exhibition
film
music
performance
talks

Sep-Dec 2017
Welcome to the Revolutions season.

This year marks the centenary of the Russian Revolution; a period that still generates controversy and which arguably ranks alongside some of the most significant events in modern world history. Such a tumultuous political time also heralded a revolution within art, music, theatre and film – unleashing a period of radical experimentation and innovation that had an enduring impact throughout the 20th century.

To mark this important anniversary and working with our partners Plymouth Museums Galleries Archives, we want to open up a larger discussion as to what we mean by a revolution. Taking 1917 as an example of a major turning point and upheaval within society, the autumn programme identifies a number of points across history and within the present where culture has undergone a major shift – whether through the quashing and overturning of pre-existing ideas or the result of a major development.

A revolution is not easy; it is often represented by a difficult transit from one way of thinking to another. And whilst not all revolutions are violent and globally seismic in the same way as the Russian Revolution, a revolution always represents change. Our programmers were at pains to avoid ideas of a ‘soft revolution’, these had to be cultural ideas and events that cut against the grain and changed the world forever.

The resulting programme might surprise you as to what we have chosen as being revolutionary and in some places may present a challenge, with previous radical ideas now being viewed as problematic from current perspectives. These points in history however, often provide an important marker as to the cultural battles that have been fought – a set of cultural wars that continue to shape and forge the present.

“The revolution is not an apple that falls when it is ripe. You have to make it fall.”

(che Guevara, 1965)

Dr Sarah Chapman
Director of Peninsula Arts

01 We The People Are The Work Exhibition
A revolution can be a rebellion, an insurgency, a coup and can mean disorder, anarchy, unrest and defiance. In all its guises, revolution represents change. This exhibition programme explores how this is communicated by the people, to the people, and the vital role art can play as an expression of this.

02 The silent revolution Film
One of the most famous silent films ever made, Battleship Potemkin, headlines the film programme this season. Depicting the 1905 Soviet Revolution, it is in itself a revolutionary piece of film, not only through its journey from Soviet propaganda and censorship, but also through the radical film techniques used by Sergie Eisenstein that have become synonymous with Soviet film-making or Kinema.

03 State of being Performance
Satire, creative expression, cinematic visual feasts – just some of the ways the performances portray revolution. Looking at various different topics, the performance programme explores post-Brexit Britain, artistic revolutions, social awakenings and digital revolutions. It delves into the human mind, a different state of being.

Regular Features
Peninsula Doctors’ Orchestra 22 Johnny’s House of Horror 22 Student Choice Christmas Film 27 Plymouth University Orchestra Christmas Concert 27 University of Plymouth Choral Society Christmas Concert 27 Mondo Monday Christmas Film 28 University of Plymouth Choral Society Carol Service 28
**We The People Are The Work**

**Sat 16 Sep - Sat 18 Nov**

Mon-Fri 10:00-17:00, Sat 11:00-16:00  Peninsula Arts Gallery
Free admission

Fri 22 Sep - Sat 18 Nov

Mon-Fri 09:00-17:00, Sat 10:00-14:00  The Gallery, Plymouth College of Art
Tue-Sat 13:00-20:30  Plymouth Arts Centre
Mon-Sat 10:00-16:00  The Council House
Wed-Sat 11:00-17:00  KARST
Sun 24 Sep 11:00-17:00  All Venues
Free admission

*We The People Are The Work* is a city-wide exhibition that builds connections and collaborations between the people of Plymouth and internationally renowned artists.

The City will be activated by a series of newly commissioned artworks that question our engagement with politics and identity. In the wake of recent global events, it asks what are the differences and shared experiences that shape society?

The Peninsula Arts Gallery will display new works created by Mexican artists José Antonio Vega Macotela and Eduardo Thomas, whose work is multi-disciplinary and engages with particular communities (see the Curator’s notes on page seven and read how these artists became involved). Across the five venues, the exhibition will also include works from artists: Claire Fontaine; Peter Liversidge; Clara Phillips and Matt Stokes.

*We The People Are The Work* is curated by Simon Morrissey, Director of Foreground, and presented by PVAPG (Plymouth Visual Art Programming Group), a partnership between The Gallery at Plymouth College of Art, KARST, Peninsula Arts at Plymouth University, Plymouth Arts Centre and The Box, Plymouth. It is part of Horizon, a collaborative two-year programme of visual contemporary arts, funded through Arts Council England’s Ambition for Excellence fund and led by Plymouth Culture.
November 2016

We The People. We The People (are the work). We The People Are The Work. Now it has a name.

December 2016

We have never spoken before. I tell him I found his work by chance in Barcelona. A pile of letters in a museum about his project in Mexico where he had exchanged time with prisoners, gone to funerals for them, taken their wives to dinner. I tell him I thought its politics were beautiful.

We are talking about artists who work with communities. He says the problem is that there are many artists making work now that make it seem like they are interested in working with people, but the artists aren’t really interested in people. And the problem is sometimes you just can’t tell the difference. Apart from when they are beautiful, I say.

February 2017

What do I mean by ‘articulation and power’? How we as individuals, as the public, get our voices heard within, or against, the structures of power that govern our lives and claim to speak for us. I suppose I am interested in whether art has a role in that, whether culture has in general, whether it is relevant, whether it is able to express something in a different way. And that’s why the idea of the artists working with people from Plymouth, bringing their ideas to life in different ways is important. In this way the people of Plymouth will, in a very significant way, be the work.

March 2017

Please God Make Tomorrow Better.

Standing in the rain near the Citadel, she says it is a statement of desperation, a final resort. Or a call to arms I say. A revolution. She says “Maybe. Yes. It is both.”

April 2017

A man is singing an old song:

Early every year the seeds are growing
Unseen, unheard, they lie beneath the ground
Would you know before the leaves are showing
That with weeds all your garden will abound
The front garden is full of weeds. My boy kicks their seed heads off, smiling.
The music is leaking outside.
So close your eyes, stop your ears
Shut your mouth and never dare
And if it happens here they’ll never come for you
Because they’ll know you didn’t care.

May 2017

We The People Are The Work. “But what is the work?”, she says, “Is it the artwork? Is that what you mean?” No. I don’t think so I say. I think I mean the job at hand, the thing requiring our attention and effort.

Yes, The Work is that. The People are the work. Here and now.

What do I mean by ‘articulation and power’? How we as individuals, as the public, get our voices heard within, or against, the structures of power that govern our lives and claim to speak for us.
Official exhibition launch

WE THE PEOPLE ARE THE WORK

Fri 22 Sep
17:00-19:00 Peninsula Arts Gallery & The Gallery, Plymouth College of Art
18:00-20:00 Plymouth Arts Centre & The Council House
20:00-22:00 KARST
Free admission

Join us for the official launch of the We The People Are The Work exhibition starting at the Peninsula Arts Gallery and enjoy an introduction to the artists’ work at the five venues across the City.

Curator’s tour

WE THE PEOPLE ARE THE WORK

Sat 23 Sep
11:00-14:00 Walking tour starting at Peninsula Arts Gallery
Free admission, booking required

Join We The People Are The Work curator Simon Morrissey on a walking tour of the five venues, starting at the Peninsula Arts Gallery and finishing at KARST. Throughout the tour, Simon will discuss the ideas behind the exhibition and how the participatory process of the project has influenced the development of each of the works presented.

Bite size

THE PEOPLE’S BITE SIZE

Wed 11 Oct Peninsula Arts Gallery
Wed 18 Oct The Council House
Wed 25 Oct KARST
Wed 1 Nov The Gallery, Plymouth College of Art
Wed 15 Nov Plymouth Arts Centre
13:00-13:45 Free admission, no need to book

Taken over by the people of Plymouth, these Bite Size talks will offer a glimpse into the lives and shared experiences of the City’s residents and how this is represented in the work displayed at each of the five venues.

Film

I AM NOT YOUR NEGRO (2016)

Mon 16 Oct
19:00 Jill Craigie Cinema
£6/£4 20/Friends free
Dir: Raoul Peck
Running time: 94 mins Cert: 12A

Starring Samuel L. Jackson, I Am Not Your Negro is a journey into black history that connects the Civil Rights movement to the present #BlackLivesMatter movement. The critically acclaimed film takes on the unfinished and revolutionary personal account of James Baldwin’s Remember This House, about the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King Jr.

Master filmmaker Raoul Peck has created a film that questions black representation in Hollywood and beyond, and ultimately challenges the very definition of what America stands for.
Talk

DR JODY PATTERSON
TOWARDS A FREE REVOLUTIONARY ART:
ART AND SOCIAL CHANGE, 1913-1939

Tue 24 Oct
19:00 Theatre 2
£6/£4.20/Friends free

The early decades of the 20th century were marked by a series of turbulent political upheavals, from revolutions in Russia and Mexico to unprecedented leftist radicalism across Europe and America. This talk examines the dynamic relations between art and revolution, exploring the ways in which artists working across the aesthetic spectrum – from realism through to the new abstraction – sought to actively participate in the fight for political change, engaging culture as a means of transforming society.

Family workshop

BIG DRAW: WE THE PEOPLE FLICK BOOK ANIMATION

Thu 26 Oct
10:30-12:30 & 14:00-16:00 Peninsula Arts Gallery
£2.50 per child, booking essential via www.motbigdraw.eventbrite.co.uk

Be inspired by the We The People Are The Work exhibition around Plymouth. Get expert advice from our professional artist whilst you create your own flick book. Suitable for seven years+ to teens. Please note, all children under 11 must be accompanied by an adult.

Film

REMEMBRANCE (1982)

Mon 6 Nov
19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir. Colin Gregg
Running time: 117 mins Cert: PG

In the first screening of this film exploring Plymouth’s notorious Union Street since the 1980s, Remembrance tells the tale of a group of Devonport-based Royal Navy personnel who go out on the town before they are due to set sail to America. Featuring the distinctive Brian Eno soundtrack and significant, early performances from British actors Gary Oldman, Timothy Spall and John Altman who have gone on to establish significant careers, the film also features Plymouth residents who will reunite on this night.

Music

MUSIC OF MIXED REALITY

Wed 8 Nov
19:30 The House
£6/£4.20
Marcelo Gimenes piano/keyboard
Rich Hamer guitar
Mike Trevorthen drums

A musical response to the We The People Are The Work exhibition, this performance steps into a world with no pre-determined boundaries or limitations – other than our own imagination – and explores the interaction between humans and technology. This improvisation performance includes both musicians and artificial performers in an open musical dialogue.

Audience members are asked to participate via a smartphone app.
**Plymouth Art Weekender**

**Fri 22-Sun 24 Sep**

Experience some of the most exciting, free exhibitions and events at the UK’s biggest art weekender as artists bring to life new and familiar spaces across the city.

Plymouth Art Weekender is coordinated by Visual Arts Plymouth and funded through Horizon, a collaborative two year programme of visual contemporary arts, funded through Arts Council England’s Ambition for Excellence fund and delivered by a partnership between Plymouth Culture, Plymouth University, The Box, Plymouth College of Art, Plymouth Arts Centre, KARST and Visual Arts Plymouth.

For full programme details and locations, please visit [www.plymouthartweekender.com](http://www.plymouthartweekender.com).

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**Film**

BATTLESHIP POTEMKIN (1925)  
**FEATURING A LIVE SCORE BY THE IMPERFECT ORCHESTRA**

**Sat 11 Nov**

19:00 Theatre 1  
£6/£4.20/Friends free  
Dir: Sergei Eisenstein  
Running time: 66 mins Cert: PG

Eisenstein’s hugely influential masterpiece and one of the most famous silent films ever made will be accompanied by a new live score created and performed by The Imperfect Orchestra, an eclectic ensemble of musicians who mix classical and modern instruments.

Focusing on the naval mutiny of the failed 1905 Soviet Revolution, the ‘Odessa Steps’ sequence is still recognised as one of the most important, innovative and inflammatory scenes created in cinema and remains as shocking and provocative as when it was first screened.

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**Battleship Potemkin**
showcase

Director’s notes

HORIZON
Dr Sarah Chapman
Director of Peninsula Arts

Over the last ten years, Plymouth’s cultural landscape has been developing at a pace.

Growth

New art organisations have opened across the city including: KARST, Radiant Gallery, Ocean Studios, Peninsula Arts and The Gallery at Plymouth College of Art. There have also been the growth of new community arts projects that link artists with schools, young people and diverse communities within Plymouth: Take-A-Part, Stonehouse Action and FotoNow.

More recently, the set-up of Visual Arts Plymouth – a group representing a wide range of arts organisations, projects and independent artists – have launched the hugely successful Plymouth Art Weekender, the biggest art weekend in the UK, and now entering its third year. At the same time, Peninsula Arts at Plymouth University with the support of Plymouth Museums Galleries Archives has been nurturing the Atlantic Project, a forthcoming international public arts festival.

All this activity, alongside the once in a lifetime development of The Box, Plymouth – a major £37million investment opening in 2020, is reshaping Plymouth’s reputation as a growing cultural centre.

Ambition

Horizon includes four major arts festivals and events, launching with the city-wide exhibition WtP – We The People Are The Work and the Plymouth Art Weekender in September 2017, followed by the Atlantic Project next year – the first international public arts festival of its kind in the South West region and a further Art Weekender in September 2018. Connecting all these events is an exciting community engagement programme that will connect arts activity with audiences across Plymouth, alongside a talent development programme that will support artists, producers and creative leaders.

We The People Are The Work – opens 22 September 2017 – a city-wide exhibition that will build connections and collaborations between the people of Plymouth and internationally renowned artists.

Plymouth Art Weekender – September 2017 and September 2018 – an ambitious three-day event that takes place annually across the city. Delivered by Visual Arts Plymouth.

Atlantic Project – September-November 2018 – taking place in public contexts and outdoor locations across the city, the Atlantic Project will commission site-specific works in the public realm by artists of international renown and supporting experimental emerging practice beyond the gallery.

Throughout 2017 and 2018, Visual Arts Plymouth is coordinating and delivering a professional and practitioner-focused talent development scheme, running alongside Plymouth Platform – a new mentoring scheme that seeks to support the development of early career artists, creative practitioners and arts professionals (including teachers, researchers and curators).

Horizon is a collaborative two year programme of visual contemporary arts, funded through Arts Council England’s Ambition for Excellence fund and delivered by a partnership between Plymouth Culture, Plymouth University, The Box, Plymouth College of Art, Plymouth Arts Centre, KARST and Visual Arts Plymouth.

Opportunity

Plymouth is on a trajectory to become a major UK cultural city not dissimilar to some of the Northern cultural powerhouses, such as Liverpool, Manchester and Glasgow. Situated in an unvalued geographic location and with its own unique history, we have much to be proud of. Investing in culture will, in the long-term, pay dividends for the city, helping to build a worldwide reputation, attracting talent, business and further investment. It will increase opportunities for residents and pave the way for the next generation whilst enriching the quality of all our lives.

We The People Are The Work – opens 22 September 2017 – a city-wide exhibition that will build connections and collaborations between the people of Plymouth and internationally renowned artists.
The political activism of Sir Oswald Mosley’s British Union of Fascists (the Blackshirts) presented many problems for the police during the interwar period. Although the police were often accused of defending fascist activism, while oppressing communist and anti-fascist activism, the reality is much more multifaceted.

Utilising examples from Plymouth and Exeter, Dr Channing, Lecturer in Criminology at Plymouth University, highlights the inconsistencies in policing practices, providing cultural, legal and practical explanations.

This is the story of the visionary dreams and aspirations of fiery-eyed revolutionaries wanting to change the world in 1917.

This talk will challenge your traditional understanding of early 20th-century Russia, arguing that Soviet ideology can be seen as something that fired people’s imaginations. Dr Willimott, Lecturer at Reading University, is the author of Living the Revolution: Urban Communes & Soviet Socialism, 1917-1932 (OUP).

The 1947 partition of India devastated the region, engulfing it in violence and the largest, forced migration of the 20th century. The impact was felt immediately by the two new nation-states – Pakistan and India – but the longer-term legacies have been more significant.

70 years later, India and Pakistan appear to be as polarised as ever, and religious nationalism has revived. Focusing on Punjab, Dr Virdee, Senior Lecturer in Modern South Asian History at De Montfort University, examines the ways in which the nation-states have re-imagined the region post-partition to create new histories and myths about the past.

In this overview of one of the most successful exhibitions of 2017, ‘Revolution: Russian Art 1917-1932’, which took place at the Royal Academy of Arts, curator Dr Natalia Murray will investigate how artists made Russian art revolutionary in the first 15 years after the Bolshevik revolution of 1917.

Triggering radical innovations in Russian art, artists including Kandinsky, Malevich, Tatlin, Rodchenko and Popova turned the storm of the Russian Revolution into a radical experiment in art and society, until Socialist-Realism became the dominant force of the 1930s.

Dr Ramirez, medievalist and TV historian, will introduce us to the wealth of illuminated manuscripts, jewellery and treasures of the Dark Ages. The symbols and designs help us to understand the beliefs and ideas that shaped Anglo-Saxon and Viking art.

Dr Ramirez is Director of the Certificate and Diploma in the History of Art at the Department for Continuing Education at the University of Oxford.
IN BED WITH MY BROTHER
WE ARE IAN

Wed 4 Oct
19:30 The House
£10/£7
Running time: 50 mins

1989, Manchester. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties. Just jumping up and down in a field and throwing two fingers to Thatcher... Remember it? Because we don’t. We weren’t even born. But Ian was. And Ian does remember. We’ve got f*ck all now (Ian tells us). So, we’re going back to 1989. We’re gonna neck a brown biscuit. We’re gonna get off our peanuts. We’re gonna bounce around like idiots. And Ian’s going to show us how. We’re mad fer it. And you will be too. Let’s party.

★★★★★ “Be Ian, be you but really, just be in this audience.” - A Younger Theatre

MARY PEARSON
FOMO, MOFOS! (FEAR OF MISSING OUT, MOTHERF**ERS!)

Wed 11 Oct
19:30 The House
£10/£7
Running time: 60 mins

A kaleidoscopic meditation on the digital age state of being. Modern myth, cautionary tale, and cinematic visual feast.

FoMO, mofos! is a dreamlike reflection on the consequences of hyper-connectivity and continuous self-exposure. Passing through cult classic films Blow-up and Mulholland Drive and the songs of Robert Wyatt, Kraftwerk and John Lennon, it explores vigilance, rootlessness, and the human animal’s desire to conquer time and space.
Genius. Photography by Judie Waldman.

**Performance**

**ANJALI DANCE COMPANY**

**Genius**

**Wed 25 Oct**

19:30 The House
£10/£7
Running time: 80 mins

An exceptional group of six dancers perform two dramatic explorations of genius in an inspirational performance full of eminent talent and creative power.

Gary Clarke’s Beethoven takes a touching and darkly humorous look at the extraordinary personal life and musical works of Ludwig van Beethoven.

Lea Anderson has created a stylised and gently humorous exploration of the legend of the vampire Nosferatu and his depiction in film.

“One of the brightest companies in British Dance” Donald Hutera, The Times

**Performance**

**LUCA SILVESTRINI’S PROTEIN**

**Border Tales**

**Sat 4 Nov**

19:30 The House
£10/£7
Running time: 80 mins

Award-winning dance theatre company, Protein, presents a thought-provoking yet poignant commentary on multicultural Britain through dance, live music and dialogue compiled from the performers’ personal experiences. Border Tales looks at post-Brexit Britain seen through the eyes of an international cast and gazes satirically on stereotypical thinking about migrant outsiders and bigoted home-landers.

“Superbly staged and performed” The Telegraph

Commissioned by Bath Dance, ICI Bath, DanceEast, DanceXchange, Dance Manchester and The Place.

**Performance**

**MICHAEL PINCHBECK**

**Concerto**

**Wed 15 Nov**

19:30 The House
£10/£7
Running time: 70 mins

Nicholas McCarthy piano

A unique musical experience inspired by Maurice Ravel’s Piano Concerto for the Left Hand, commissioned by infamous pianist Paul Wittgenstein after he lost his right arm during the First World War. Concerto is a deconstructed and re-orchestrated exploration of the legacy of war and the healing power of music to overcome tragedy.

Created by award-winning theatre maker Michael Pinchbeck, devised with emerging artists Ryan O’Shea and Katt Perry, and featuring world-renowned concert pianist Nicholas McCarthy.

Commissioned by Lincoln Performing Arts Centre, Attenborough Arts Centre and Nottingham Lakeside Arts. Supported using public funding by Arts Council England through the National Lottery.
Music

PENINSULA DOCTORS’ ORCHESTRA
10TH ANNIVERSARY CONCERT
Sun 15 Oct

18:00 Theatre 1
Free admission, booking advised*
Conducted by Ruth Ballantyne and Jonathan Hurdle

Nielsen Helios Overture
Schumann Symphony No.1 – Movements 3 & 4
Badelt Pirates of the Caribbean
Tchaikovsky Ballet Music

A concert to entertain the family, this annual gathering of the region’s medics invites you to share their musical enjoyment and to raise essential funds for Brain Tumour Research.
*Parting donations in aid of Brain Tumour Research welcomed.

Film

JOHNNY’S HOUSE OF HORROR
SALÒ: 120 DAYS OF SODOM (1975)
Mon 23 Oct

19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir: Pier Paolo Pasolini
Running time: 112 mins Cert: 18 Subtitled

Pasolini’s last work before he was murdered in 1975, Salò, or 120 Days of Sodom was only given an uncut release in the UK in 2000. Even though Salò is a very explicit and uncomfortable film to watch, its controversy often gets in the way of extraordinary film making about how monstrous humans can be. Introduced by Johnny Mains. Contains strong violence, sexual violence, and scenes of torture and degradation.

Film

JOHNNY’S HOUSE OF HORROR
FREAKS (1932)
Mon 30 Oct

19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir: Tod Browning
Running time: 58 mins Cert: 12A

Freaks ruined the career of its director, Tod Browning, known today for the infamous Dracula (1931), starring Bela Lugosi. Banned in the UK for 30 years, audiences were unable to cope with its frank portrayal of disability. Freaks is one of the most human films you will ever watch. Johnny Mains, author of Freaks (Midnight Movie Monographs 2017) will give an in-depth talk on the making of the film, its performers and censorship issues on its release.
THE PHYSICIAN (2013)

Mon 20 Nov

19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir: Jean-Jacques Annaud
Running time: 120 mins Cert: 18

Based on the best-selling novel by Noah Gordon, this film tells the story of Robert Cole who has a gift of understanding illness which leads him from the familiar life of 11th-century London to the medical school at Isphahan.

Roberts’s interaction with a Jewish physician, trained by the legendary Persian physician Avicenna, inspires him to accept his gift and to commit his life to healing by studying at Avicenna’s school. Despite the ban on Christian students, Robert goes there, disguising himself as a Jew to gain admission. The film is a tale of the quest for medical knowledge pursued in a violent world full of superstition and prejudice.

Introduced by Dr Péter Bokody, Lecturer in Art History at Plymouth University.

THE SEVENTH SEAL (1957)

Mon 27 Nov

19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir: Ingmar Bergman
Running time: 92 mins Cert: PG Subtitled

Bergman’s mediation on life and death stages the human drama in a medieval setting. The apocalyptic themes of sin and sacrifice make this movie a classic of modern cinema and introduces the young Max von Sydow in the lead role of the knight.

Introduced by Dr Péter Bokody, Lecturer in Art History, Plymouth University.
Music
WILL DUTTA
BLOOM LIVE
Wed 29 Nov
19:30-20:30 The House
£10/£7

Five years since the release of the highly acclaimed Parergon (Just Music, 2012), Will Dutta’s new studio album, Bloom, sees him reunite with electronic legends Plaid and Max de Wardener to create exceptionally vivid and sumptuous piano-led compositions.

In Bloom Live, Dutta reimagines what the piano recital can be: the stage show is shaped into a single DJ set experience and includes luminous visuals and striking production design resulting in a compelling, technologically advanced show of untempered colour.

Film
STUDENT CHOICE CHRISTMAS FILM
Mon 4 Dec
19:00 Jill Craigie Cinema
£6/£4.20/Friends Free

Chosen by Plymouth University students via a poll led by the University of Plymouth Student Union (UPSU), the selection always gets you into the Christmas spirit.

Vote for your favourite – look out for the student poll on the Peninsula Arts and UPSU Facebook pages.

Music
PLYMOUTH UNIVERSITY ORCHESTRA
CHRISTMAS CONCERT
Thu 7 Dec
20:00 Theatre 1
Free admission, booking advised*

Directed by Jonathan Hurdle and Jamie Dove
Plymouth University Orchestra will perform a selection of orchestra works prepared during the term with additional pieces for strings, wind and brass ensembles.

The Orchestra comprises of students, staff and community members and performs three concerts during the academic year.

*Parting donations invited towards concert costs.

Music
UNIVERSITY OF PLYMOUTH CHORAL SOCIETY & SINFONIA
CHRISTMAS CONCERT
Sat 9 Dec
19:30 Minster Church of St Andrew
£15/£13 Friends of Peninsula Arts

Enjoy uplifting music including the Christmas story featured in Part 1 of Handel’s celebrated oratorio, Messiah, that overflows with stirring choruses and evocative solo arias depicting the coming of the Christ Child gloriously announced by angels.

The concert will also include traditional carols.

This is what Christmas is all about a festival of singing and rejoicing!
**Film**

MONDO CHRISTMAS FILM AND QUIZ
EDWARD SCISSORHANDS (1990)
Mon 11 Dec

19:00  Jill Craigie Cinema
£6/£4.20/Friends free
Dir: Tim Burton
Running time: 100 mins Cert: 12

Mighty Mondo Monday have been called upon to add some festive cheer with their sixth annual Christmas special at Peninsula Arts.

This year they’re melting hearts with Edward Scissorhands. So for all you misfits, oddballs and hopeless romantics, come watch the snow fly and try to make it look like you’ve ‘just got something in your eye’. An amazing quiz is included, with prizes and a myriad of other Yuletide treats to make even the staunchest Scrooge’s head spin.

**Music**

UNIVERSITY OF PLYMOUTH CHORAL SOCIETY
PLYMOUTH UNIVERSITY CAROL SERVICE
Tue 12 Dec

19:30  Central Methodist Church
Free admission, booking advised *

Come and enjoy Christmas celebrations at Plymouth’s Central Methodist Church. Members of the public are invited to join Plymouth University students and staff for this service of readings and carols.

*Parting donations in aid of Shekinah Mission welcomed.
**BETWEEN ARTS AND HUMANITIES MA SHOW**

**Fri 1 Dec-Sat 16 Dec**

**Mon-Fri 10:00-17:00, Sat 11:00-16:00  Peninsula Arts Gallery**

Free admission

Showcasing the latest works created by 2017 postgraduate students, Between features a range of contemporary pieces including: video; installation; sculpture; photography; book works and 3D design.

*Between* is inspired by the Tibetan word *bardo* (loosely translated as in-between state) and the artwork in the Show represents the state of existence between life and death, existence and the unconscious, reality and liberation.

The students involved completed their MA awards in Contemporary Art Practice; MA Photography and the Land; MA Photography and the Book; MA Photography and Writing; and Three Dimensional Design.

*The Empty Pool* by Beccy Strong (MA Photography, Plymouth University)
Peninsula Arts Film Commission 2018

Now in its third year, the 2018 Peninsula Arts Film Commission will once again showcase the very best from this open call to artists, filmmakers and curators.

Based on the theme Revolutions, we are seeking responses that open up the theme in its widest sense – from the political and social, to the private and personal, the unseen and the unknown.

The Peninsula Arts Film Commission takes place annually in celebration of The Box, Plymouth partnership and we ask that your film will utilise, either wholly or in part, archive footage from the South West Film and Television Archive (SWFTA). The 2018 commission is due to open for applications in the autumn of 2017, offering two distinct prizes: the Peninsula Arts Film Commission Prize and the Peninsula Arts Film Development Prize.

For more information visit www.peninsula-arts.co.uk.

The Box, Plymouth

In the heart of Plymouth, an engine for Plymouth’s current regeneration and a museum for the future.

Our vision is to transform the existing museum and art gallery on North Hill into a new, unique visitor attraction. Showcasing Plymouth’s rich and colourful history, as well as hosting ground-breaking exhibitions, musical compositions and performances, The Box will be a venue of international significance.

The Box is expected to open for the Mayflower 400 commemorations in spring 2020 and will bring together the collections of Plymouth City Museum and Art Gallery; the Plymouth and West Devon Record Office; the Local History Collections of the Central Library; the South West Film and Television Archive; the South West Image Bank, and some of the Naval Heritage Centre collections in Devonport, with a curated, contemporary programme complemented by rich academic research, from the University’s Peninsula Arts.

For more information visit theboxplymouth.com
UP TO £150 WORTH OF EVENTS FOR PLYMOUTH UNIVERSITY STUDENTS

INCLUDING:
FILMS
MUSIC
TALKS
THEATRE AND DANCE PERFORMANCES
ALSO DON’T FORGET IT’S FREE TO VIEW EXHIBITIONS

THROUGH STUDENT PARTICIPATION IN ARTS SCHEME (SPIA)

Look out for the SPIA logo on selected Peninsula Arts events

Image: National Youth Dance Company

Visitor Information

Venues
How to find us
Exit the A38 and follow signs for Plymouth City Centre and Plymouth University.

Nearest parking
Free parking available on campus after 16:00 (limited spaces). Paid-for parking available at Drake Circus Shopping Centre.

Peninsula Arts Gallery, Jill Craigie Cinema, Theatres 1 and 2, and Crosspoint: ground floor of the University’s Roland Levinsky Building (RLB) in the centre of Plymouth, opposite Drake Circus Shopping Centre.

The House: University campus, North Hill
Central Methodist Church: Eastlake Street, Plymouth, PL1 1BA
KARST: 22 George Place, Stonehouse, Plymouth, PL1 3NY
Minster Church of St Andrew: Royal Parade, Plymouth, PL1 2AD

Plymouth Arts Centre: 38 Looe Street, Plymouth, PL4 0EB

The Council House: Armada Way, Plymouth
The Gallery, Plymouth College of Art: Tavistock Place, Plymouth, PL4 8AT

Ticket information
You can purchase tickets via the Box Office during opening hours or via the Peninsula Arts website – www.peninsula-arts.co.uk. Tickets can be posted to you, collected from the Box Office or provided as an e-ticket. We accept all major credit cards. Tickets cannot be reserved without payment. Seats are unreserved; a first come first served basis is in operation.

We regret that it is not possible to offer a refund once a ticket has been purchased, unless an event has been cancelled by Peninsula Arts.

Opening Hours
Event nights: Mon-Fri 13:00-start of the event
Non-event nights: Mon-Fri 13:00-17:00

Any changes to these opening hours will be published on the Peninsula Arts website.

Buy tickets online: www.peninsula-arts.co.uk

House Rules
Admittance may be restricted after the published commencement time of the event.

All programme details are correct at the time of going to print. Peninsula Arts reserves the rights to change the programme without prior notice. Please refer to the website for up-to-date information.

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For the latest information about the Peninsula Arts Friends and membership schemes and internship opportunities, please visit the website www.peninsula-arts.co.uk

UP TO £150 WORTH OF EVENTS FOR PLYMOUTH UNIVERSITY STUDENTS

INCLUDING:
FILMS
MUSIC
TALKS
THEATRE AND DANCE PERFORMANCES
ALSO DON’T FORGET IT’S FREE TO VIEW EXHIBITIONS

THROUGH STUDENT PARTICIPATION IN ARTS SCHEME (SPIA)

Look out for the SPIA logo on selected Peninsula Arts events

Image: National Youth Dance Company
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