing student-run magazine.
- Receive free set texts for all core modules throughout the three years.
- Access resources at any time with the University library, open 24 hours 365 days a year, offering a vast range of electronic and print materials, including a rare books collection.
- Make the most of a rich cultural life with Plymouth University’s Peninsula Arts programme and our links with local arts organisations, such as the Theatre Royal Plymouth.

UCAS course code Q3P4
Institution code P60
Duration 3 years
Course type Full time
Location Plymouth
Please see our website for further details on placements and study trip locations.
UCAS Tariff 120

"The publishing course at Plymouth has been amazing. The highlight so far has been being able to use the amazing letterpress facilities on campus. Being able to learn this technique and use it in an assignment gave me a specialist skill that I can take with me to the professional world. There is also such a wide range of exciting modules: I was blown away by the choices I had." – Abigail Joyce, BA (Hons) English with Publishing
Want to find your voice? Hone your craft as a writer by studying others, and immerse yourself in the words that have shaped our world. Learn how to write poetry, fiction, non-fiction, screenplays and more. Take opportunities to be published and experience the professional writing process.

Throughout this course, you write, think and grow, discovering what sort of writing sets your imagination soaring. Studying English alongside creative writing broadens your horizons and prepares you for many rewarding professions.

“\textit{I really enjoyed the course - it allowed me to develop my creative skills alongside the analysis of literary texts. The variety of genres and texts covered is both challenging and fascinating, and you discover an eclectic mixture of literary gems!}” – Joshua Schouten de Jel, BA (Hons) English and Creative Writing
BA (Hons) History and BA (Hons) History combinations

So, what comes next? It’s often said that the best way to see the future is to understand the past. History with Plymouth University helps you do just that, while gaining the professional skills you’ll need throughout your career.

Exploring five centuries of human history, you encounter political intrigue, cultural transformation, war, sex and revolution across the globe. You graduate with the problem-solving and analytical abilities that give you the edge in the world of work. You can also study History with English, History with Politics and History with International Relations.

“It’s exciting to learn about history, and it’s been really valuable. History has been really enjoyable. I have enjoyed learning from the experts who share their knowledge. I would recommend it to anyone.”

– Owen Taylor, BA (Hons) History with International Relations

KEY FEATURES

• Enhance your career options with a degree that helps you develop highly sought-after analytical and communication skills while you hone in on your passion.
• Gain workplace experience with local public history and heritage sites so you can kick-start your career as soon as you graduate.
• Plot your own course through the centuries as you take the lead in your research projects and choose areas of study from our flexible range of modules, creating a tailor-made degree.
• Our international exchange programme gives you the opportunity to travel and spend either a semester or an entire year exploring history with one of our partner institutions in the US or Europe.
• Explore history with your friends and course mates by joining the History Society, a lively and supportive community hosting educational and social events.
• Discover the most up-to-date ways of studying history through our online history resources including a vast eBook library, and array of online lectures and resources.

Institution code
P60
Duration
3 years
Course type
Full time
Location
Plymouth
Please see our website for further details on placements and study trip locations.

UCAS Tariff
112

UCAS course codes
BA (Hons) History – V100
BA (Hons) History with English – V1Q3
BA (Hons) History with International Relations – V1LF
BA (Hons) History with Politics – V1L2

What I learnt has been invaluable, and I genuinely believe the skills obtained by studying history at Plymouth University have suitably equipped me to carry out my job and would also be very applicable to a number of other career paths. Above all the course was stimulating, interesting and fun, as was studying in Plymouth, and it has also led me to where I am today. I couldn’t really ask for much more in a degree course and university experience.”

– Tom Baycock, BA (Hons) History with International Relations

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@HistoryPlymouth

21 22
Discover why art from the past still matters to our modern society. The Tate galleries attract more than seven million visitors each year, and a Leonardo da Vinci exhibition sells out as quickly as a music concert. You investigate all aspects of visual culture – from paintings and sculpture to film and photography.

Our connections with high profile, international art institutions will immerse you in the intriguing world of art, past and present, and prepare you for a career in this fascinating field.

"It was my Art History course at Plymouth that got me thinking critically about museums and galleries. I'm now working in my dream role as a trainee curator." – Kiera Gould, BA (Hons) Art History
Do you enjoy analysing art as well as creating it? Want to understand and develop your own work in the context of what’s gone before? As the boundaries between art history and practice blur and merge, this course prepares you for a career in the real world of the arts.

Master the skills needed to analyse, critique and write about visual art. Travel to major European cities to see art in context and harness your new knowledge to feed and improve your own work.

**KEY FEATURES**

- Benefit from our forward-thinking, focused research. In the last national Research Excellence Framework (REF 2014) ‘Art and Design: History, Theory and Practice’ at Plymouth scored 100% for its ‘world-leading’ and ‘internationally excellent’ research environment, and 90 per cent for the international impact of its research case studies.

- Hone existing talents and discover new ones with your own, dedicated studio space – as well as specialist shared spaces and facilities for textiles, metal and woodworking, plasterwork and ceramics workshops and life drawing classes.

- Expand your horizons with the option of three months of study at a European art school.

- Prepare for a successful career with an internship. Thanks to the flexibility of the course, you can do it during the semester or over the summer – whatever suits you. Our students have recently interned at Tate Britain, Sotheby’s, the National Trust, Plymouth Arts Centre, Peninsula Arts and the Wallace Collection.

- Discover the possibilities of technology with fully equipped print and photo facilities, computers, audio-visual equipment, sound studio resources and expert technicians to support and guide you in your exploration.

- Enhance your understanding of art history and the cultural context of your own work with visiting lecturers and field trips to museums and galleries throughout the UK and the rest of the world. Students in previous years travelled to Rome, Vienna, Berlin, Florence, Paris, New York City and Washington, DC.

- Learn from our dedicated staff who frequently work on major book and exhibition projects. Our degree curriculum contains a number of research-orientated modules so that our staff can teach the subjects they’re passionate about – which means you become an expert too.

"For me, the international field trip to New York was a once in a lifetime opportunity and one that I will remember forever. Seeing and studying phenomenal art in a cultural city that lives to its own beat was truly inspirational." — BA (Hons) Fine Art and Art History"
Applying for an undergraduate course?

Make your application to Plymouth University online through the Universities and Colleges Admissions Service (UCAS) by visiting their website and selecting ‘Apply’. We’ll be in touch with our decision on your application and to provide information on the next stages of the process. Check the status of your application at any time via UCAS Track.

IMPORTANT: You must enter your name as it appears in your current passport when applying for any course. You may also choose to apply via one of our representatives in your country. Find out more on our individual country pages or email us with your questions at international-admissions@plymouth.ac.uk.

Checking your application

We’re a licenced Tier 4 Sponsor under the Points Based System. To comply with our duties as a Tier 4 sponsor, we’re required to check other aspects of your application in addition to your academic achievements, for example any previous studies and your immigration history in the UK. View more information and our ISAS guidance notes.

What is a personal statement?

A personal statement is a short essay or letter, written wholly by yourself, explaining your reasons for applying to Plymouth University and making particular and detailed reference to the degree course you’re applying for. Make sure it contains information about why you feel you should be accepted by the University for a place on the course. Use previous study and/or work experiences, as well as personal interests, to support this.

Your conditional offer letters will be sent to you by email, so be sure to enter your current email address on your application form and to check this email regularly. You’ll need your unconditional letter, and the Confirmation of Acceptance for Studies (CAS) that we’ll send you, when applying for your student visa to the UK. A minimum £2,000 tuition fee deposit will be required before we’ll send you the CAS.

Find out more

Explore the International Student Advice pages and select ‘Living and studying in the UK’ to find out more about being an international student at Plymouth.

For course entry requirements (including English language requirements) please refer to the specific page for the course you are interested in.

Check our country pages to find out more about application from your specific home country.

Campus facilities

Following a massive investment in facilities, our campus has been transformed to include striking buildings and state-of-the-art learning and research facilities.

Our campus

Unlike most universities, our campus is based right in the heart of a thriving maritime city ensuring that amenities are within easy reach. The University has undertaken a programme of major investment in facilities and the campus has been transformed, including many striking new buildings and state-of-the-art teaching, learning and research facilities.

Study facilities

Plymouth University offers great library resources and facilities. Not only does the Charles Seale-Hayne Library open 24 hours per day, but it also offers excellent electronic and traditional resources, open access computer areas and bookable study spaces.

Leisure facilities

The Nancy Astor Building houses a four-court sports hall, a health and 50-station state-of-the-art fitness suite, cafés and energy centre.

Support

Throughout your studies there will always be plenty of help available. You will be allocated a member of teaching staff to support you and help to monitor your progress. To ensure you make the most of your time at Plymouth University there is dedicated support from Student Ambassadors, lecturers and our International Office.

Relax

There are plenty of cafes and food outlets available on campus where you can relax and meet up with friends, have fun and socialise. The university campus is home to the Students’ Union, banking facilities and stylish cafes. Plymouth City Centre is only a few minutes’ walk from the University campus. Here, you’ll find many of the UK’s biggest stores in the region as well as many places to eat and socialise.
This publication went to print in March 2017 which may be more than two years before the start of your course. Every effort has been made to ensure the accuracy of the information in this publication. However, as our courses and services are regularly reviewed and updated, some details may change. We would advise you check our website at www.plymouth.ac.uk for the latest information.