University of Plymouth

Faculty of Arts, Humanities and Business

School of Art, Design and Architecture

Programme Specification

BA (Hons) Photography with Foundation

This award incorporates a Foundation Year

Definitive Document Approved: 13.2.19

Implementation Date: September 2019

Amended by Minor Change: 20.7.20, 27.8.20 & 29.04.21

1. **BA Photography Programme**

   Final award title
   BA Hons Photography

   Level 4 Intermediate award title
   Certificate of Higher Education

   Level 5 Intermediate award title
   Diploma of Higher Education

   * Integrated Foundation Year
   Students undertake a foundation, Level 3 Year prior to entry to Level 4 of this award before progressing to the final award route. The approved content of the Level 3 year is described in this Programme Specification. The Level 3 year is an integral part of the final award route and is not therefore reflected in the final award title.

   UCAS code: W649
   HECoS code: 100063

2. **Awarding Institution:**   University of Plymouth
   Teaching institution(s):   University of Plymouth

3. **Accrediting body**(ies)

4. **Distinctive Features of the Programme and the Student Experience**

Level 3
At Level 3, we offer an engaging, experiential learning environment with a focus on active exploration, experimentation and discovery across a wide range of material, methods and media. Through studio and workshop projects, Level 3 will help students to develop the practical, technical and creative skills that are critical to successfully completing an undergraduate degree and developing personal interests and strengths as creative practitioners.

We aim to provide opportunities for non-standard entry students to embark upon a degree programmes with academic and pastoral support, while simultaneously developing a sense of being part of a wider vibrant student community. In

particular students can engage with the close links and various opportunities available within the School of Art, Design and Architecture.

Level 3 students also have the opportunity to access a wide range of enviable specialist workshops, laboratories and facilities within the wider campus and become part of our dynamic creative legacy. The student studying at Plymouth will become part of a regenerating and energetic coastal city which offers a wide variety of urban, rural and coastal contexts with which to engage and explore.

Level 4-6
The Photography programme offers you opportunities to investigate your creative potential in the medium of photography through experimentation in analogue and digital processes. It encourages you to develop an individual programme of study, enabling the articulation of ambitious photographic statements in response to critical research and investigation. Through an ability to explore not only image making, but the communication and context of images, and the fundamental relationship between history, theory and practice, you will develop a clarity of personal statement with your photography and an engagement with the world around you.

Through projects, workshops, seminars and tutorials you establish your own identity as photographers and communicators, and develop the professional skills to enable you to move confidently into a wide variety of occupations in the creative fields. Students who graduate from this programme could typically work within an extremely diverse range of career opportunities, due to the emphasis of study being placed on individual interests. Potential careers include: image-makers, as freelance or 'in-house' photographers; image-users, as Art Directors or Picture Editors; as stylists, designers, exhibition organisers, writers and researchers; or within education or Post Graduate study.

Within photography, and related disciplines, there are also possibilities for progressing to Masters Level PGT and PGR programmes such as MA Contemporary Art Practice and Art and Design ResM, leading to possibilities for MPhil or PhD research degrees.

During the three years of the degree, there are opportunities to take part in: the University's international exchange programme, traditionally a three month period spent engaging with an alternative European institution and culture; collaborative practice experiences with professional organisations and industry partners; a residential field trip each year to cities such as Paris or Amsterdam.

The atmosphere for study is of a friendly and supportive nature, with approachable staff and a Base Room that provides a social and discursive environment that is crucial to Higher Education study within the creative practices.

Within the staff team we have major national and international figures in contemporary photographic practice, theory and photographic education, with a staff team that rivals any in the country. Staff often work with the processes, practices and resources alongside the students, providing a stimulating

environment and 'transparency' of practice, that adds to a quality of experience for both staff and students.

You will have access to a professionally equipped resource that is part of a wide set of art and media facilities. The photography students' base is the Scott Building which houses not only the fundamental photographic resources such as: analogue darkrooms; studios (including a bespoke daylight studio); digital suites and print facility; but also wider media equipment in video and sound recording, and a major Letterpress, Printmaking and Silkscreen facility. The resource has been deliberately planned to offer everything from historical processes to the latest digital possibilities.

The Scott Building is adjacent to the Roland Levinsky Building which not only has high quality lecture and teaching space, but also a gallery showing work from a wide variety of national and international exhibitions in art and design. The building also has a performance space and cinema, as well as a café. These latter resources are very much utilised by the city as well as the institution, and provide an ideal opportunity for you to engage with public and University events.

Through the process of the University bringing together its various Faculties from around the region, the Library now contains an enviable collection of books, journals and e-facilities that provide the opportunity for you to browse a massive variety of research and contextual possibilities. Specific to photography, you have access not only to an expected range of monographs, histories, journals and Art Indexes, but also to the Rare Books and Artist Book collections.

The resources mentioned above, in combination with the University's Student Union facilities, Student Support Services, Sailing, Diving and Marine activities, and the 26,000 student body, makes for a stimulating and challenging environment in which to study.

All these facilities are located within a vibrant and regenerating city, which offers possibilities for collaboration and links with industry, community projects and organisations such as the Box. The student studying at Plymouth, in being situated at the heart of the West Country peninsula, also has a wide variety of urban, rural, coastal/marine and moorland geography with which to engage.

5.   Relevant QAA Subject Benchmark Group(s)
Art & Design
http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects

6.   Programme Structure

Programme structure and features, curriculum units (modules), credit and award requirements are as follows:

Year 1, Level 3 of BA (Hons) Photography with Foundation

Semester 1 (10 weeks)	**Semester 2** (13 weeks)

ADA001 Materials, Methods & Media (30 credits)	**ADA002 Image, Type & Narrative** (30 credits)	**ADA003 Risk & Resolution** (30 credits)
ADA004 Critical Themes in Art & Design (30 credits)		

Year 2
Compulsory (core) modules
PHO 401 Essentials (20 credits)
PHO 402 Developing Practice (40 credits)
PHO 403 Tableaux (20 credits)
PHO 404 Storytelling (40 credits)

Progression requirements: 120 credits

Year 3

Compulsory (core) modules	*Option modules*
PHO 504 Establishing Practice (40 credits)	PHO 501 Mediations (40 Credits)
PHO 503 Common Challenge (20 credits)	PHO 502 Futures (20 credits)
	or
	ADAEX 500 Exchange (60 credits)

Progression requirements: total 120 credits

Year 4

Compulsory (core) modules	*Option modules*
PHO 602 Negotiation (20 credits)	PHO604 Ext. Dissertation (20 credits)
PHO 603 Resolution (60 credits)	PHO605 Professional Futures (20 credits)
ADA 600 Common Dissertation (20 credits)	

Progression requirements: 120 credits

Honours Degree Award: 360 Credits total

7.   Programme Aims

Level 3
1. To provide a supportive and stimulating learning environment to prepare students for the specialist study of arts, design and media.
2. Enable students to develop key learning skills and to build an awareness of practise, context and theory.
3. Provide students with opportunities to experiment and explore a range of methods, materials and media in preparation for further studies.

Level 4-6

1   to allow for the development of an individual photographic practice, through an exploration of processes and ideas, and within an educative culture that fosters experimentation

2   to develop and critically engage with a range of subject specific conceptual and technical skills, particularly in the relationship of practice to that of photographic histories and theories

3   to promote informed awareness of broader cultural, social, theoretical, historical and contemporary contexts and the confidence and ability to critically reflect on the relation of your own work to these areas

4   to give students the opportunity for personal development, to prepare you for professional practice, employability or postgraduate study, through an intellectually and creatively challenging programme of study

5   to provide an academic framework that stimulates debate, the identification of interests, intentions and ideas, that encourages innovation, and the questioning of received habits, codes and conventions of thought, production and context of practice

6   to promote best practice in learning, teaching and assessment - to ensure the relevance of the programme by drawing on research, scholarship, creative and professional practice, and to offer flexibility of learning

8.   Programme Intended Learning Outcomes

8.1.   Level 3, Foundation Year
The intended learning outcomes of the Foundation year should be read in conjunction with those of the Level 4-6 award to demonstrate the full scope of the intended study programme.

On successful completion of the Foundation year of the programme students should have developed:

1. A knowledge of using sound basic working methodologies to develop and document their working process;
2. A knowledge and experience working with a range of materials, methods and media;
3. An understanding of a range of theoretical, historical and contemporary contexts;
4. An ability to take responsibility for learning and develop the ability to self-manage a programme of study.

8.2.   Knowledge and understanding

On successful completion graduates should have developed:

1   a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them

2   a range of concepts, values and debates that inform and influence photographic practice

3   an awareness of the broader socio-cultural contexts within which contemporary photography operates

4   the ethical, social and cultural consequences of creative practice

5   the relationships between image makers and image users, preparing the graduate for a wide range of career opportunities or postgraduate studies

8.2.   Cognitive and intellectual skills

On successful completion graduates should have developed:

1   critical, analytical and practical skills for problem solving

2   the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice

3   the ability to question, research, explore and respond to ideas, processes, materials and other stimuli

4   the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise these as integral aspects of the creative process

5   a critical understanding of, and ability to utilise, different concepts and terminology

6   rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others

7   organisational, planning and time management skills associated with photographic practice

8   the integration of research and photographic practice in the making of original works

9   the ability to challenge established principles in order to extend creative work

8.3.   Key and transferable skills

On successful completion graduates should have developed the ability to:

1. be aware of and understand their own aims and intentions

2. organise and manage an effective pattern of work

3. negotiate and develop independent learning

4. utilise problem solving skills in theoretical and practical contexts

5. evaluate their own abilities, achievement and understanding and reflect on their own learning

6. work independently and in collaboration with others

7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation

8. negotiate and collaborate with outside agencies/professions

9. use relevant technologies as communication and research tools through the internet, archives and library

8.4. Employment related skills

On successful completion graduates should have developed:

1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations

2. the ability to respond to briefs and subsequently plan, time manage and organise projects

3. the ability to demonstrate independent thinking, to take on responsibility and decision-making

4. awareness of appropriate code of practice in the professional context

5. a capacity to initiate and innovate in professional arenas

6. the ability to develop existing skills and acquire new competences mapped across PDP

7. processes, enabling students to assume professional responsibilities and prepare for career pathways

8. the ability to plan and organise a substantial collaborative project

8.5. Practical skills

On successful completion graduates should have developed:

1. an understanding of the requirements of professional practice within their chosen field

2. skills of visual observation and critical analysis

3. the ability to use and understand a range of photographic equipment in an effective and creative manner, in accordance with good professional practice and applied to a variety of situations and contexts

4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms

5. the ability to present work to an audience/client in a coherent and professional manner

6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life

7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness

8. editing, sequencing and captioning skills

9. set building and styling skills

9. Admissions Criteria, including APCL, APEL and DAS arrangements

All applicants must have GCSE (or equivalent) English at Grade C or above.

International applicants must also satisfy the University's English language requirements as specified at
https://www.plymouth.ac.uk/international/how-to-apply/international-students-entry-requirements

Entry Requirements for BA (Hons) Photography with Foundation	
A-level/AS-level	For Level 3 entry the Tariff points entry level will normally be 32-48 points from A level or equivalent. Non-standard applicants will normally be interviewed.
BTEC National Diploma/QCF Extended Diploma/CACHE	All applications to be referred to the Admissions Tutor
Access to Higher Education at level 3	
Welsh Baccalaureate	Refer to Admissions Tutor
Scottish Qualifications Authority	32-48 points at Advanced Highers – refer to admissions tutor
Irish Leaving Certificate	Irish Highers, H5 in five subjects equivalent to 32-48 points
International Baccalaureate	24 overall – refer to Admissions tutor
Proficiency in English	Students for whom English is an additional language will need to demonstrate ability in spoken and written English equivalent to an IELTS score of 6.0 and/or successfully complete the university's special test before entering the Foundation Year.

10. Progression criteria for Final and Intermediate Awards

10.1 Progression for Level 3

Students are required to pass all modules of Level 3 (Foundation Year) to progress directly onto Level 4 of one of the following degree programmes:

BA (Hons) Photography, BA (Hons) Illustration, BA (Hons) Graphic Design with Typography, BA (Hons) Creative Media, BA (Hons) Fine Art, BA/BSc (Hons) Digital Media Design, BA (Hons) Game Arts and Design, BA (Hons) Interior Design or BA (Hons) Product and Furniture Design

Students must achieve 120 credits at level 3 to progress to 4. There is no exit award for those leaving after the Foundation Year.

10.2 Progression criteria for Final and Intermediate Award

Progression from Level 4 to Level 5 requires 120 credits. Completion of 120 credits at Level 4 qualifies the student for the award of Certificate of Higher Education.

Progression from Level 5 to Level 6 requires a further 120 credits. Completion of 240 credits across Levels 4 and 5 qualifies the student for the award of Diploma of Higher Education.

If a student progresses into Level 6 from an FdA programme but does not complete the 120 credits of Level 6, they do not qualify for a Diploma of Higher Education, due to already having received an equivalent award of Diploma status.

Completion of 360 credits at the end of Level 6 qualifies the student for an Honours award. Completion of 240 credits across Levels 4 and 5, and 80 credits at Level 6 qualifies the student for an Ordinary Degree (a Degree without classification).

11. Exceptions to Regulations
Level 4-6
An Interim Board is run that allows for referrals of Semester 1 studio modules (practice-based modules) to be undertaken within 'term' time, given the need for specialist facilities, as follows:

If you fail a module in Year 1 or 2 prior to the end of the first semester, you may be given an opportunity to resubmit assignments and to be reassessed for that

module prior to the meeting of the interim marks verification panel (the interim board) at the end of Semester 1, subject to all of the following conditions:

1   This opportunity is only available where the specialist facilities required to carry out the work cannot be made available to the student during the summer vacation, but can be made available during the remainder of the academic year.

2   The Chair of the relevant Award Board must agree to each request and the initial Fail grade must be recorded at the Panel meeting as the first of the two permitted attempts to pass the module. Each such failure will be included in the maximum of 60 credits which a student may be allowed to retake in any one academic year.

Compensation is not available for modules that are pass/fail. In this programme, this is all Level 4 (Year 1) modules.

12.   Transitional Arrangements

None required

13.   Mapping and Appendices:
13.1.   ILO's against Modules Mapping

Programme Intended Learning Outcomes Map BA (Hons) Photography with Foundation		Foundation (Level 3)	
1 Graduate Attributes and Skills	2	3	4
Core Programme Intended Learning Outcomes (as worded in the Programme Specification) ***The FHEQ requirements are already given here in italics***		**Subject Benchmark** (specific reference)	**Related Modules**
The student will be able to demonstrate: A range of transitional study skills to facilitate the move to Level 4 of the programme including; • A knowledge of using sound basic working methodologies to develop and document their working process • A knowledge and experience working with a range of materials, methods and media that will provide the foundation for Level 4. • An understanding of a range of theoretical, historical and contemporary contexts to prepare them for Level 4 • An ability to take responsibility for learning and develop the ability to set and self-manage a programme of study to prepare them for Level 4.	• The programme will foster a suitable learning environment to facilitate the success of students from a range of non-standard background, offering bespoke support and skills training.		ADA001 ADA002 ADA003 ADA004

Programme Intended Learning Outcomes Map	Stage 1 (Certificate Level)		
Core Programme Intended Learning Outcomes mapped to FHEQ requirements	Module Aims	Benchmark	Related Core Modules
Knowledge and Understanding (8.1) On successful completion graduates should have developed:			
1 a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them	1, 2, 3, 4 1, 2, 4 1 3	4.4 4.5	PHO401 PHO402 PHO403 PHO404
2 a range of concepts, values and debates that inform and influence photographic practice	1 1, 3, 4 2, 3	4.3	PHO401 PHO402 PHO404
3 an awareness of the broader socio-cultural contexts within which contemporary photography operates	1, 2, 4 2 3	4.4	PHO402 PHO403 PHO404
4 the ethical, social and cultural consequences of creative practice	1, 2, 4 2, 3	4.4	PHO402 PHO404
5 the relationships between image makers and image users, preparing the graduate for a wide range of career opportunities or postgraduate studies	1, 2, 4 3	4.3	PHO402 PHO403

Cognitive/Intellectual Skills (8.2)			
On successful completion graduates should have developed:			
1 critical, analytical and practical skills for problem solving	1, 3, 4 1, 2, 3, 5 2 1, 2	4.6	PHO401 PHO402 PHO403 PHO404
2 the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice	1, 3, 4 1, 2, 3, 4 1, 3	4.2 4.6	PHO401 PHO402 PHO404
3 the ability to question, research, explore and respond to ideas, processes, materials and other stimuli	1, 2, 3, 4 1, 2, 3, 4 2 1, 2, 3	4.3 4.6	PHO401 PHO402 PHO403 PHO404
4 the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise these as integral aspects of the creative process	2, 3, 4 1, 2, 3 2, 3 1, 2, 4	4.6	PHO401 PHO402 PHO403 PHO404
5 a critical understanding of, and ability to utilise, different concepts and terminology	1, 3 1, 2, 4 2 1, 3	4.6	PHO401 PHO402 PHO403 PHO404
6 rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others	1, 3 1, 4, 5 2 1, 2	4.4 4.6	PHO401 PHO402 PHO403 PHO404

7	organisational, planning and time management skills associated with photographic practice	3, 4 2, 3 1, 2, 3 2, 4	4.6	PHO401 PHO402 PHO403 PHO404
8	the integration of research and photographic practice in the making of original works	1, 2 1, 2, 3, 4 2 1, 2	4.3	PHO401 PHO402 PHO403 PHO404
9	the ability to challenge established principles in order to extend creative work	1, 3 1, 2, 4 1, 3	4.3	PHO401 PHO402 PHO404
Key & Transferrable Skills (8.3) On successful completion graduates should have developed the ability to:				
1.	be aware of and understand their own aims and intentions	3 1, 2, 3 3 1, 2, 4	4.3 4.6	PHO401 PHO402 PHO403 PHO404
2.	organise and manage an effective pattern of work	1, 3, 4 2, 3 3 2	4.6	PHO401 PHO402 PHO403 PHO404
3.	negotiate and develop independent learning	3, 4 3 1	4.6	PHO401 PHO402 PHO404
4.	utilise problem solving skills in theoretical and practical contexts	3 3, 5 3 3	4.3 4.4	PHO401 PHO402 PHO403 PHO404
5.	evaluate their own abilities, achievement and understanding and reflect on their own learning	3, 4 3, 5 5	4.3 4.6	PHO401 PHO402 PHO404

6. work independently and in collaboration with others	3 3 2, 3	4.6	PHO401 PHO402 PHO403
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation	5 5	4.3	PHO402 PHO404
8. negotiate and collaborate with outside agencies/professions	2, 3	4.5 4.6	PHO403
9. use relevant technologies as communication and research tools through the internet, archives and library	4 3, 5 2 5	4.6	PHO401 PHO402 PHO403 PHO404
Employment-related Skills (8.4) On successful completion graduates should have developed:			
1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations	2, 3	4.1 4.6	PHO403
2. the ability to respond to briefs and subsequently plan, time manage and organise projects	3, 4 2, 3 1, 2, 3 2	4.6	PHO401 PHO402 PHO403 PHO404
3. the ability to demonstrate independent thinking, to	3, 4 3 3	4.3 4.6	PHO401 PHO402 PHO403

take on responsibility and decision-making	1, 2		PHO404
4. awareness of appropriate code of practice in the professional context	3 3 3 2	4.1 4.2	PHO402 PHO403 PHO404
5. a capacity to initiate and innovate in professional arenas	2, 3	4.3	PHO403
6. the ability to develop existing skills and acquire new competences mapped across PDP processes, enabling students to assume professional responsibilities and prepare for career pathways	2, 3	4.1 4.5	PHO403
7. the ability to plan and organise a substantial collaborative project	2, 3	4.6	PHO403
Practical Skills (8.5) On successful completion graduates should have developed:			
1. an understanding of the requirements of professional practice within their chosen field	2, 3 1, 2, 4	4.1 4.5	PHO403
2. skills of visual observation and critical analysis	1, 2 1, 2 1	4.3	PHO401 PHO402 PHO404
3. the ability to use and understand a range of photographic equipment in an effective and creative manner, in accordance with good	2, 3 2 1, 2 2, 4	4.4 4.5 4.6	PHO401 PHO402 PHO403 PHO404

professional practice and applied to a variety of situations and contexts			
4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms	2, 3 1, 2, 3 1, 2 1, 2	4.3	PHO401 PHO402 PHO403 PHO404
5. the ability to present work to an audience/client in a coherent and professional manner	3	4.3 4.4	PHO403
6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life	1, 3	4.3 4.4 4.6	PHO403
7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness	2, 3 1, 4 3	4.1 4.5	PHO403 PHO404
8. editing, sequencing and captioning skills	2 2 4	4.2	PHO401 PHO402 PHO404
9. set building and styling skills	1, 3	4.4	PHO403
Programme Intended Learning Outcomes Map	**Stage 2 (Diploma Level)**		
Core Programme Intended Learning Outcomes mapped to FHEQ requirements	**Module Aims**	**Benchmark**	**Related Core Modules**
Knowledge and Understanding (8.1) On successful completion graduates should have developed:			
1 a wider technical, historical, theoretical and cultural understanding of photography and allied	1, 2, 3, 4 2, 4 2, 3	4.4 4.5	PHO501 PHO503 PHO504

	fields, with the ability to make creative links between them			
2	a range of concepts, values and debates that inform and influence photographic practice	3, 4 1, 2, 4 2 2, 3	4.3	PHO501 PHO503 PHO502 PHO504
3	an awareness of the broader socio-cultural contexts within which contemporary photography operates	3, 4 1, 2, 4 2, 3	4.4	PHO501 PHO503 PHO504
4	the ethical, social and cultural consequences of creative practice	3 1, 2, 4 2, 3	4.4	PHO501 PHO503 PHO504
5	the relationships between image makers and image users, preparing the graduate for a wide range of career opportunities or postgraduate studies	1, 2 1, 2 3, 4 1	4.2	PHO501 PHO502 PHO503 PHO504
Cognitive/Intellectual Skills (8.2) On successful completion graduates should have developed:				
1	critical, analytical and practical skills for problem solving	1, 2, 3 3 3, 4 1, 3	4.6	PHO501 PHO502 PHO503 PHO504
2	the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice	3, 4 1, 2, 4 1, 2, 3	4.2 4.6	PHO501 PHO503 PHO504
3	the ability to question, research, explore and respond to ideas,	1, 3 1, 2, 4 1, 3	4.3 4.6	PHO501 PHO503 PHO504

	processes, materials and other stimuli			
4	the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise these as integral aspects of the creative process	1, 2 3, 4 1, 3	4.6	PHO501 PHO503 PHO504
5	a critical understanding of, and ability to utilise, different concepts and terminology	2, 3, 4 1, 2, 4 2, 3	4.6	PHO501 PHO503 PHO504
6	rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others	3 1, 2, 3 1, 2, 3	4.4 4.6	PHO501 PHO503 PHO504
7	organisational, planning and time management skills associated with photographic practice	1, 2 2, 3 3, 4 1, 3	4.6	PHO501 PHO502 PHO503 PHO504
8	the integration of research and photographic practice in the making of original works	1, 2 4 2, 3	4.3	PHO501 PHO503 PHO504
9	the ability to challenge established principles in order to extend creative work	2, 3, 4 1, 2, 4 1	4.3	PHO501 PHO503 PHO504
Key & Transferrable Skills (8.3) On successful completion graduates should have developed the ability to:				

1. be aware of and understand their own aims and intentions	1, 2 1, 2, 3 4 1, 3	4.3 4.6	PHO501 PHO502 PHO503 PHO504
2. organise and manage an effective pattern of work	2 3 3, 4 1, 3	4.6	PHO501 PHO502 PHO503 PHO504
3. negotiate and develop independent learning	2 3 3, 4 1	4.6	PHO501 PHO502 PHO503 PHO504
4. utilise problem solving skills in theoretical and practical contexts	1, 2, 3, 4 3, 4 2, 3	4.3 4.4	PHO501 PHO503 PHO504
5. evaluate their own abilities, achievement and understanding and reflect on their own learning	2, 3 2, 3 4 1	4.3 4.6	PHO501 PHO502 PHO503 PHO504
6. work independently and in collaboration with others	2 3	4.6	PHO501 PHO503
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation	4	4.3	PHO504
8. negotiate and collaborate with outside agencies/professions	3 3	4.5 4.6	PHO502 PHO503
9. use relevant technologies as communication and research tools through the internet, archives and library	1, 2 3, 4	4.6	PHO501 PHO504
Employment-related Skills (8.4)			

On successful completion graduates should have developed:			
	1, 3	4.1	PHO502
	3	4.6	PHO503
1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations	2	4.6	PHO501
	2		PHO502
2. the ability to respond to briefs and subsequently plan, time manage and organise projects	3, 4		PHO503
	1, 3		PHO504
	2	4.3	PHO501
	1, 2, 3	4.6	PHO502
3. the ability to demonstrate independent thinking, to take on responsibility and decision-making	4		PHO503
	1		PHO504
	1, 2, 3	4.1	PHO502
	3	4.2	PHO503
4. awareness of appropriate code of practice in the professional context	1	4.3	PHO501
	1, 2, 3		PHO502
5. a capacity to initiate and innovate in professional arenas	3		PHO503
	1	4.1	PHO501
	1, 2, 3	4.5	PHO502
6. the ability to develop existing skills and acquire new competences mapped across PDP processes, enabling students to assume professional responsibilities and prepare for career pathways	3		PHO503
	3, 4	4.6	PHO503
7. the ability to plan and organise a substantial collaborative project			
Practical Skills			

On successful completion graduates should have developed:			
1. an understanding of the requirements of professional practice within their chosen field	1, 2 3	4.1 4.5	PHO502 PHO503
2. skills of visual observation and critical analysis	3 4 3 4	4.3	PHO501 PHO503 PHO504
3. the ability to use and understand a range of photographic equipment in an effective and creative manner, in accordance with good professional practice and applied to a variety of situations and contexts	1, 2 2 3, 4 2, 3	4.4 4.5 4.6	PHO501 PHO502 PHO503 PHO504
4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms	1, 2 4 1, 2, 3	4.3	PHO501 PHO503 PHO504
5. the ability to present work to an audience/client in a coherent and professional manner	3 3	4.3 4.4	PHO502 PHO503
6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life	2 1	4.3 4.4 4.6	PHO501 PHO504
7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness	3 1, 4 2, 3	4.1 4.5	PHO501 PHO503 PHO504
8. editing, sequencing and captioning skills	1 1	4.2	PHO501 PHO504

Programme Intended Learning Outcomes Map	Stage 3 (Honours Level)		
Core Programme Intended Learning Outcomes mapped to FHEQ requirements	**Module Aims**	**Benchmark**	**Related Core Modules**
Knowledge and Understanding On successful completion graduates should have developed:			
1 a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them	1, 2 1, 2, 3, 4 3 1, 2, 3, 4	4.4 4.5	PHO602 PHO603 PHO604 ADA600
2 a range of concepts, values and debates that inform and influence photographic practice	1, 2 4 1 1,2 1, 2, 3, 4	4.3	PHO602 PHO603 PHO605 PHO604 ADA600
3 an awareness of the broader socio-cultural contexts within which contemporary photography operates	1, 2 4 1 1, 2 1, 2, 3, 4	4.4	PHO602 PHO603 PHO605 PHO604 ADA600
4 the ethical, social and cultural consequences of creative practice	1 2, 4 1 3	4.4	PHO602 PHO603 PHO605 PHO604
5 the relationships between image makers and image users, preparing the graduate for a wide range of	2 2, 3 1, 2, 3	4.2	PHO602 PHO603 PHO605

career opportunities or postgraduate studies			
Cognitive/Intellectual Skills On successful completion graduates should have developed:			
1 critical, analytical and practical skills for problem solving	1, 2 1, 2, 3 3 3 1, 2, 3, 4	4.6	PHO602 PHO603 PHO604 PHO605 ADA600
2 the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice	1 1, 2, 4 3 1, 2, 3, 4	4.2 4.6	PHO602 PHO603 PHO604 ADA600
3 the ability to question, research, explore and respond to ideas, processes, materials and other stimuli	1, 2 2, 3, 4 1 3	4.3 4.6	PHO602 PHO603 PHO605 PHO604
4 the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise these as integral aspects of the creative process	1, 2 2, 3 3	4.6	PHO602 PHO603 PHO605
5 a critical understanding of, and ability to utilise, different concepts and terminology	1 1, 4 3 1, 2, 3, 4	4.6	PHO602 PHO603 PHO604 ADA600
6 rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of	1, 2 1, 2, 3, 4 1 3 1, 2, 3, 4	4.4 4.6	PHO602 PHO603 PHO605 PHO604 ADA600

	understanding the work of others			
7	organisational, planning and time management skills associated with photographic practice	2 2, 3 2	4.6	PHO602 PHO603 PHO605
8	the integration of research and photographic practice in the making of original works	1, 2 2, 3, 4	4.3	PHO602 PHO603
9	the ability to challenge established principles in order to extend creative work	1 2, 3	4.3	PHO602 PHO603 PHO604
Key & Transferrable Skills On successful completion graduates should have developed the ability to:				
1.	be aware of and understand their own aims and intentions	1, 2 1, 2, 3 1, 2 2	4.3 4.6	PHO602 PHO603 PHO605 PHO604
2.	organise and manage an effective pattern of work	1, 2 1, 2, 3 1, 2	4.6	PHO602 PHO603 PHO605
3.	negotiate and develop independent learning	1, 2 2, 3 3 1, 2, 3, 4	4.6	PHO602 PHO603 PHO605 ADA600
4.	utilise problem solving skills in theoretical and practical contexts	1, 2 2, 3, 4	4.3 4.4	PHO602 PHO603
5.	evaluate their own abilities, achievement and understanding and reflect on their own learning	1, 3 1, 2, 3	4.3 4.6	PHO602 PHO603
		2, 3	4.3	PHO603

6. work independently and in collaboration with others	1, 3	4.6	PHO605
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation	1 1,3 1, 2, 3, 4	4.6 4.3	PHO603 PHO604 ADA600
8. negotiate and collaborate with outside agencies/professions	1, 3	4.5 4.6	PHO603
9. use relevant technologies as communication and research tools through the internet, archives and library	1 3 1, 2, 3, 4	4.6	PHO603 PHO604 ADA600
Employment-related Skills On successful completion graduates should have developed:			
1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations	1, 2, 3 1, 2, 3, 4	4.1 4.6	PHO605 ADA600
2. the ability to respond to briefs and subsequently plan, time manage and organise projects	1, 2 1, 2, 3 1, 3	4.6	PHO602 PHO603 PHO605
3. the ability to demonstrate independent thinking, to take on responsibility and decision-making	1, 2 1, 2, 3 3 2	4.3 4.6	PHO602 PHO603 PHO605 PHO604
4. awareness of appropriate code of practice in the professional context	1, 2, 3	4.1 4.2	PHO605

5. a capacity to initiate and innovate in professional arenas	2, 3 1, 2, 3 1, 2, 3, 4	4.3	PHO603 PHO605 ADA600
6. the ability to develop existing skills and acquire new competences mapped across PDP processes, enabling students to assume professional responsibilities and prepare for career pathways	2, 3 1, 2, 3 1, 2, 3, 4	4.1 4.5	PHO603 PHO605 ADA600
7. the ability to plan and organise a substantial collaborative project			
Practical Skills On successful completion graduates should have developed:			
1. an understanding of the requirements of professional practice within their chosen field	1, 2, 3	4.1 4.5	PHO605
2. skills of visual observation and critical analysis	1 1, 2, 3, 4 2	4.3	PHO602 PHO603 PHO604
3. the ability to use and understand a range of photographic equipment in an effective and creative manner, in accordance with good professional practice and applied to a variety of situations and contexts	1, 2 2, 3 1, 2	4.4 4.5 4.6	PHO602 PHO603 PHO605
4. the ability to realise their intentions through the articulation of ideas and	1, 2 1, 2, 3	4.3	PHO602 PHO603

responses in appropriate photographic forms			
5. the ability to present work to an audience/client in a coherent and professional manner	3	4.3 4.4	PHO605
6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life	2, 3	4.3 4.4 4.6	PHO603
7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness	1, 2 2, 3, 4	4.1	PHO602 PHO603
8. editing, sequencing and captioning skills	2 2	4.2	PHO602 PHO603
9. set building and styling skills			

13.2. Assessment against Modules Mapping

Level 4		C1	P1	
PHO401	Essentials	100%		Portfolio and Critical Journal
PHO402	Developing Practice	100%		Portfolio, Critical Journal + Critical Review
PHO403	Tableaux	80%	20%	C1 - Portfolio P1 - Presentation
PHO403	Storytelling	100%		Portfolio, Critical Journal + Essay
Level 5		**C1**	**P1**	
PHO501	Mediations	100%		Portfolio and Critical Journal
PHO502	Futures	100%		Research Log
PHO503	Common Challenge	100%		Portfolio and Critical Journal
PHO504	Establishing Practice	100%		Portfolio and Critical Review
ADAEX500	International Exchange	100%		
Level 6		**C1**	**P1**	
PHO602	Negotiation	100%		Portfolio and Critical Journal
ADA600	Common Dissertation: Option 1 - Option 2 - Option 3 - Option 4 -	100%		6000 word text 4000 word text + bibliography Portfolio + 3000 word text Portfolio + 2000 word text
PHO605	Professional Futures	100%		Research Log
PHO603	Resolution	100%		Portfolio, Critical Journal + Critical Report
PHO604	Extended Dissertation	100%		10,000 word text

13.3. Skills against Modules Mapping

Level 4		Benchmark		
PHO401	Essentials	4.2 4.3 4.4 4.5 4.6		
PHO402	Developing Practice	4.1 4.2 4.3 4.4 4.5 4.6		
PHO403	Tableaux	4.1 4.2 4.3 4.4 4.5 4.6		
PHO404	Storytelling	4.1 4.2 4.3 4.4 4.5 4.6		
Level 5				
PHO501	Mediations	4.1 4.2 4.3 4.4 4.5 4.6		
PHO502	Futures	4.1 4.2 4.3 4.4 4.5 4.6		
PHO503	Common Challenge	4.1 4.2 4.3 4.4 4.5 4.6		
PHO504	Establishing Practice	4.1 4.2		

		4.3 4.4 4.5 4.6		
ADAEX500	International Exchange			
Level 6				
PHO602	Negotiation	4.2 4.3 4.4 4.5 4.6		
ADA600	Common Dissertation	4.2		
PHO605	Professional Futures	4.1 4.2 4.3 4.4 4.5 4.6		
PHO603	Resolution	4.1 4.2 4.3 4.4 4.5 4.6		

Structure Diagram:

Structure Diagram   **BA Photography**   **2021/22**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | xmas | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | easter | 31 | 32 | 33 | 34 | 35 | 36 |

Year 1

| Essentials PHO401 (20) | Developing Practice PHO402 (40 credits) | assessment + co-curricular | Tableaux PHO403 (20) | Storytelling PHO404 (40 credits) | assessment + co-curricular |

Year 2

| Mediations (optional) PHO501 (40 credits) | assessment + co-curricular | Establishing Practice (optional) PHO504 (40 credits) | assessment + co-curricular |

| Futures (optional) PHO502 (20 credits) | Common Challenge – Collaboration (optional) PHO503 (20 credits) |

Or

| International Exchange Module (opt. can be taken in Sem 1 or 2) ADAEX500 (60 credits) | International Exchange Module (opt. can be taken in Sem 1 or 2) ADAEX500 (60 credits) |

Year 3

| Negotiation PHO602 (20 credits) | assessment + co-curricular | Resolution PHO603 (60 credits) | degree show assessment |

| Common Dissertation – Critical Practice ADA600 (20 credits) (decision by week 7 to take PHO604 or PHO605) | Extended Dissertation (optional) PHO604 (20 credits) |

Or

| Professional Futures (optional) PHO605 (20 credits) |