

Plymouth

INTERNATIONAL
BOOK FESTIVAL
2015



WELCOME

The Plymouth International Book Festival is back once again, bringing words and books to life across Plymouth. Organised through a partnership of Plymouth University, Peninsula Arts, Literature Works (the literature development agency for the South West) and Plymouth City Council, it will unite local and global authors in a celebration of writing and reading for everyone to enjoy.

This 2015 programme includes exciting, new novels from bestselling authors Simon Scarrow and Judy Finnigan, stimulating non-fiction from Bidisha, spoken word from the always entertaining John Hegley, and a Writing For Radio workshop from the multi-talented Paul Dodgson and Edson Burton.

Also this year, we not only have some of the greatest literary talents of our time, but an opportunity to meet before or after events and mull over your literary passions and experiences. You will be able to relax in our 1950s-style café, *Chez Paulette*, and for the first time, we have events programmed in The House – Plymouth University's performing arts building.

While the majority of Festival events will take place at Plymouth University, a number of city organisations are also putting on related literary events. These include the Counter – Artists' Book Fair at Karst, a book binding and illustration workshop at Plymouth College of Art, reading events for young people provided by Plymouth Library Services, the Flash Fiction Slam at The Athenaeum and other book events at by PCQ Arts and Flameworks.

We would like to thank Arts Council England for once again supporting the Festival, The Duke of Cornwall Hotel for looking after our writers and Waterstones for providing the Festival bookshop.

I look forward to meeting you.

Bertel Martin
Director
Plymouth International Book Festival



BECOME A FRIEND

By becoming a Friend of the Plymouth International Book Festival, you will receive great offers and benefits while helping to support writing and reading activities for people and community groups in and around Plymouth. Your support offers more people in the region the chance to get involved with the life-changing world of books, reading and writing.

Join one of our membership schemes today and get priority booking and invites to literature events throughout the year:

Friend – £20 per year

- Discounted Festival event tickets
- Priority access to the Festival programme
- One-week priority booking ahead of the general public
- Exclusive invitation to Friends events during the year
- Discounts, treats and special offers through the Friends e-newsletter
- 10% discount from Waterstones' Festival bookshop

Folio Friend – £250 per year

All of the Friend benefits plus:

- Acknowledgement of your support on the Festival website
- A personally signed book by any of our Festival authors (subject to availability)

Champion / Corporate Friend – £500 per year

All of the Folio Friend benefits plus:

- Dedicated assistance with priority bookings for event tickets
- Ten complimentary tickets to be used at selected events during the Festival and annual programme
- Acknowledgement of your support in our printed programme
- Opportunities to meet our authors during the Festival (subject to author availability)
- Advance programming meeting with the Festival Director which will include an opportunity to discuss event sponsorship

For full terms and conditions please contact info@literatureworks.org.uk

CONTENTS

Date	Event	Page
Thursday 15 October	Chez Paulette	7
	Dream Cargo: Stanley Donwood's artwork for J.G. Ballard publications	7
	Thurston Moore <i>Inspired: Thurston Moore; composition of Lyrics and Poetry</i>	8
Friday 16 October	Bidisha <i>Asylum and Exile</i>	9
	John Hegley and Anna Freeman <i>Live & Loud</i>	10
Saturday 17 October	Edson Burton and Paul Dodgson <i>Writing For Radio</i>	11
	Anna Freeman, Tim Clare and Mark Sennen <i>Branding The Writer</i>	12
	Helen Lederer <i>Losing It</i>	13
	Ian Buxton <i>101 Gins To Try Before You Die</i>	14
	Matt Haig <i>Reasons To Stay Alive</i>	14
	Apples & Snakes <i>Public Address: The Soapbox Tour</i>	15
	Imogen Robertson and Holly Davey <i>Hidden Histories</i>	16
Sunday 18 October	Writing Places with Literature Works and the National Trust	17
	Imogen Robertson <i>Murder and Mystery in Georgian England</i>	18
	Monday 19 October	Simon Scarrow <i>Britannia</i>
Wednesday 21 October	Judy Finnigan and Richard Madeley <i>I Do Not Sleep</i>	20

VENUES

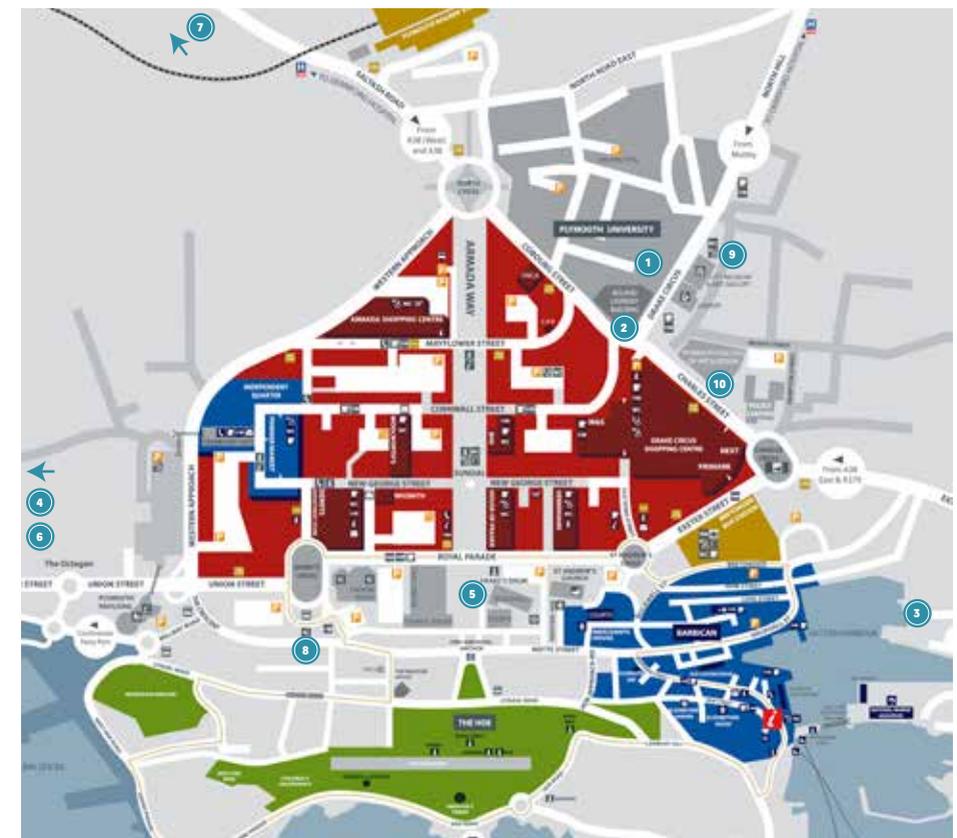
PLYMOUTH UNIVERSITY CAMPUS

- 1 The House
- 2 Roland Levinsky Building

AROUND THE CITY

- 3 China House, Sutton Harbour
- 4 Flameworks, 7 Richmond Walk, Devonport
- 5 Guildhall Plymouth

- 6 KARST Gallery
- 7 Plymouth Albion RFC
- 8 The Plymouth Athenaeum, Derry's Cross
- 9 Plymouth Central Library, North Road
- 10 Plymouth College of Art, Tavistock Place



FESTIVAL INFORMATION

Buying Tickets

Tickets are available to purchase online 24/7. Visit www.plymouthinternationalbookfestival.com

In person

Tickets can be purchased from the Box Office.

By phone

The Box Office accept all major credit cards. There is an answering machine service in operation outside of opening hours or if lines are busy.

On the day

Subject to availability, tickets may be available to purchase up until the start of an event from the Box Office.

Box Office

The Box Office is based at:
The Peninsula Arts Gallery
Roland Levinsky Building (RLB)
Plymouth University
Tel: 01752 585050
Email: peninsula-arts@plymouth.ac.uk

Opening Hours

Box office opening hours during the festival are as follows:

Thursday 15 October	–	13:00 – 20:00
Friday 16 October	–	13:00 – 20:00
Saturday 17 October	–	10:00 – 20:00
Sunday 18 October	–	10:00 – 15:00
Monday 19 October	–	13:00 – 18:30
Tuesday 20 October	–	13:00 – 17:00
Wednesday 21 October	–	13:00 – 17:00

Concessions

Concessionary rates apply to:

- Friends of Plymouth International Book Festival and Peninsula Arts
- Over-60s
- Unemployed
- Full-time students and children under the age of 16.

SPIA (Student Participation in Arts Scheme)

Exclusive to Plymouth University students, free credit to spend on selected events as indicated by the SPIA logo



Register on the scheme at the Peninsula Arts Box office.

Terms and Conditions

Tickets can either be posted to you or may be picked up on the door at least ten minutes prior to the start of the event. Tickets cannot be reserved without payment.

Seats are unreserved, and are on a first-come, first-served basis. We regret that it is not possible to offer a refund once a ticket has been purchased, except when an event has been cancelled by the organisers.

Bookshops

The festival bookshop is provided by Waterstones. Their team will be at book launches and readings.

Author signings

Our authors will be pleased to sign books after their events. All signings will be held next to the festival bookshop.

Facilities for visitors with disabilities

The RLB has level access from the north entrances and lift access from Cobourg Street. Access is available for disabled people in all venues used by Peninsula Arts on the University campus, including The House. Other venues have varying degrees of accessibility for visitors with disabilities. We advise that you check with the venue prior to your visit. For support with checking accessibility please email info@literatureworks.org.uk.

Visiting with children

We request that all children under 10 years of age are accompanied by an adult.

Latecomers policy

We recommend you arrive at least 15 minutes prior to the published commencement time as admittance may be restricted after the published commencement time of the event.

CHEZ PAULETTE



We are delighted that the Chez Paulette café will return specially for this year's Plymouth International Book Festival. First featured as part of the Peninsula Arts 2013 season, Chez Paulette was a huge success, combining the art of coffee with popular culture.

Artist and Plymouth University Fine Art lecturer, Anya Lewin, commissioned a replica of her father's 1950s coffee house in the form of a film set that references the American TV show 77 Sunset Strip, which also featured a set of the original Chez Paulette cafe.

Operating as a fully functioning coffee bar throughout the Festival, it is the perfect venue for you to enjoy fine coffee, listen to poetry and readings, and of course philosophise and dream.

Installation open

Monday-Friday 10:00 – 17:00

Saturday 11:00 – 16:00

Chez Paulette will also be open before evening and Sunday festival events

For coffee shop opening times please refer to the website

Crosspoint, Roland Levinsky Building, Plymouth University

DREAM CARGO:

Stanley Donwood's artwork for J.G. Ballard publications



Exhibition of Donwood's cover art and design for 21 of the author's works.

Stanley Donwood, artist and writer, received an email from J.G. Ballard's publishers asking if he would create cover art and design for 21 of the author's works. In Donwood's words:

"As Ballard is both arguably the finest and most peculiar novelist to work in English in the 20th century, and perhaps my favourite writer, the outcome of that email was a foregone conclusion."

In producing the cover designs, Donwood worked with scientists in their laboratories, using acids, combustion, X-rays, chromatography, and various other experimental techniques - working with the instinct that J.G. Ballard regarded his writing as a sort of experiment itself.

Free admission

Crosspoint, Roland Levinsky Building, Plymouth University

Dream Cargo is open throughout the festival

INSPIRED:

Thurston Moore; composition of Lyrics and Poetry



image: Vera Marmelo

Thurston Moore

As a witness and confidante to the significant events of his time, Thurston has used the power of songwriting and poetry to express his experience as an artist, both in the city and on the road. In his talk he will reflect on the New York School poetry scenes of Bernadette Mayer, Ted Berrigan and Alice Notley, the late 1970s CBGB/Max's nightclub scene of punk rock poets Patti Smith, Tom Verlaine and Richard Hell, as well as the radical energy of the No Wave and Hardcore scenes, all of which would wildly shape his aesthetic.

Thurston is a singer-songwriter, composer, poet, author and publisher. In 1976, at 18 years of age, he moved to New York City and devoted himself to music and literature. In 1980, he founded and named the celebrated experimental rock band Sonic Youth, releasing their first album in 1981.

Thursday 15 October 20:00
Jill Craigie Cinema, Roland Levinsky Building
Plymouth University
£6.00, concessions £4.00

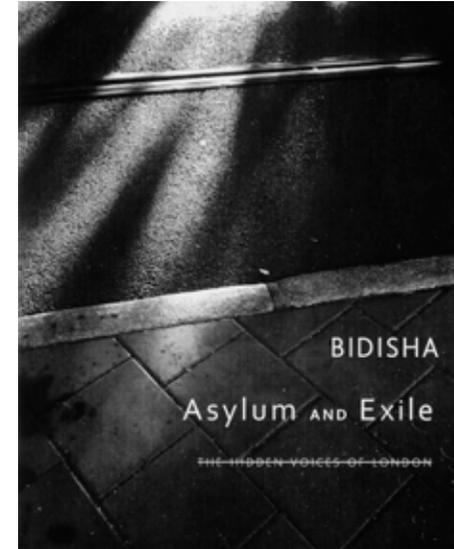


dbS MUSIC

FINE ART
WITH
PLYMOUTH
UNIVERSITY

ASYLUM AND EXILE

Bidisha



Shekhar Bhatia © 2015

Bidisha

The result of Bidisha's outreach work with refugees and asylum seekers since 2012, *Asylum and Exile* goes behind the stereotypes and scare stories to reveal the humanity, tragedy and bravery – and frequently the humour – of the individuals who've left everything behind to seek sanctuary from violence.

"I see books like Asylum and Exile as evidence of a deep-seated refusal to tolerate the divisive politics that extend right across the political divide. Well done for speaking up and bearing witness. We must never stop telling the stories of those we consign to the margins." Maurice Wren, Chief Executive, The Refugee Council

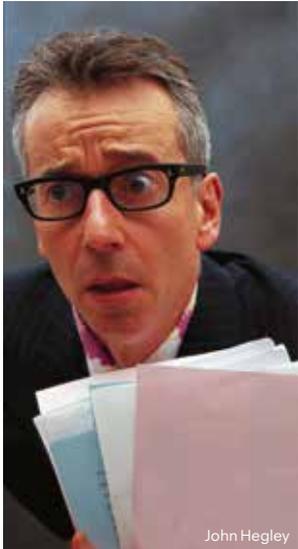
Bidisha began writing for publications at 14 and signed her first book deal at 16. She is now a Booker Prize Foundation trustee and Guardian journalist with two published novels, the travelogue *Venetian Masters* (2008) and the internationally acclaimed reportage *Beyond the Wall: Writing a Path Through Palestine* (2012). *Asylum and Exile* is her fifth book.

Friday 16 October 18:00
Jill Craigie Cinema, Roland Levinsky Building
Plymouth University
£6.00, concessions £4.00



LIVE & LOUD

John Hegley and Anna Freeman
Chaired by Mama Tokus



John Hegley



Anna Freeman



Mama Tokus

John Hegley and multiple slam champion, Anna Freeman, provide a night of spoken word wizardry to dazzle and amaze. A humorous and sensitive look at some of the more unusual aspects of life.

Hosted by Plymouth's very own Mama Tokus, adding her own unique stylings to the evening, it will be fun, it will be thought-provoking and it will be silly. There will also be a ukulele – yes, a ukulele.

John Hegley

Starting out as a busker in the late 1970s and fronting the Popticians in the 1980s, John has since performed his words, sung and spoken across the BBC, produced ten books of verse and prose pieces, two CDs and one mug. His writing covers dog hair, potatoes and handkerchiefs in a philosophical framework. He performs regularly around the country and is an urgent ukulele player.

Anna Freeman

Anna is a novelist, multiple poetry slam champion, creative writing lecturer at Bath Spa University and producer for Bristol Old Vic. Her

first novel, *The Fair Fight*, won The Tibor Jones Pageturner Prize 2013, and has been optioned for TV drama by the BBC.

Mama Tokus

Mama is big on audience participation, headline-grabbing, laughter and engaging the audience from the off. She is MC of Forked! – a super-successful performance poetry night in Plymouth – and also hosts her own night Rhymewarp, which showcases new poets amongst Mama's own word-nerdiness and spoken word silliness.

Friday 16 October 20:00
The House, Plymouth University
£8.00, concessions £6.00



WRITING FOR RADIO

Edson Burton and Paul Dodgson



Paul Dodgson



Edson Burton

A day-long workshop looking at the process of pitching and what to expect and opportunities, as well as the "how to" of writing drama for radio.

The workshop will give a producer's, as well as a writer's, perspective of what is involved in getting your story across the air waves.

Paul Dodgson

Paul is a writer, radio producer, composer and teacher. He has written 15 plays for BBC Radio 4. He spent 18 months as part of the *EastEnders* writing team, wrote *Monsters We Met* for BBC 2 and has written music, lyrics and scripts for numerous musicals and stage plays. Paul teaches creative writing all over the world.

Edson Burton

Edson published his first collection of poetry, *Seasoned*, in 2008. His first full-length production was the acclaimed *Children of Salt*. Edson has written plays for theatre and radio, including his most recent, *De Wife of Bristol*, broadcast in 2014. Edson is a regular guest on several Radio 4 programmes including *Poetry Please* and *Off the Page*.

Saturday 17 October 11:00 – 17:00
Roland Levinsky Building, Plymouth University
£20.00, concessions £15.00



BRANDING THE WRITER

Anna Freeman, Tim Clare and Mark Sennen
Chaired by Tom Vowler



Anna Freeman



Tim Clare

© Andi Sapey



Mark Sennen



Tom Vowler

Writers come under many labels, including novelist, poet, spoken word performer, short story writer etc. But are these labels relevant to the work of 21st-century writers? Are writers branded as another commodity? Modern writers often work across media and genres – do these labels fit with their practice? Join in this lively discussion between writers as they discuss how they see themselves and their work, and how their audiences see them.

Tim Clare

Tim, a performance poet, heads up Homework, a regular poetry night in Bethnal Green. As a stand-up poet, Tim has performed nationwide including at the Edinburgh Fringe and countless festivals. He has appeared on TV, radio and has written articles for many newspapers and magazines. His debut novel *The Honours* was published in April this year.

Anna Freeman

Anna is a novelist, multiple poetry slam champion, creative writing lecturer at Bath Spa University and producer for Bristol Old Vic. Her first novel, *The Fair Fight*, won The Tibor Jones

Pageturner Prize 2013, and has been optioned for TV drama by the BBC.

Mark Sennen

Mark is the author of the successful, Plymouth-based DI Charlotte Savage series of thrillers that include *Touch*, *Bad Blood*, *Cut Dead* and *Tell Tale*.

Tom Vowler

A novelist and short story writer, Tom's debut collection *The Method* won the Scott Prize in 2010 and the Edge Hill Readers' Prize in 2011, while his novel *What Lies Within* received critical acclaim. He is co-editor of the literary journal *Short Fiction*. His second novel, *That Dark Remembered Day*, was published in 2014.

Saturday 17 October 11:00
The House, Plymouth University
£6.00, concessions £4.00



LOSING IT

Helen Lederer
Chaired by Judi Spiers



Helen Lederer

© Matt Crockett

Millie is agony aunt for *The Good Woman Magazine*. In debt, divorced and desperate, she's about to lose her house. Worse, she has no money, a best friend with a better sex life than her, a daughter in Papua New Guinea and too much weight in places she really doesn't want.

A hilarious, brutally honest exploration of a woman who still feels 30 but can't deny the odd stray grey...

"Desperately funny, desperately engaging, desperately readable and desperately adorable." Stephen Fry

"A brilliant creation: scene after scene of blissful agony: savagely funny and I couldn't put it down." Joanna Lumley

Helen Lederer

Helen started out as part of a group of early 1980s comedians, including Dawn French, Jennifer Saunders, the late Rik Mayall and Ben Elton who made their names at London's Comedy Store. She is best known for her role as dippy Catriona in *Absolutely Fabulous*, as well as creating the 'Girl at the Bar' in *Naked Video*.

Judi Spiers

After a successful career at Westward and Television South West, Judi moved to the BBC eventually presenting *Pebble Mill*, interviewing some of the world's leading actors, musicians, writers and directors. For the last 15 years, she has presented a hugely successful daily show on BBC Radio Devon.

Saturday 17 October 12:30
The House, Plymouth University
£6.00, concessions £4.00



101 GINS TO TRY BEFORE YOU DIE

Ian Buxton



Ian Buxton

Ian Buxton reveals the secrets of a spirit, which has its own unique place in the history of the UK and America. What makes a gin special and how does Plymouth's own gin rate against the competition? The event will include a tasting.

Ian has been working in and around the whisky industry for over 20 years, but has been drinking professionally for a good deal longer. He began writing regularly for *Whisky Magazine* shortly after it launched, and now also writes for *The Keeper*, *Country Life*, *Scotland Magazine*, *Scottish Field* and in *Russia for Whisky* and *Magnum* magazines. He has published a number of books, including *101 Legendary Whiskies*.

Saturday 17 October 14:00
Plymouth University
£8.00, concessions £6.00



REASONS TO STAY ALIVE

Matt Haig
 Chaired by Sharon Claridge, CEO of Plymouth Mind



Matt Haig

© Clive Doyle

Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, *Reasons to Stay Alive* is more than a memoir. It is a book about making the most of your time on earth.

Matt says: "I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it... Words, just sometimes, really can set you free."

Matt suffered a breakdown in his early twenties. He now believes that reading and writing books saved his life, and that "in a world trying to increasingly isolate us from our environment and our true selves, books are our route to freedom, and to each other". His novels include the bestsellers *The Last Family in England*, *The Radleys* and *The Humans*. The Guardian summed up his writing as "funny, clever and quite, quite lovely", while The Times and the New York Times called him "a writer of great talent".

Saturday 17 October 15:00
The House, Plymouth University
£6.00, concessions £4.00



PUBLIC ADDRESS: THE SOAPBOX TOUR

Shagufta K. Iqbal, Justin Coe, A J McKenna, Jasmine Gardosi, plus Plymouth Young Writers' Squad.
 Directed by Hanna Silva Produced by Apples and Snakes



Shagufta K. Iqbal

From mythological women to reasons for love, from the quirky to the political, from gender to bees and everything in between, performance poets across the UK give voice to passions, issues and stories.

Lyrical ingenuity, heart-warming humour, and buckets of belief explode from this unique, theatrical spoken word show.

Opening the evening will be Plymouth Young Writers Squad, a group for young writers aged between 12 and 15 who meet at Plymstock Library. The Young Writers Squad is supported by Plymouth City Council Library Service with funding from Literature Works.

Shagufta K Iqbal

Shagufta K's vivid thought-provoking work beautifully transports audiences to a world where gender, race and culture are examined through a fresh, passionate and exciting perspective. She is a bilingual poet, interested in bringing poetry to a wider audience, particularly through the use of spoken word, theatre and movement, and conveying what it means to be the embodiment of two diverse cultures.

Justin Coe

An endearingly warm and funny performance poet and compere, Justin's generous sense of the silly has made his poetry popular with children, but he can also pack his humour-full performances with energy, honesty and pathos. His performances have been enjoyed by audiences at poetry evenings, comedy gigs and festivals all over the world.



AJ McKenna

AJ describes herself as a fat trans lesbian known mainly for shouting at people about death threats, hair removal cream and public toilets. A multiple slam-winning performance poet, journalist, educator and LGBT rights activist, AJ uses her unique combination of humour, passion and vulnerability to tackle prejudice head-on and to make audiences think.

Jasmine Gardosi

Jasmine is a spoken word poet, West Midlands Poets' Place coordinator, a Birmingham Poet Laureate 2014/15 finalist and a speaker at March's TEDxBrum International Women's Day Salon. A passionate and playful poet with a feminist thread, helping to address cultural taboos and give voice to a new generation of young women.

Saturday 17 October 20:00
The House, Plymouth University
£8.00, concessions £6.00



HIDDEN HISTORIES

Imogen Robertson and Holly Davey
Chaired by Sarah Chapman



Imogen Robertson

There is an increasing interest in exploring history through the lives of ordinary people. But how do writers and artists find out about the everyday lives of people? Imogen and Holly discuss with Sarah, how they researched the rarely documented lives of people usually hidden from history.

Imogen Robertson

Since 2009, Imogen has written five novels in the Westerman and Crowther crime series which is set in the late 18th century, beginning with *Instruments of Darkness*. The new volume in the series, *Theft of Life*, is set in London against the background of the transatlantic slave trade. Imogen is currently Writer in Residence at Plymouth University.

Holly Davey

Holly is a lens-based artist working with ideas around performance, architecture and memory. Her process means that she works closely with ideas surrounding place and archival collections mostly online and library/museum based. She has recently researched

the collection at Bath's Holburne Museum, with a particular interest in the three Holburne sisters.

Dr Sarah Chapman

Sarah is Director of Peninsula Arts, Plymouth University. She has an interest in cross-disciplinary art practice with a particular focus on exploring the relationship between history and contemporary art. Recent projects include the international Moby-Dick Big Read and Dan and Lia Perjovschi: News After News / Knowledge Museum Kit.

Sunday 18 October 11:30
The House, Plymouth University
£4.00



WRITING PLACES

Chaired by Tracey Guiry



Did you know that Thomas Hardy's dog bit Virginia Woolf? And that Samuel Taylor Coleridge left notes for his best friend in a hole in the back wall of his garden? Writing Places is an exciting new project from Literature Works, the National Trust and The Poetry Archive which explores the impact that houses and landscapes had on the writers and poets who lived in them. Initially, the project is focusing on five properties now cared for by the National Trust in the South West – Max Gate and Hardy's Cottage, Coleridge Cottage, Greenway and A la Ronde (the homes of Thomas Hardy, Samuel Taylor Coleridge, Agatha Christie and journal writers and cousins, Jane & Mary Parminter respectively) the Writing Places project shines a light on some of the hidden corners of these most iconic literary places in the South West. We talk to the writers who have spent time at these properties as we uncover some of the darker domestic dramas which have been played out in the greatest works of our literary heritage.

Tracey Guiry

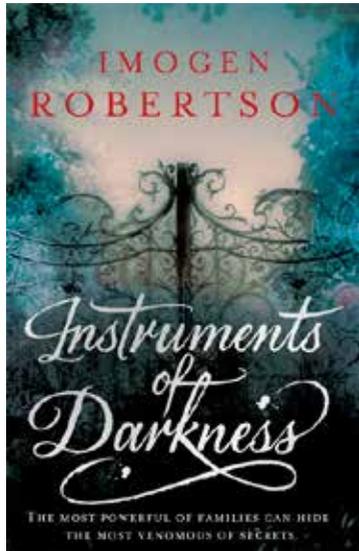
Tracey is the CEO of Literature Works, a charity which supports writers' careers and delivers funding and projects which develop reading and writing for individuals. It is funded by the Arts Council England, South West. Literature Works leads on the Writing Places project with National Trust and the Poetry Archive and is also a partner in the Plymouth Literature Project which is part of Plymouth University's strategic fundraising campaign, 'Shape the Future'.

Sunday 18 October 13:00
The House, Plymouth University
Free Admission



MURDER AND MYSTERY IN GEORGIAN ENGLAND

Imogen Robertson
Chaired Min Wild



Imogen Robertson

Dr Min Wild discusses with Imogen Robertson the success of her crime series Crowther and Westerman. *Instruments of Darkness* introduced us to the Georgian world of impulsive Harriet Westerman and reclusive anatomist Gabriel Crowther, and through the series Imogen introduces us to a Georgian England of murder and mystery.

"*Westerman is one of the most appealing female characters to ever appear in historical fiction.*" Oprah.com

"*Gripping blend of the Georgian gothic and the forensic thriller.*" Independent

"*A true force in historical fiction.*" Daily Mail

Imogen Robertson

Imogen, Writer in Residence at Plymouth University, has written five novels in the Westerman and Crowther crime series which is set in the late 18th century, beginning with *Instruments of Darkness*. The new volume in the series, *Theft of Life*, is set in London against the background of the transatlantic slave trade.

Dr Min Wild

Min, lecturer in English at Plymouth University, has published academic books and articles on 18th-century literature. Min researches in the eighteenth century, with special interests in periodicals and print culture, in satire, and in criticism.

Sunday 18 October 15:00
The House, Plymouth University
£6.00, concessions £4.00



BRITANNIA

Simon Scarrow
Chaired by Michael Jecks



Simon Scarrow

Britannia is the latest thrilling, action-packed adventure featuring Roman Army heroes Prefect Cato and Centurion Macro. As they tramp the hillsides of western Britannia dreaming of their eventual return to Rome, the officers face daily threats that will test their courage to the full as they fight to protect their men and the Empire. Meet Simon Scarrow as he reads and talks about the latest adventure in this bestselling series.

Simon Scarrow

Sunday Times No. 1 bestselling author Simon Scarrow pursued his love of history as a teacher, becoming a full-time writer in 2005. His Roman soldier heroes Cato and Macro first stormed the bookshops in 2000 in *Under the Eagle* and have subsequently appeared in a number of other bestsellers including *Centurion* and *The Gladiator*. He is also the author of a quartet of novels about the lives of the Duke of Wellington and Napoleon Bonaparte.

Michael Jecks

Michael is a prolific international novelist, with 32 titles in his highly acclaimed Templar series of historical thrillers inspired by recorded crimes and the wild territory of Dartmoor.

Monday 19 October 18:30
Jill Craigie Cinema, Plymouth University
£8.00, concessions £6.00



I DO NOT SLEEP

Judy Finnigan

Chaired by Richard Madeley



Richard & Judy © bilwaters

Five years ago, Molly Gabriel lost her 20-year-old son, Joey, to a terrible sailing accident. His empty boat was found washed ashore on the rocks – but his body was never found. Now, Molly has returned to the sands of Cornwall haunted by his disappearance, unable to accept he is gone. Joey was an experienced sailor and died on a calm sea – things just don't add up and Molly cannot let it go. Desperate for answers she turns to Joey's best friend, Ben, to go back to what really happened that day.

Judy Finnigan

Judy is a bestselling author, television presenter and columnist. In 2004, Judy's name became synonymous with discovering and sharing great fiction, through the Richard and Judy Book Club, where authors including Kate Mosse, Rosamund Lupton and Victoria Hislop were championed and brought to the attention of millions of readers.

Richard Madeley

Richard is a television presenter, columnist and novelist. With his wife Judy Finnigan, Madeley has presented *This Morning* and later the weekday chat show *Richard & Judy*.

Wednesday 21 October 19:00
Theatre 1, Roland Levinsky Building
Plymouth University
£8.00, concessions £6.00



FRINGE EVENTS

During the Festival there are also plenty of fringe events taking place at various venues across the city. These are listed below. For further details of each event, including admission details, visit the FRINGE section of the Festival website.

Title / Author	Description	Venue	Date / Time
Tom Palmer and Plymouth Albion RFC	To celebrate the Rugby World Cup, Plymouth City Council's Library Service to Schools has invited year 5 and 6 classes to a special event with an award-winning children's author, Tom Palmer.	Plymouth Albion RFC	Wednesday 14 October 10:00 – 11.30
Starlight - Mayflower 400 Anthology of Writing Launch	Winning entries from Plymouth school children will be acknowledged at this event. There will be prizes for all published authors presented by the Lord Mayor of Plymouth, Dr John Mahony.	Guildhall, Plymouth, by invitation	Thursday 15 October 16.30
Abie Longstaff	Meet the author of the fabulous Fairytale Hairdresser series. With storytelling and makeover and hairstyling. Suitable for children aged four and above. The event is free but booking is essential.	Central Children's Library, Drake Circus, Plymouth PL4 8AL	Saturday 17 October 10:00 – 11.30
Claire Barker	Meet Claire Barker, author of Knitbone Pepper Ghost Dog. Listen to the story and get your books signed! Suitable for children aged 8 and above. The event is free but booking is essential.	Central Children's Library, Drake Circus, Plymouth PL4 8AL	Saturday 17 October 11:30 – 13:30
Flash Fiction Slam	Following a prompt, writers will have 30 minutes to construct a story. The winning entry gets published in The Plymouth Herald.	Plymouth Athenaeum	Monday 19 October 19.00 – 21.30
Walk This Way - An evening with best-selling crime author Peter James and forensic podiatrist Haydn Kelly	Bestselling crime author Peter James talks about his work, which features Plymouth University graduate and forensic gait analyst Haydn Kelly.	Jill Craigie Cinema, Roland Levinsky Building, Plymouth University	Tuesday 20 October 18.00 – 20.00

FRINGE EVENTS

Title / Author	Description	Venue	Date / Time
Book Binding Workshop 2015 with professional book binder, Tom O'Reilly	You'll learn sewing and binding skills including Coptic, Japanese and traditional case binding, and will produce artworks to take home. £45, including materials	Plymouth College of Art	Wednesday 21 October 09:00 – 13:00
Book Illustration Workshop with professional book illustrator, Caroline Pedler	Children's book illustrator Caroline Pedler will guide you through creating your own illustrated concertina of a well-known children's story. £45, including materials	Plymouth College of Art	Wednesday 21 October 09:00 – 13:00
The Word/Black Books	An evening of poetry and storytelling, featuring some of Plymouth's finest writers.	China House	Wednesday 21 October 19.30 doors open and start time 20:00 – 23:00
The Stories of the Vikings	Come to Flameworks for Viking storytelling and have a go at metalwork and ceramics with our reenactors and archaeologist.	Flameworks Creative Arts Facility, 7 Richmond Walk, Devonport, PL1 4LL	Friday 23 October 17:00
Counter	Bringing together artists, collectives and book works to make friends, buy books, share work, share knowledge, learn something new.	KARST	Saturday 24th October 12.00 – 18.00
CrossCountry Writers Open Mic	Plymouth's busiest open mic event invites writers of poetry and prose to share their work in front of an audience.	Plymouth Athenaeum	Saturday 24 October 19:30 – 22.00

PENINSULA ARTS,
PLYMOUTH UNIVERSITY

One of the founding partners of the Plymouth International Book Festival, Plymouth University plays a key role in advancing the cultural aspirations of the city and the whole South West. Through its innovative partnership approach, it has been instrumental in the staging of successful events with a national and international profile, such as the British Art Show 7 and the America's Cup.

We are one of the leading modern universities in the UK, ranked in the top four institutions in the country under the age of 50 by *Times Higher Education*. Twice awarded the Queen's Anniversary Prize for Higher and Further Education, we have won numerous awards and accolades in respect of our teaching, research and sustainability, and were the first university in the world to receive the Social Enterprise Mark.

Our 28,000 students, which include those at our partner colleges across the South West, are enrolled on courses from farming to fine art, business to biology, and design to dentistry. And the 12,000 paid internships we provide every year for our students is just one of the many ways that we help them to develop new skills and graduate ready-for-work.

We have invested more than £150 million in our campus over the past seven years and are the first modern university to launch a medical school. And through our £100 million network of support facilities and services, we are growing hundreds of businesses across the region and beyond. To find out how Plymouth is making a difference to its communities, please visit www.plymouth.ac.uk

Peninsula Arts

Peninsula Arts is the public arts organisation of Plymouth University. Open to the public all year round, we have the largest contemporary art gallery in Plymouth and host exciting exhibitions from internationally renowned artists.

Through our diverse programme of films, talks, performances and music we provide access to wide-ranging, high-quality arts and cultural experiences, influenced by the expertise, research and scholarship of the University and its partners, to the communities of Plymouth and the South West and visitors to the region.

Find us on the ground floor of the iconic Roland Levinsky Building, Plymouth University, Drake Circus. Visit our website to see the full programme of events and to book tickets www.peninsula-arts.co.uk

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LITERATURE WORKS

Literature Works is the literature development charity for South West England. We are a National Portfolio Organisation of Arts Council England and a co-founder of the Plymouth International Book Festival. Literature Works provides a central resource for readers and writers in the South West which supports the wider literature sector.

Our mission is to support, understand and advocate for writers and readers in all contexts, whether for aspiring writers looking to make their first step towards publication or for established writers looking to widen their audiences and readership. We do this by developing large scale projects, research and evaluation which encourages and enables as many people as possible to access the very best creative writing from the UK and around the world.

With the help of donations and corporate sponsorship we provide crucial support through our Grassroots Literature Programme, a grant-giving scheme which provides small awards for literature activity in communities around the region. Our Young Writer Network provides support to groups of young people wanting to work with writers to develop their own writing and other key life skills such as communication and confidence, and we are a partner in the Plymouth Literature Project with Plymouth University which looks at how work with writers, audiences and communities can be best sustained and supported.

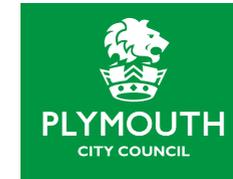


Whether you are a writer or a reader you can find something to inspire your passion on our website at www.literatureworks.org.uk – and you can sign up to our newsletter to hear more about our projects and opportunities and find out how to get more involved in reading and writing.

PLYMOUTH CITY COUNCIL

Plymouth City Council is a co-operative council fully committed to strengthening the cultural offer of the city, helping realise Plymouth's aspirations to be a world-class waterfront destination with global reach and one that engenders a sense of pride in the city and its people as a place to live, work and visit.

Working with strategic partners, PCC will continue to work innovatively with arts and cultural providers for the greater benefit of the city's creative ecology and communities, enabling us to demonstrate the impact of arts and culture and the inward investment this generates.



Special thanks to



Festival funding



Festival bookshop



Festival writers' accommodation

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