Welcome to GO, a collaboration between our Illustration and Creative Writing students here at Plymouth University. It was entirely student led and gives you a great idea of the ways in which here at Plymouth our students work across a variety of disciplines to share their ideas, expertise and creativity, and how our Faculty works to bring together different styles and approaches, to encourage fresh talent and to find real-world outlets for the work our students produce. It is also a great example of our belief that the voice of the student can often be the best and most authentic source of the information that matters! The end product is a varied, sometimes irreverent, but always relevant guide to life as a student from the point of view of students. Enjoy.

Professor Dafydd Moore
Executive Dean
Faculty of Arts and Humanities
Plymouth University
Beginning University is for many people a pivotal moment in their lives, heralding the start of a journey, embarking on new experiences, meeting new people and facing the exciting challenge of independence.

This comic is an honest reflection of the experiences that students on our BA Illustration and BA English and Creative Writing courses had when they first started at Plymouth University, all flavoured with some creative interpretation. It has been written, illustrated and designed using the skills that they learnt whilst studying with us.

We want our students to be independent, confident, enterprising individuals, whose abilities speak for themselves through the work that they create. This diverse collection of comic-book-art and creative writing demonstrates Plymouth University’s success at working with our students to nurture their talents.

Aaron Crowe
Written by Josie Hicks
Illustration by Jess Fitzpatrick

Isabelle Woodward
Written by Rosemary Long
Illustration by Lauren Rothery

Sam Rowe
Lorna Cowley
Safeena Razzaq

Written by Joe Berridge Beale
Illustration by Xander Lee

Marie Holyhead
Written by Cody Nichter
Illustration by Catherine Garvey

Written by Richard Thomas
Illustration by Naomi Batts

Ross Ingielewicz
On my first day at university, I felt unprepared, lonely, and the world was out to get me.

But life surprises you, and you find those people. The ones that matter.

End.
Fish out of Water

Written by Josie Hicks.
Illustrated by Jess Fitzgerald

Okay
Deep
Breaths

The People around you

I'm from...

Girl at the back in the red jumper

No

Do you something want to share, you?

Any kind of attention was toxic

So she stood.

Packed her bags

She dodged into a building to avoid talking to anyone

Worry

She'd found the library apparently

Then kindly be quiet...

Hi

Are you English?

So, where you from?

Will become like family
Can I help you?

Um

How do I get in?

You need a Student card.

You can get one from the Student union...

Its opposite.

If you're here for a Student card, we need to take your picture.

O-okay

Could we take again?

You look... Well...

Gormless

I'm sorry.

You were obviously posted off earlier.

I didn't mean to upset you...

O that a comic?

Um

Yeah

He's sort of a science thing.

I love that stuff.

Yes.

It's sort of a science thing. I'll talk to you about it after class, maybe.

Oh sure.
IT’S A JUNGLE OUT THERE, AND DEFINITELY NOT MY NATURAL HABITAT.

BUT THEY SAY YOU HAVE TO ADAPT TO SURVIVE.

AT LEAST I’M NOT THE ONLY ONE

THE END
THAT'S ENTERTAINMENT

Written by Rosemary Long
Illustrated by Lauren Cuttara

HOW COULD SHE WATCH HER FAVOURITE SHOW?

CRAWLING FOR THE CONNECTED CABLE

ALERT IT WOULD NOT REACH THE TABLE

THROUGH THE WINDOW SHE FINDS THE EYES

GET YOUR FEET OFF THE CHAIR

ANOTHER CHANGE IN BAD SURPRISE

MONSTER WITH TWO METERS BETWEEN

HER EYES FUSE TWO METERS TO THE RIGHT

THE Internet, CRAWL IN HER NIGHT

COULD SHE USE IT WITHOUT?

CRAWL UP AGAIN OTHER SIDE

Wanted Free Through A Glass Pane

COULD SHE DRINK CHASE FLOWING POND

WENT ON-ERAGER ON THE NEXT THING

WENT AND SHE WAS DREM? SHE TIED TO THINK

NEW TIDE, SO STRANGED HOW WOULD SHE COPY?

COULD SHE EVER FIND SOME MONEY

TO FIND A BAND DREAM AS A DREAM

COULDN'T COULDN'T COULDN'T COULDN'T COULDN'T COULDN'T
The world is her
TV now!
I wanted to find the perfect rock to use as a doorstop.
And the boats didn't look like they were on the water

I never found it in the end
There's finished decorating time for a snack.

Oh no, jam for dinner again. I suppose I should go shopping.

Fruit

Welcome friends! Meal deal?

Eurgh, molt!

Here, dear!

Fruit, veg!

Shop:

- Bread
- Eggs
- Butter
- Milk
- Chicken
- Sauce jars
- Rice
- Pasta
- Cheese
- Soup

Cake: Delicious & unhealthy £6.95

Tinned veg:

- Beans
- Yoghurt

Frut veg:

- Bananas
- Peaches
- Onions
- Potatoes
- Broccoli
- Celery

pto!!!
The faces of freshers

The Rich One
So rich, everyone has a phone in their house?

The semi narcissistic one
I just need to take my 10th selfie!

The Geek
Yes I know this six year box! But going to get a head start on the dissertation!

The Couple
No one going out drinking, we are going to read cooking books!

The Party animal
Then I saw a tape, hubba hubba... no leggings!

The flat werido
Hey anger for real440462: must mash pianos

The Hipster
I don't need egger it's too mainstream

Your Best Friend
We are so good at, you know we are a genius.
so it goes that drachen, spindlar and all the other freshlings looked in awe upon plymouth universus, not yet knowing what death adventures awaited them there.

Well... this blows.

"well, don't let that, drachen... so sure this'll be a success of any..."

Worth trying out the love tales for?

Worth trying it? Yes.

soon enough, the runs of pilgrims was accosted by a counselor, yadoma, who gave sage advice concerning their new lives as battle-scholars.

One. She will warn you about the dangers, especially competitive embroidery.

There. Don't upset the sandgulls. They eat your embryos.

But. Oh well, every third year here definitely meat is needed.

THE DESTRUCTION OF THE MAIORI HEMORRAGHS OF COURSE.

IT WILL DEFINITELY GIVE YOU THE KEY SKILLS YOU'LL NEED IN TODAY'S COMPETITIVE HEINH MAHMET.

SPINDLAB: I HAVE TWELVE LIVES BUT I CAN'T EVEN SCRATCH MY ATHLETIC MALADY...
after this, they began practical training in the art of warfare, their martial prowess rising to new... mediocre heights.

Oh, cross, stupid! He is not an easy prey!

Stop that! He is slicer!

Drake: Daze un!

T Honey, you have no hope of overcoming me! I have expelled thousands of your kind. What could you have possibly learnt in the last four months that would give you the slightest chance of winning?

Let his hand, yah? Hiss! Steady!

Death for the Death God!

celebration followed victory, the vanquishing of Deadline dispelling many of the fears the freshmen had arrived with, as for Beachen and Spindler, they ended up quite liking their new home, for while it may have been but a rock in the sand, it was still oooodles of fun.

Then, after all these excuses were spent, the freshmen were ordered by the battle-lecturers to complete their rise of passage by facing off against Deadline, master of time and breaker of spirits.
Never again

So after one too many you’ve woken up feeling ruff, but never fear these useful tricks will have you up and running in no time!

Pain killers
Choose paracetamol-based remedies as they are more gentle on the stomach.

Get some grub
Bananas are a good call because they provide your body with much needed energy and potassium.

Distract yourself!
Cheer yourself up by watching your favourite films.

Rehydrate
Replenish your body’s lost fluids by drinking plenty of water.

Go for walkies
The fresh air will help to clear your foggy mind.

Rid yourself of guilt
Apologise for your outrageous behaviour and return any ‘borrowed’ goods.
The Siren
Written by Cody Richter
Illustrated by Catherine Garvey

Rain drops
fell like
silk threads

among the
shadows cast by
the streetlight

He tiptoed skittering along
the edge of the dining tent

A white
beaked alley cat

spun by
tiny
delicate
spiders
dangling
from the
stars.
Reflective amber eyes dissolving into darkness like lightning bugs.

Seductive witticisms were whispered into the silence.

A siren drawing in lost sailors from far out at sea.

Hunched over I slipped him a handful of buttered popcorn.

Not knowing the curse that I had fallen prey to.

He would return, knowing someone would come when he called.
Autumn Automatic

The ascent to reach a 9 am third floor seminar is killer, regardless of whether the air’s ripe with the fresh of autumn or not, but the hand, as if feeding ducks, gestures the red chair:

it’s a berry waiting to be plucked, a chance for mild chest pains to ebb away, a sounder heartbeat to regain habitat - Hemmingway who got Slovenian valleys immaculately detailed is mutual, as is Hughes’s begotten Crow, who sent warping guitar through said valley. mutual -
later, America’s faux-bourgeoisie
is mutual too/
appealing/
good to cover up
the fact you’ve been eating
out of Mostly Tim cans
—
they order a flat white,
have pomade in their hair,
you: the vanilla latte,
a controversial choice,
you’re growing a beard,
a nest on chin and chops —
as the coffee slips down
you pick up
on previous conversation
of Hemmingway and
Hughes —
this every Monday morning,
and never is the need
to disclose names,
and before you know it,
the friendship
is a poem automatic.
TIPS FOR YOUR FIRST YEAR AT Uni!

Before You Get Here

Search for:

Your halls, freshers year, course, student's union to stay up to date throughout the year.

Get Social Networking

Familiarise yourself online with who you'll be meeting in September.

Search...

Write a status!

AMY > HALLS 2014/5

Anyone else in block C?

JON

Selling tickets for first social of term, msg me!

JOSEPH

Can't wait for Fresher's week!

Search...

TOM

Hey man, what date are you moving down?

Type here...

Hey man, what date are you moving down?

Type here...

Hey, I just moved in!

Offering a cuppa is a great ice-breaker!

Bond with your flatmates - even over the smallest things!

Leaving your door open at every opportunity to encourage socialising with your flatmates.

On moving day make sure to say hi to everyone you see - you could be seeing a lot more of them this year!

Moving In

So your parents have dropped you off and ran off to finally start their own lives, so here's some tips to help you settle in.

Blue cooking

Fancy dress

Shopping

Exploring uni & town

Doing washing
GETTING STUCK IN

if you're ever feeling LOST or CONFUSED
don't hesitate to E-MAIL your tutors — they're there to help.
ALSO refer to those course Facebook groups — I guarantee someone else is just as confused.

THROW YOURSELF IN

try and go to every invite you get — especially during the first term, there's so many new people to meet in the same position as you!

LEARN TO LET

the little things GO

take water to bed (you'll thank me in the morning)

BONUS POINTS: for not taking your bank card out on the night before.

As much as your Studies are important, a lot of your learning will take place outside of lecture rooms — and if things get too much, take it easy, speak to your friends, tutors or uni support services and remember to have fun and take care of yourself.
This project is the result of a collaborative project between the students from the BA Illustration programme and the BA English and Creative Writing programme.

If you are inspired to find out more about these programmes or would like to apply to join us as a student with Plymouth University then contact:

admissions@plymouth.ac.uk
or tel: +44 (0)1752 585858
or visit www.plymouth.ac.uk

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www5.plymouth.ac.uk/courses/undergraduate/ba-illustration
www5.plymouth.ac.uk/courses/undergraduate/ba-english

Thanks to all the students that made this project so enjoyable to work on through their enthusiasm, generosity and talent.

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Pattern Page Illustration: Naomi Batts

Dr Rachel Christofides
Associate Head of School: English and Creative Writing

Collaboration is great.

This collection of funny and poignant stories is a lovely partnership of image and text and a terrific example of students and staff working between departments here at Plymouth University. The BA Illustration course thrives on such imaginative and entrepreneurial initiatives.

We aim to cultivate individual creative, visual voices, who are able to communicate with passion, humour and thoughtfulness in whatever field of Illustration practice they decide to operate within. The work here is a small sample of such beautiful creativity.

Ashley Potter
Programme Leader BA(hons)Illustration

We hope you have enjoyed this collaboration between the University’s English & Creative Writing and Illustration students. It is just one example of a project combining creativity with a professional brief that is available to students in the English and Creative Writing department. Our students also make films; write, edit and publish magazines; collaborate on exhibitions with the Plymouth Museum and Gallery; research in archives; and intern in publishing and journalism. On their degrees with us they explore literature from the sixteenth century to the most recent, cutting-edge fiction, poetry and drama. They may also choose to write creatively in the form of short fiction, poetry, mixed-media and script writing or select from our wide-ranging specialist modules focussing on different genres, such as the gothic, and on literary and cultural histories including, for example, seventeenth-century literature and politics, the American novel, the modern novel and apocalypse, war writing, Shakespeare, the graphic novel, and contemporary fiction.

Dr Rachel Christofides
Associate Head of School: English and Creative Writing

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CREATE
WITH
PLYMOUTH UNIVERSITY

Created, written, illustrated and designed by students from Plymouth University