

University of Plymouth, North East Photography Network (NEPN),
Newcastle University, University of Sunderland

Phytogenesis II

Provocations of Plants, Philosophy and Photography

Online Symposium
Wed 23 March 2022

Speakers

Dr Fabri Blacklock

Dr Prudence Gibson

Malcolm Dickson

Dr Uriel Orlow

Nettie Edwards

William Arnold

Jamie House

Hannah Fletcher

Dr Giovanni Aloï

Organisers

Dr Carole Baker

Marjolaine Ryley

Phytogenesis II

Building on the success of our 2021 symposium in which trans-disciplinary dialogue was generated around the newly enlivened subject of vegetal life, Phytogenesis II seeks to expand the field of enquiry by exploring more overtly political and activist nuances and provocations in the plant-philosophy-photography assemblage. Climate change, and its devastating global effects, provides an impetus for this shift in focus, away from the instrumental and towards the ethical, allowing for 'plant-human becomings and coevolutions to emerge' (Aloi, 2018).

To book a symposium place (free) please go to:

<http://www.eventbrite.co.uk/e/phytogenesis-ii-symposium-tickets-274187812127>



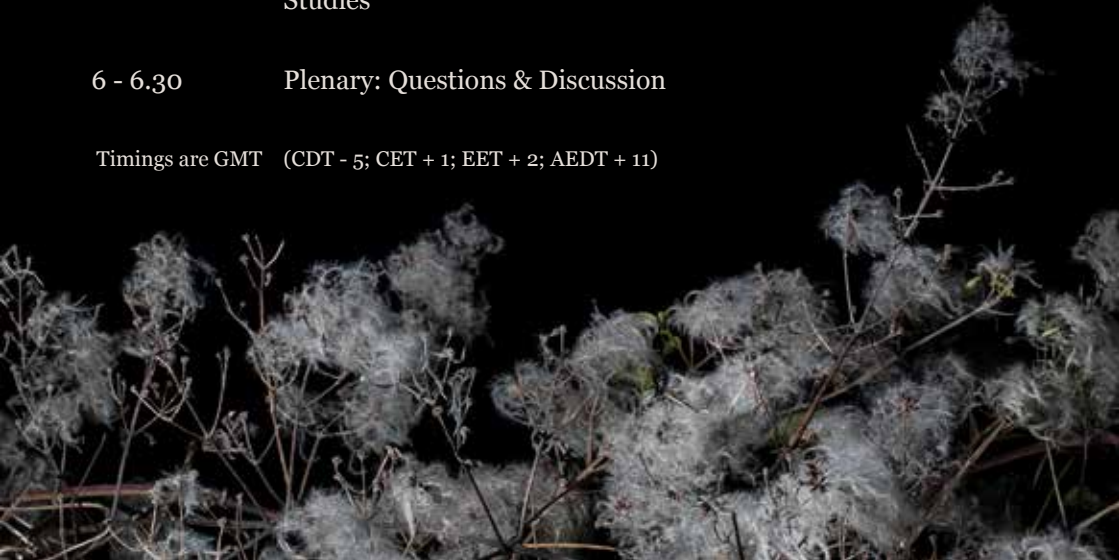
Phytogenesis II

Online Programme

Wednesday 23rd March 2022

- 10.45 - 11.00 Welcome: Dr Carole Baker + Marjolaine Ryley
- 11 - 12.15 Dr Fabri Blacklock + Dr Prudence Gibson
'The Herbarium: Coloniality, Indigenous Knowledge and the Eucalyptus'
- 12.15 - 12.45 Malcolm Dickson
- Break
- 2 - 3.00 Dr Uriel Orlow
'Another Natural History:
plants and more than human witnessing'
- 3 - 4.10 Nettie Edwards, William Arnold, Jamie House
- 4.10 - 4.40 Hannah Fletcher
- Break
- 5 - 6.00 Keynote: Dr Giovanni Aloï
'The Plant Blindness of Critical Plant
Studies'
- 6 - 6.30 Plenary: Questions & Discussion

Timings are GMT (CDT - 5; CET + 1; EET + 2; AEDT + 11)



Speakers

Dr Fabri Blacklock: textile artist, academic, historian, curator. Associate Professor in Art+Design, University of NSW, Australia. 'Yarning up: Stories of challenges and success', *Australian Journal of Education* (2018). 'Aboriginal Skin Cloaks' chp in M Maynard (ed) *Berg Encyclopedia of World Dress and Fashion*, Vol 7: Australia, New Zealand and the Pacific Islands (2010).

Dr Prudence Gibson: academic, researcher, writer, curator. Postdoctoral Research Fellow in Art+Design, University of NSW, Australia. Books: *The Plant Contract* (2018), *Covert Plants: Vegetal Consciousness and Agency in an Anthropocentric World* (2018).

Malcolm Dickson: Director Street Level Photoworks, Glasgow. Exhibition: *Forever Changes* (Oct 21 - Feb 22), contemporary photography from the Nordic nations addressing climate change and protection of the planet. Artists: Helene Schmitz, Klaus Thymann, Christian Houge, Katrín Elvarsdóttir, Hallgerður Hallgrímsdóttir, Bjarni Mohr, Lasse Lecklin and Mike Day.

Dr Uriel Orlow: artist, writer, academic, filmmaker. Books: *Conversing with Leaves* (2020), *Soil Affinities* (2019), *Theatrum Botanicum* (2018). Exhibitions: *Kathmandu Triennale 2077* (2022), *British Art Show 9* (2021), *Kunsthalle Mainz* (solo 2020), *La Loge Brussels* (solo 2020), *State of Concept Athens* (solo 2020), *Genk/Palermo* (2018), *54th Venice Biennale* (2011).

Nettie Edwards: artist, photographer, artist-in-residence National Trust. Exhibitions: *The Fabric of Photography*, Oxford (2021), *Instant*, Online (2021), *Struck by Light*, Barcelona (2021), *Groundworks*, Gloucestershire (2021), *Unstable/Sustainable*, Derby (2021), *Experimental*, London (2020), *Anthotypes and Chlorophyll Prints*, Lacock Abbey, Wiltshire (solo 2016).

William Arnold: photographer, educator. Books: *Suburban Herbarium* (2020), *The Last Hundred* (2019), *Cucurbita Maximus* (2018). Exhibitions: *Tides – An Lantair*, Stornoway (2021), *Some Interesting Apples* (2021), *Newlyn & Exchange* (2020), *Radical Botany* (2020), *Sea Garden* (2019).

Jamie House: photographer, educator, co-founder Community Photographic Studios CIC. Postgraduate student, University of Plymouth. Awards: *British Photography Awards Winner* (2021), *Pink Lady Photography Award Finalist* (2021). Publications: *PHOTO ARTS Book*, *New Scientist Magazine*, *London Independent Photography Magazine*.

Hannah Fletcher: artist, educator, curator, founder of The Sustainable Darkroom. Exhibitions: *The Fabric of Photography*, Oxford (2021), *Obsolete and Discontinued*, Germany (2021), *Chrystalline Minerals*, London (2021), *What on Earth*, London (2021), *Unstable/Sustainable*, Derby (2021).

Dr Giovanni Aloi: art historian, writer, curator, educator. Editor *Antennae: Journal of Art and Nature*, Director of The Plant Initiative. Books: *Posthumanism in Art & Science: A Reader* (2021), *Why Look at Plants? The Botanical Emergence in Contemporary Art* (2019), *Lucian Freud Herbarium* (2019), *Botanical Speculations: Plants in Contemporary Art* (2018).

Workshop

Hannah Fletcher Soil Chromatography Workshop

10am – 12.30pm

Fri 25 Mar 2022

25 Participants Max.

This Soil Chromatography workshop crosses the boundary between art and science using the light sensitivity of silver nitrate to image components and minerals held within the soil. To diversify their experience, participants are encouraged to gather and grind down a variety of soil samples and combine them with silver nitrate to create a light-sensitive surface. This is then used to create a photographic record of the components held within each solution.

Funded by NEPN (Northern Centre of Photography)

To book a workshop place (free) please go to:

www.eventbrite.co.uk/e/soil-chromatography-workshop-tickets-274722009927

