University of Plymouth

Faculty of Arts, Humanities, and Business

School of Society and Culture

Programme Specification

BA (Hons) English and Creative Writing
7214

Date of Approval: July 2021

Approved Final Version for
September 2022

1. **BA**

    Final award title: BA (Hons) English and Creative Writing

    Level 5 Intermediate award title(s):   Diploma in Higher Education

    Level 4 Intermediate award title(s):   Certificate in Higher Education

    UCAS code: WQ83
    HECOS code: 100320 (50%), 100046 (50%)

2. **Awarding Institution:**   University of Plymouth
    Teaching institution(s):   University of Plymouth

3. **Accrediting body(ies):**   N/A

    Date of re-accreditation: N/A

4. **Distinctive Features of the Programme and the Student Experience**

    - Develop as a writer across a range of forms and contexts.
    - Gain and practise creative and critical skills, analysing major themes, periods and genres of literature.
    - Work with published and award-winning writers and journalists.
    - Develop professional and work-related skills through curricular and extra-curricular activities.
    - Opportunities to publish, edit and create literary publications.
    - Benefit from a programme of talks and workshops from writers and industry professionals, as well as the opportunity to take part in field trips and experience Plymouth's vibrant literary and arts culture.
    - Have access to a wide range of facilities, including the university's internationally recognised design studios, our rare books and historical collections, on-campus library and computing facilities, as well as a cinema, professional theatre and performing arts centre on campus.

5. **Relevant QAA Subject Benchmark Group(s)**

QAA Subject Benchmarks for English (2019) and Creative Writing (2019).

6. Programme Structure

Level 4	
Semester 1	**Semester 2**
ENG4001 Gods, Monsters, Heroes: Myths and Legends in Literature 20 Credits	SSC400 Stage 1 Placement Year Preparation 0 Credits
ENG4003 The Craft of Writing I: Prose Fiction and Non-Fiction 20 Credits	ENG4008 The Craft of Poetry II: Poetry and Drama 20 Credits
ENG4002 Writing and the Modern World, 1600-1700 20 Credits	ENG4006 Critical Theory 20 Credits
	ENG4007 Rewritings: Contemporary Literature and its Histories 20 Credits

Level 5	
Semester 1	**Semester 2**
SSC500 Stage 2 Placement Year Preparation 0 Credits	
Choose one from:	**Choose one from:**
ENG5001 Romanticism 20 Credits	ENG5009 Victorian Literature and Culture 20 Credits
ENG5005 Professional Writing for Different Media 20 Credits	ENG5012 Burning Issues: Interdisciplinary Writing Project 20 Credits
Choose one from:	**Choose one from:**
ENG5002 Gothic Fictions: Villains, Virgins and Vampires 20 Credits	ENG5008 Rakes, Rascals and Rudeness in the Eighteenth Century 20 Credits
ENG5003 American Novel 20 Credits	ENG5013 'Hurt Minds': Madness and Mental Illness in Literature 20 Credits
ENG5004 The Impact of Publishing 20 Credits	ENG5011 Dramatic Writing for Stage, Screen and Beyond 20 Credits
Choose one:	**Choose one:**
Specialism Module Elective **20 Credits**	**Specialism Module Elective** **20 Credits**

Optional Placement Year	
Semester 1	**Semester 2**
SSC600 School of Society and Culture Placement Year 0 Credits	

Level 6	
Semester 1	**Semester 2**
ENG6001 Dissertation 40 Credits	
ENG6002 Modernism 20 Credits	**Choose one from:**
	ENG6007 Advanced Poetry Workshop 20 Credits
Choose one:	ENG6008 Features Journalism Workshop 20 Credits
Specialism Module Elective 20 Credits	
	ENG6005 American Crime Fiction 20 Credits
	Choose one from:
	ENG6010 Brave New Worlds: Sci Fi, Fantasy and Politics 20 Credits
	ENG6006 Laughing Matters: Cruelty and Comedy of Literary Satire 20 Credits
	ENG6009 Script to Screen: Making Fils, Podcasts, and More 20 Credits

Specialism Modules

All undergraduate programmes in the School of Society and Culture have been designed to enable students to personalise their degree through a wide assortment of optional modules. These allow students to study more topics related to their core degree or branch out and explore up to three modules from other disciplines across the School. This flexibility starts in the second year, with students being able to choose one module from within cross-school elective pools at level 5 semester 1, level 5 semester 2, and level 6 semester 1. These are marked by the term *Specialism Module* in the programme structure above.

Students can elect to take any combination of modules from the three cross-school elective pools, and options will always be available from their core degree subject. However, students who complete three modules from another discipline will have the choice of graduating with that discipline as a specialism on their certificate: BA (Hons) English and Creative Writing with <specialism>. The School offers modules in the following areas:

- Acting
- Anthropology
- Art History
- Computing
- Creative Writing
- Criminology
- Dance
- Drama
- English

- History
- International Relations
- Law
- Music
- Musical Theatre
- Politics
- Policing and Security Management
- Sociology

A list of available specialism modules and their associated learning outcomes can be found in the School of Society and Culture's Specialism Specification and on the programme's webpage.

7. Programme Aims

This programme are intended to:

- Develop an ability to evaluate and practice different approaches to creative engagement with literary texts.
- Develop and practice critical and analytical skills.
- Accumulate an understanding of broader cultural, social, political and philosophical implications of the creation and criticism of literary texts.
- Cultivate an appreciation of how to write and read texts in different cultural, generic and formal contexts.
- Develop a practical knowledge of modes, genres and forms.
- Generate an appropriate critical and creative vocabulary.
- Develop transferable research and writing skills (i.e. the ability to source, analyse, synthesize and evaluate relevant material and present it in a variety of written forms).
- Foster critical self-reflection and evaluation, independent learning and working as member of a team.
- Develop a practical understanding of the expressive possibilities of different literary forms (e.g. poetry, drama, short story, novel).

- Cultivate expertise in critical analysis through creative practice, and to foster the ability to reflect on creative practice.

8. Programme Intended Learning Outcomes

8.1. Knowledge and understanding

On successful completion graduates should have developed:

1. a detailed and sophisticated grasp of how texts relate to their historical and publishing contexts and can negotiate with confidence debates, controversy and contradictions.
2. an ability to analyse and critically appraise and evaluate primary literary texts, secondary texts and theoretical texts.
3. an advanced awareness of a range of contexts (historical, political, cultural and philosophical) and how they operate to produce literary and other texts.
4. an ability to use theoretical perspectives in order to interrogate literary texts.
5. an in-depth understanding of a specialist area.
6. a sound knowledge of the major genres of writing in English literature and a good understanding of the traditions of Western writing.
7. a lively awareness of target audiences for creative writing and a demonstrable sense of an audience manifest in creative work

8.2. Cognitive and intellectual skills

On successful completion graduates should have developed the skills to:

1. synthesise and critically evaluate information and present it in the form of a clear and coherent argument in a variety of forms.
2. discriminate between and evaluate divergent opinions.
3. challenge critical and creative opinion and clearly articulate their own position in relation to it.
4. apply knowledge gained in one area of the syllabus to other areas without prompting or guidance.
5. achieve a project through creative deployment of conceptual and critical skills
6. produce effective creative writing and compose writing that demonstrates knowledge of generic boundaries and appropriate register, including the ability to challenge these, play with them, and deploy them in sophisticated ways.

8.3. Key and transferable skills

On successful completion graduates should have developed the ability to:

1. manage their own learning using appropriate resources with minimum guidance.
2. deploy knowledge and skills in English and Creative Writing in a range of different and unfamiliar contexts to solve conceptual and practical problems.
3. seek and make use of feedback and demonstrate good self-evaluation skills.
4. communicate effectively within a group and in range of contexts, academic and professional.

8.4. Employment related skills

On successful completion graduates should have developed the ability to:

1. assume personal responsibility for their professional and workplace behaviours, and conduct themselves appropriately.
2. evaluate their own strengths and weakness, confidently challenge received opinion and develop own criteria and judgment.
3. select and manage information, competently undertaking independent projects with minimum guidance.
4. use creative writing skills in an area of the creative economy, broadly conceived.

8.5. Practical skills

On successful completion graduates should have developed the skills to:

1. deploy technological skills broadly understood and the ability to access, work and evaluate electronic resources (such as hypertexts, e-publishing, blogs and wikis).
2. exercise time management and organization skills as shown by the ability to plan and present conclusions effectively.
3. communicate effectively in oral and written forms.

9. Admissions Criteria, including APCL, APEL and Disability Service arrangements

All applicants must have GCSE (or equivalent) Maths and English at Grade 4 or above (equivalent to a Grade C as per the grading system until 2017).

Entry Requirements for BA (Hons) English and Creative Writing	
A-level/AS-level	Normal minimum entry requirements are A level/AS level/Vocational A level: 104-112 points
BTEC National Diploma/QCF Extended Diploma	Candidates can be interviewed before an offer is made. Grade Pass MMM - DMM in any subject.

Access to Higher Education at level 3	Candidates can be interviewed before an offer is made. Pass an Access to HE Diploma in any subject, including GCSE English and Maths grade 4 or above or equivalent with at least 33 credits at Merit/Dist.
Welsh Baccalaureate	Accept as add on points; in addition to 2 A Levels
Scottish Qualifications Authority	104-120 points
Irish Leaving Certificate	Obtain H4, H4, H4, H4, H4 - H3 H3 H4 H4 H4 (all at Higher level)
International Baccalaureate	26-30 overall to include 4 at in any subjects at Higher Level. English accepted within Higher Level = 4+ (A1) or 5 (A2/B) Standard Level = 5+ (A1) or 6 (A2/B) If overseas and not studying English within IB – MUST have IELTS: 6.0 overall with 5.5 in all elements.

10. Progression routes/criteria for progression to Final and Intermediate Awards

Certificate in Higher Education	Achieved through completion of 120 credits at level 4 .
Diploma in Higher Education	Achieved through completion of 120 credits at level 4 and 120 credits at level 5.
BA (Hons) English and Creative Writing	Achieved through completion of 120 credits at level 4, 120 credits at level 5, and 120 credits at level 6.

11. Non Standard Regulations

N/A

12. Transitional Arrangements for existing students looking to progress onto the programme

N/A

Appendices
Programme Specification Mapping (UG) – core/elective modules

Appendix 1: Programme Specification Mapping (UG): module contribution to the meeting of Award Learning Outcomes
CORE MODULES: tick those Award Learning Outcomes the module contributes to through its assessed learning outcomes. Insert rows and columns as required.

Core Modules		Award Learning Outcomes contributed to (for more information see Section 8)																							Compensation Y/N	Assessment Element(s) and weightings [use KIS definition] E1- exam E2 – clinical exam T1- test C1- coursework A1 – generic assessment P1 - practical
		Knowledge & understanding							Cognitive & intellectual skills						Key & transferable skills				Employment related skills				Practical skills				
		1	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	1	2	3	4	1	2	3		
Level 4	ENG4002	x	x						x	x							x	x	x						x	x	Y	C1 100%
	ENG4006	x	x	x	x				x	x							x	x	x		x				x	x	Y	C1 100%
	ENG4001	x	x	x					x	x		x					x	x	x					x	x	x	Y	C1 100%
	ENG4007	x	x	x					x	x	x	x	x		x	x	x	x	x	x	x	x	x	x	x		Y	C1 100%
	ENG4008			x	x	x	x	x	x	x		x	x	x	x		x	x	x	x	x	x	x	x	x	x	Y	C1 100%
	ENG411			x	x	x	x	x	x	x		x	x	x	x		x	x	x	x	x	x	x	x	x	x	Y	C1 100%
Level 4 LOs		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
L6	ENG6001	x			x					x	x	x			x	x	x	x	x	x	x				x	x	Y	C1 100%
	ENG6002	x	x	x	x	x			x	x	x		x		x	x	x	x	x	x	x			x	x	Y	C1 100%
Level 6 LOs		x	x	x	x	x			x	x	x	x	x		x	x	x	x	x	x	x			x	x		
Confirmed Award LOs		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		

ELECTIVE MODULES: tick those Award Learning Outcomes the module contributes to through its assessed learning outcomes.

Elective Modules	Knowledge & understanding							Cognitive & intellectual skills						Key & transferable skills				Employment related skills				Practical skills			Compensation Y/N	Assessment Element(s) and weightings [use KIS definition]
	1	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	1	2	3	4	1	2	3		E1 - exam; E2 - clinical exam; T1 - test; C1 - coursework; A1 - generic assessment; P1 - practical
ENG5001 (Level 5)	x	x	x	x				x	x			x				x	x	x	x	x			x	x	Y	C1 100%
ENG5002	x	x	x		x			x	x	x	x			x		x		x	x				x	x	Y	C1 100%
ENG5008	x	x	x	x				x	x	x		x		x		x	x	x	x			x	x	x	Y	C1 100%
ENG5009	x	x	x	x				x	x	x		x		x	x	x	x	x	x	x		x	x	x	Y	C1 100%
ENG5003	x	x	x	x				x	x	x		x		x		x	x	x	x			x	x	x	Y	C1 100%
ENG5004	x		x	x	x			x		x		x				x	x	x	x		x	x	x	x	Y	C1 100%
ENG5011	x		x	x	x	x	x	x		x	x	x	x		x	x			x	x	x	x	x	x	Y	C1 100%
ENG5012	x		x	x	x			x		x	x	x			x	x			x	x		x	x	x	Y	C1 100%
ENG5005	x		x	x	x			x		x	x	x			x	x			x	x		x	x	x	Y	C1 100%
ENG5013	x	x	x	x	x			x	x	x		x		x		x		x		x		x			Y	C1 100%
Level 5 LOs	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
ENG6005 (Level 6)	x	x	x	x	x			x	x		x	x		x		x		x	x	x			x	x	Y	C1 100%
ENG6006	x	x	x	x	x			x	x	x						x	x	x	x	x			x	x	Y	C1 100%
ENG6007	x	x	x		x	x	x		x	x	x	x			x	x	x	x	x	x	x			x	Y	C1 100%
ENG6008	x		x		x		x	x		x	x	x	x	x	x	x			x				x	x	Y	C1 100%
ENG6009	x				x			x			x	x		x	x	x	x	x	x	x	x	x		x	Y	C1 100%
ENG6010	x	x	x	x	x			x	x	x		x				x	x	x	x	x			x	x	Y	C1 100%
Level 6 LOs	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
Confirmed Award LOs	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		

Award Learning Outcomes contributed to (for more information see Section 8)