

PHOTOGRAPHY WITH PLYMOUTH UNIVERSITY

WHAT THEY DID NEXT
LIFE AFTER BA HONS PHOTOGRAPHY

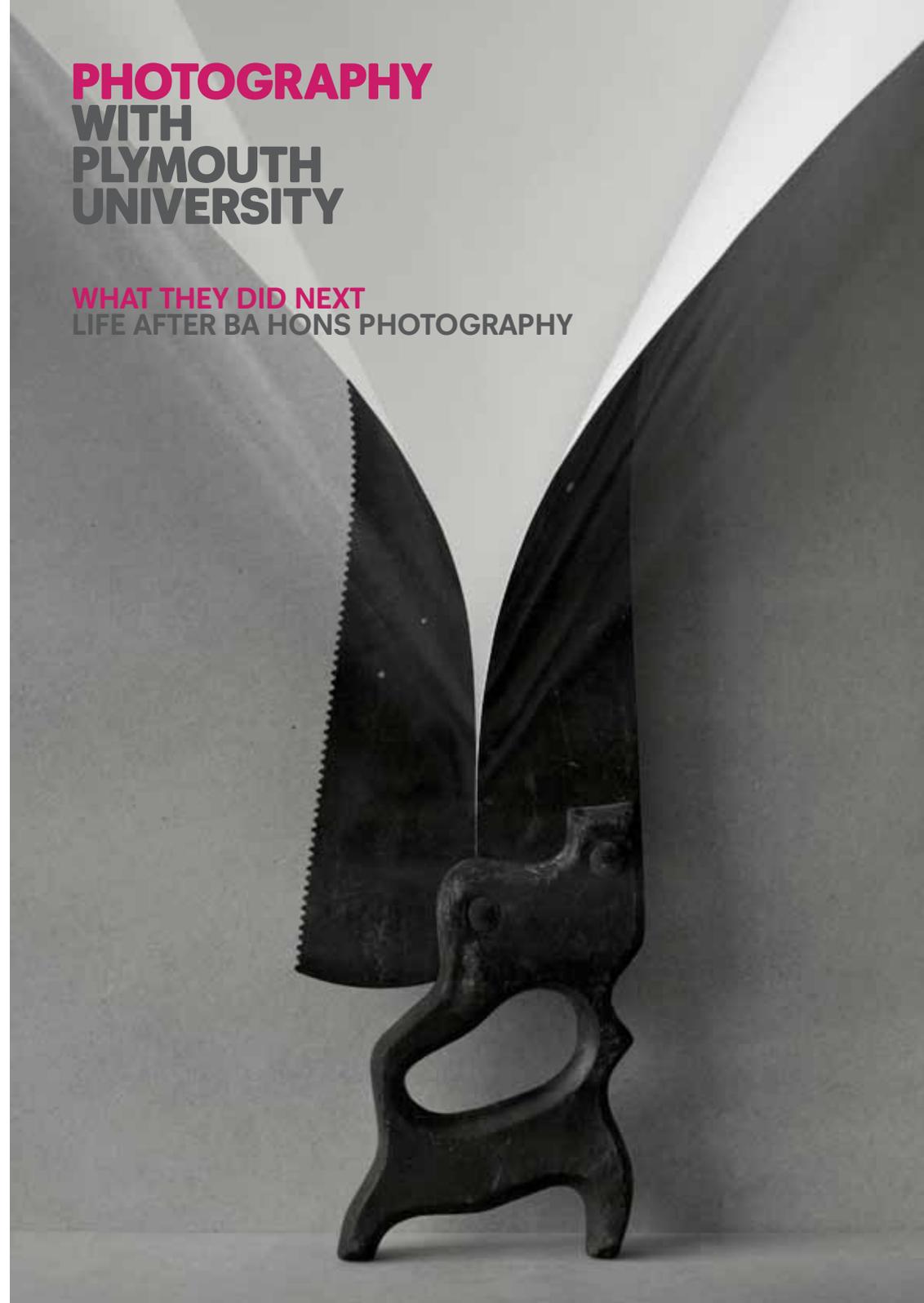
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DIRECT WEBLINK

BA HONS PHOTOGRAPHY



My degree course helped me to get where I am today by giving me the freedom to pursue my own path in photography...

DAVID HEDGES
GRADUATE, 2011
PRESS PHOTOGRAPHER WITH SWNS

WHAT THEY DID NEXT

One of the many reasons students cite as to why they want to study with us at Plymouth University is that they know they want to study photography but do not yet know in which area of practice their interests lie. And it is often a pleasant surprise to a number of students to realise, through what they experience on the degree programme, that there is such a broad range of possibilities within the creative industries that may well offer them an opportunity for a fascinating career in the visual arts, beyond simply being 'a photographer'. There is also the realisation that they can become significant contributors to the visual culture of our time, through an application of the skills and attributes that have been nurtured over the course of three years of study.

It is a powerful reflection both of the ethos of the photography programme here and the imagination, intelligence and tenacity of the students, that we are able to publish this selection of insights into what a range of students from Plymouth have done since leaving the

University. The fact that we have graduates working as assistants, commercial freelancers (in fields such as press/editorial, fashion, architecture, product, illustration), and artists exhibiting and publishing nationally and internationally, is evidence enough of the way in which the course develops professional photographic skills. But combine this with the knowledge that many students also end up working in front of the camera rather than behind it as, for example, picture editors, art directors, designers, lecturers, and company directors, indicates the additional transferrable skills that aid employability for the contemporary graduate of an honours degree course.

DR SIMON STANDING

Programme Leader | BA Hons Photography
Plymouth University

ASSISTING AND FREELANCE

Louis Little, Assistant to Martin Parr

Although full time opportunities for assisting are very competitive, it is still often regarded as one of the most effective ways of being exposed to both professional working practices and opportunities for networking or client development.

Louis is just such a case in point, in working for Martin Parr in his London studio since graduating in 2012.

www.louislittle.co.uk



Alex Shore, Freelance

After graduating Alex assisted some of the top advertising photographers in London before turning freelance. Originally inspired by the mountains, and snowboarding in particular, Alex's work has taken him all over the world and he continues to combine portraiture

and landscapes in both his personal and commissioned work. Recent commissions include this portrait of Ewan McGregor for Belstaff, the legendary bikers clothing company.

www.alexshore.co.uk

LOCATION AND STUDIO



Joakim Borén, Freelance

As a freelancer Joakim now has studios in London and Norwich, photographs for clients that include Barclaycard and Thomas Cook, plus award winning architects such as David Sheppard, and his work has been published in books and magazines including the *Saturday Telegraph* and *Architectural Review*.



Joakim's work takes him all over the world, including exotic locations such as Turkey, the Maldives and Thailand. He has also had success in a number of photographic awards, including the Magenta Foundation's Flash Forward, PDN 2010 Photography Annual and Prix De La Photographie, Paris.

www.joakimboren.com



Damien Rigo, Studio Manager

When studying with us, Damien was particularly fond of the studio setting. On graduating, his scale of practice became much greater when he moved abroad to establish the studio complex Station Studio Mallorca. As well as being used for filming commercials and music videos, the studio often welcomes the likes of Claudia Schiffer, Paris Hilton and Alexandra Ambrosio for fashion and advertising shoots.



www.stationstudiomallorca.net
www.centralstudiosmallorca.com
www.setsmallorca.com

PRESS AND EDITORIAL

David Hedges, Press Photographer

It was the 3 month Exchange Project in Year 2 of the BA Photography programme that cemented David's wish to become an editorial and press photographer. Since graduating David has been with the South West News Service (SWNS) where he has worked on assignments that have been published in all the major national UK papers, such as *The Times*, *Independent*, *Daily Mail*, *Guardian* and *Telegraph*.



www.davidhedgesphotography.com



Owen Richards, Freelance

Portraiture became central to Owen's practice as he progressed through the degree here at Plymouth. Since graduating he has developed a distinct approach to working in the fields of editorial portraiture and the music industry, working with the likes of The Maccabees and The XX. His work is regularly published in *Loud & Quiet* magazine and *NME*.

www.owenrichards.co.uk

EDITING AND PUBLISHING

Liz Wood, Freelance Picture Editor

Having 'a passion for fashion' is how Liz describes herself and since graduating she has worked on the online and digital picture desk at Condé Nast before then moving into print, working as Deputy Picture Editor at *Tatler*. Having learnt the mechanisms of the picture desk and art desk she moved into her own picture editing role at *Coast* magazine, before becoming freelance, where she has again worked at Condé Nast, as well as at *Elle Decoration*, *Stylist* and *Country Living* magazines.



Anna Jay, Picture Editor & Publisher

Whilst studying at Plymouth University Anna was the first recipient of the MACK Book Prize (2012). From this she undertook a work placement and continues development of her publishing imprint *Blink* to design and edit new books for photographers on a one-on-one basis.

Since graduating Anna has also pursued a career as a Picture Editor, currently at *The Times*, and within magazines therein such as *Eureka* and *Luxx*.

www.annajay.co.uk

ILLUSTRATION AND AGENCY

Darren Hopes, Illustrator

Since graduation Darren has worked as an illustrator, developing a freelance practice with clients ranging from the *Telegraph* newspaper and *New Scientist* magazine in editorial terms, to Bentley cars in advertising contexts. He has also produced work for most of the largest book publishers. Darren always talks very passionately about what the degree in photography exposed him to and what he developed as a methodology in his practice—photography/paint/photoshop. Darren now works from his studio in rural Cornwall.

www.darrenhopes.com



Ben Cox, Director of CIA

From managing an illustration gallery after graduating from Plymouth, and representing many artists at that time, Ben now runs the Central Illustration Agency, London. He heads a creative team of commissioning agents that represent over 80 international artists and illustrators, including alumni Darren Hopes (see opposite) and Sir Peter Blake.



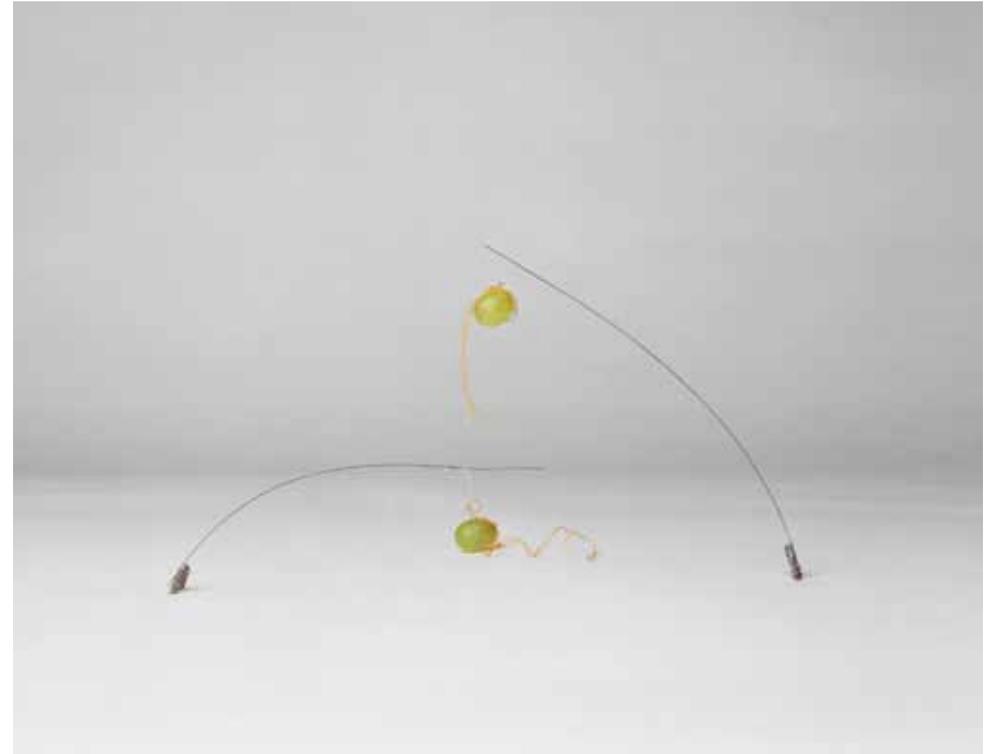
www.centralillustration.com

ARTIST PRACTICE

Darren Harvey Regan, Artist

After graduating from the BA programme in Plymouth Darren studied an MA at the Royal College of Art and has now developed a profile as an emerging artist working from the UK. Based in London Darren has had solo exhibitions at Sumarria Lunn, London, and Exeter's Phoenix, as well as many international and national group shows, including New Contemporaries and The Catlin Prize. He was also a finalist in the Arts Foundation Award 2013.

www.harveyregan.com



Sarah Lynch, Photographic Artist

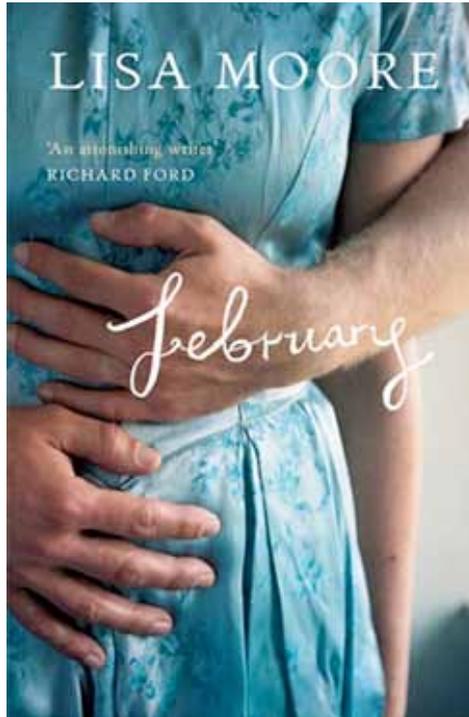
Possibly best known for her work *Suspended Realities* Sarah studied BA Hons Photography at Plymouth and then an MDes at Edinburgh College of Art. She won the Jerwood Prize in 2004 and she is now represented by the Klompching Gallery, New York.

Sarah has had work published in *Dazed & Confused* and *Source*, as well as in the book *Stilled: Contemporary Still Life Photography by Women*, with Veronica Bailey, Sian Bonnell and Laura Letinsky.

www.sarahlynchphotography.com

ART, COMMERCE AND...

Kate Isherwood, Lecturer & Photographer
Many practitioners operate in a multitude of guises. Kate is no exception, working as an archive consultant and research assistant, she also continues to work as a Lecturer, operates a freelance practice, and is represented by London-based agency Millennium Images, who regularly use her work for publishing projects, such as the cover of the Booker Prize long-listed novel *February*.



Robin Friend, Photographic Artist
After graduating from Plymouth Robin went on to study at the RCA. As an artist he has won numerous awards and his work has been exhibited nationally and internationally. He has been nominated for the prestigious Prix Pictet Award and in 2012 he exhibited at the National

Portrait Gallery. His book assignments include the award winning and critically acclaimed *Sanctuary: Britain's Artists and their Studios*, published by Thames & Hudson.

www.robinfriend.co.uk

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We are grateful to alumni Owen Richards who kindly agreed to shoot a series of portraits of graduates currently based in London.

Therefore the following portraits are © Owen Richards, 2013:
Ben Cox, Robin Friend, Darren Harvey Regan, Anna Jay, Louis Little, Alex Shore.

Portrait of Liz Wood © Zoe Noble

Portrait of David Hedges © Tim Ireland, PA

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