



**MEDIA ARTS
WITH
PLYMOUTH
UNIVERSITY**

**WHAT THEY DID NEXT
LIFE AFTER BA HONS MEDIA ARTS**

“I graduated with a First Class Honours from BA Media Arts in September, and have since been working as a Multi-Media Producer for Silverstream TV. Since starting my job in July, I have already travelled across Europe, working as an editor, producer and director on a wide range of live exhibitions and events. The knowledge I gained from completing the Media Arts course was invaluable. Beforehand I had never even picked up a video camera, but the skills and experiences I developed during my three years on the course have helped me to become an integral part of a well-established television production company.”

ROB DAVEY
SILVERSTREAM TV

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WHAT THEY DID NEXT
LIFE AFTER BA (HONS) MEDIA ARTS

Faculty of Arts
Plymouth University
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Programme Leader

WHAT THEY DID NEXT

Media Arts supports its students to develop high level skills and expertise in a range of media practices. This is reflected in the range of successes our graduates have had across the creative industries as well as in academia. Our graduates are flexible, innovative, dynamic problem solvers with key transferable skills, able to adapt and thrive in a fluid and dynamic arena that never stops evolving.

Throughout their degree, Media Arts students are encouraged and supported to get their work out to public audiences and to develop projects in real world settings. We ensure they understand the career opportunities that are open to them, support development of their professional profiles and make sure all have the best portfolio they are capable of. We do all we can to give Media Arts students the best start for their future careers.

But all of this is nothing without the astounding talent, aspiration and determination of the students themselves who constantly amaze us with their achievements during their studies and in what they accomplish once they leave us.

A lot of the material in this brochure was sent to me within hours of a request posted on Facebook. Some of the people included have stayed in close contact, others have been away, immersed in their careers for years. It is a testament to how important Media Arts still is to our graduates that they were so eager to share their successes with you as prospective students.

PHAEDRA STANCER

Programme Leader | BA (Hons) Media Arts
Plymouth University



Vince Knight

After graduating with a 1st class honours from Media Arts, Vince completed an MA at Bournemouth University.

Vince worked with Drift Allstars during his year 3 collaboration module. He has continued to cover motorsport events through his own production company and is now managing media for the European championship Drift Allstars. In the last two years he has travelled to and filmed in Norway, Ireland, Romania, Hungary, Malta, Greece, Latvia, Sweden and Lithuania through this work.

Recently, he worked as camera assistant in Ibiza and London on the feature film *Ibiza Undead*, a comedy horror with a cast lead by Cara Theobald (*Downton Abbey*), Emily Atack (*The Inbetweeners*) and Matt King (*Peep Show*).

Other work includes working as DOP on the new 2014 Mercedes-Benz A-CLASS commercials, working as colourist on two feature films; *Ortega and His Enemies* and *False Murder*.

Notable Nominations and Awards:

All Black Everywhere / COMMERCIAL / Role: Director, DOP, Editor / NOMINATED / Bill Vinten GTC University Award

A Fine Line / SHORT / Role: 2nd AC / SHORTLISTED / London Independent Film Festival

Blue Season / SHORT / Role: DOP, Editor, Sound designer / SHORTLISTED / SCI-FI-LONDON 48 Hour Film Festival

Gone Sailing / DOCUMENTARY / Role: DOP / WINNER "Best Documentary" / 2013 MASTERS Showcase

The Green Shoots of Recovery / SHORT / Role: DOP / SHORTLISTED / London Short Film Festival

The Domestic Life of Mollusks / SHORT / Role: DOP / SELECTED / Closing Gala 17th Purbeck Film Festival / WINNER "Best Cinematography" / 2013 MASTERS Showcase / WINNER "Best Drama" / 2013 MASTERS Showcase

Beneath 360 / SHORT / Role: DOP/ Editor / WINNER "Creative Craft" / Media Innovation Awards / STAFF PICK / Vimeo.com



Eloise Whitmore

Eloise is a Sound Designer with 14 years experience in audio production. After graduating from Media Arts she started her career at the RSC Theatre in Stratford-upon-Avon before moving to Manchester to make Radio Drama for the BBC. She now works collaboratively with Independent Companies creating drama for all the BBC Radio networks and BBC Learning.

Eloise specialises in location recording and has a high level of post-production expertise. She mixes radio features, creates sound for animation and lectures for Lincoln University and Leeds Metropolitan University.

She has won numerous awards including the Radio Academy Production Awards:

Best Sound Designer and Producer of the year 2013. Also a Sony Award for *RIP BOY* (2011) and *The Color Purple* (2009), and the Audio and Music Award for *The Lost Honour of Katharina Blum* (2013).

Clients include Sparklab Productions, Somethin Else, Channel 4, BBC, Savvy Productions and the Arvon Foundation.

Teddy Fitzhugh

In recent years Teddy has been working as both a freelance photographer/film-maker, and as a creative at Protein – a boutique advertising agency in London.

Over the past couple of years he has taken a lead for clients such as Nokia, Grey Goose, Nike and Becks, along with continuing his personal work, which saw appeared in a solo exhibition at the start of 2012.

www.teddyfitzhugh.com



Danny with Olympic diver Tom Daley



Danny working with the RedBall Project and California Lottery, San Francisco

Danny Cooke

Danny Cooke is a multi-award winning freelance film-maker, recently winning a Royal Television Society Award. He has worked on film projects all over the world: Norway, Ireland, California and New York to name a few and has also had the honour of filming famous personalities including Tom Daley, Sir David Attenborough and Michael Morpurgo (writer of *War Horse*).

As well as celebrities, he has also created media for big clients including Sunspel Clothing, California Lottery, Jameson Irish Whiskey and many more. His most recent achievement is being shortlisted for Vimeo's top Staff Pick films of 2013.





Ana Lui Golebiewska

Ana Lui Golebiewska graduated in 2007 with a 1st in Media Arts at Plymouth University. After graduating she moved to Ibiza and set up her now very successful photographic business, Ana Lui Studios. Ana specialises in wedding photography but her studio has also played host to Paris Hilton, Madness and other high profile clients. Ana has employed current graduates to help out in her busy summer seasons giving them a vital first step into their own careers.

How did I first get into wedding photography?

By total accident, my first wedding ever was when I was assisting another photographer in Plymouth, a real navy wedding!

How did I go from this to being Ibiza's most in-demand wedding photographer?

I started assisting other wedding photographers. I also did a lot of big editorial/fashion productions working as an assistant or location manager. Then it just kind of 'happened'. I developed my reputation via word of mouth, I have also had quite a lot of press, in Style Me Pretty, Vogue Novias, Cosmo Bride, You and Your Wedding and Perfect Wedding Magazine.



How did Media Arts help me?

I had such amazing tutors while studying on Media Arts. They inspired me, pushed me and allowed me to be free and creative. It was the best time of my life, with freedom to express your ideas, your feelings and to experiment.

Media Arts gave me confidence and sense of making and creating something special. A sense of building my future, I knew that everything I did during my course would somehow help me in my future career.





Tim Osgood and Leviathan Creative

After graduating from BA (Hons) Media Arts with a 1st in 2008, Tim Osgood stayed with the School of Art and Media at Plymouth to complete an MA in Contemporary Film Practice.

While studying, Tim set up his own commercial video production house 'Leviathan Creative'. Soon after completing his MA, Leviathan won the Media Innovation Award for Best New Talent in the business category. Having now produced work for clients including Sky TV. Tim is a true believer that if you want to carve your own path then you have to just go for it – and work at it.

Leviathan is based in Plymouth and Media Arts has been able support Tim and Leviathan as his business found its feet. Tim is now in a position to offer work to current students and graduates from Media Arts.

"Picking up an innovation award just 6 months into the venture was a great initial boost" says Tim, "having the University supporting me and also as a continuing resource for new talent is a valuable asset."

www.leviathancreative.co.uk



Molly Smith

Molly went to work for Silverstream TV after graduation. She is now Producer/Director for blue chip companies like Activision (the people who make *Call of Duty*) broadcasting live streams as well as creating event videos.

"This is a pro-player live stream we did for Call of Duty (COD) Ghosts in Germany at GamesCom. This is where the world pro-players of COD play for the world championship title. This is my crew, left to right: Steve Brand - Cameraman, Xbox's own Major Melson - presenter, Kenny Ralston - sound and me Molly Smith - Director. This streamed multi-platform to millions of viewers."



Dr. Adrian M. Athique

Chair of Arts, Waikato University,
New Zealand

Media Arts graduate Dr. Adrian M. Athique is recognised as a significant scholar in the field of global media studies. He has conducted extensive research on the transnational reception of media in Australia, India and Europe. He is currently Chair of Arts at Waikato University, New Zealand.

His latest book *Digital Media and Society: An Introduction* was published in September 2013. The book outlines fundamental theoretical and ethical debates on the sociology of digital media. In the book, Adrian kindly acknowledges the role of Media Arts staff in the early development of his career.



Publications:

(2013) *Digital Media and Society: An Introduction*, Cambridge: Polity Press.

(2012) *Indian Media: Global Approaches*, Cambridge: Polity Press.

(2010) *The Multiplex in India: A Cultural Economy of Urban Leisure*, London and New York: Routledge.
(co-authored with Douglas Hill, University of Otago)

"...thanks again for all you guys did for me at Media Arts, still the best degree I have been involved with."



Rachael Lyons

Rachael is Commercial Digital Producer for Discovery Channel. Prior to that, she was assistant producer for The History Channel (AETNUK).



On graduating from Plymouth, Rachael worked for a local radio station and as a runner and set assistant on various films. She also tried her hand as a researcher; for the BBC2 documentary *Hardcore Profits*, and a Paul Abbot psychological thriller. These experiences played a pivotal role in the development of Rachael's career.

She now has an impressive client list including: SONY, BMW, Casio Edifice, Superdrug, Bepanthen, Citroen, Carpetright, bonprix and Gorilla Glue.

From time to time, you'll find Rachael singing her own ballads at an open mic.

Tim Walker

High profile fashion photographer Tim Walker is a Media Arts graduate. His photographs have featured in Vogue Magazine for over a decade and the V&A and National Portrait Gallery have photographs by him in their permanent collections.

Tim was awarded an honorary fellowship by the Royal Photographic society in 2012. In 2008 he received the 'Isabella Blow Award for Fashion Creator' from The British Fashion Council and, in May 2009, he received an infinity award from The International Center of Photography in New York.

www.timwalkerphotography.com

David Hooper

David is a freelance front-end developer / designer specialising in web design. His clients include the BBC, Warner Music, Pulse Films and Soundcloud.

He is a highly experienced Content Producer having worked at BBC Radio 1 from 2000 until 2012. He then went on to create digital content for The Chris Moyles Show for six years, covering live broadcast events in the UK and abroad, managing interactive projects and commissioning games.

He makes radio too, and having written, produced, presented and edited his own comedy & music show on BBC Radio 1 called David Hooper's Disgusting Electronica.

Sketches:

www.bbc.co.uk/radio1/davidhooper

Full shows:

www.mixcloud.com/disgusting

We are grateful for the help of all our wonderful graduates who kindly agreed to contribute to this book.

Thanks also to all the companies and clients they work for.

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