Welcome to the Transformations Part 2 season.

"If I have seen further it is by standing on the shoulders of giants" Isaac Newton, 1675.

Welcome to our autumn/winter arts programme. This season we continue with the theme of Transformations, an apt title as we launch our new name: The Arts Institute. The name change reflects the University’s updated visual identity with a new logo based closely on our official Coat of Arms. It celebrates the University’s past, revisiting its origin as the School of Navigation, the symbolism of which is as relevant today as our students begin their voyage of discovery. Such a sentiment speaks directly to the University’s public arts programme, in terms of celebrating both heritage and the contemporary and cutting-edge. It reinforces a voyage we’re about to take, in terms of a new arts and culture era, with the opening of the City’s international flagship venue, The Box, in 2020.

Since the opening of the Roland Levinsky Building in 2007 we have seen the city transform itself into a vibrant cultural centre, with the opening of new art galleries, the introduction of an annual Plymouth Art Weekender, the expansion of theatre and dance – not least through the opening of The House theatre on the University campus – and the growth of literature events supported by one of our key partners Literature Works. We closed last Season with the appointment of acclaimed concert pianist Dr Bob Taub as our new Music Director. He has joined us from the US and promises, through his experience, to make Plymouth’s music scene ‘as vibrant and as great as it can be’. Of course, there is still much to do and we now look towards working on an international stage with the launch of The Atlantic Project, a new public arts festival featuring world-renowned artists, and of course working with our partner The Box to bring outstanding arts to the city.

In recognising this ongoing change, we wanted to look particularly at the transformative effects of art education in helping creative minds find a voice and a platform for their work. As this year is the 250th anniversary of the Royal Academy of Arts, the first president of which was the Plymouth born Sir Joshua Reynolds, it felt opportune to look at the influence of artists working as teachers from Reynolds through to the present day. As a result, we have brought together some of the most significant names in British Art working over the last 100 years in the exhibition Great Artists | Great Teachers. The exhibition turns a spotlight on art education and brings to Plymouth some of the finest artists/teachers working today to debate the importance and necessity of art education in shaping the future. Retaining the space to have these conversations is vital and we see The Arts Institute as providing an opportunity for you to participate in these discussions alongside experiencing the very best in culture here in Plymouth.

Dr Sarah Chapman
Artistic Director, The Arts Institute
Art means different things to different people, but everyone remembers a great artist. They may be a name whose work you’ve never seen but who has a reputation for brilliance. They may be the creator of something that captures your imagination while you’re walking through a gallery or public space. Regardless of the situation, once seen or heard it’s unlikely you’ll forget them.

Everyone remembers a great teacher too.

**Transformative**

Sir Joshua Reynolds (1723-1792) had the distinction of being a great artist and a great teacher – as well as someone who helped transform people’s perception of what being an artist was.

Born in Plympton and apprenticed in London, he ran a studio in Plymouth Dock (now Devonport) in the mid-1740s before spending two years in Italy studying the work of other great artists.

By 1753 he was back in London with an in-depth knowledge of art history and an interesting theory: you didn’t have to be born a genius, you could practice until you became one.

By incorporating the grand styles of Italian art into his work with elements such as gesture, expression, arrangement, light and shade, Reynolds made the imperfect look perfect. In doing so he created an artistic tradition all of Britain’s own.

When he died in 1792 he was England’s foremost portrait artist. According to estimates he painted more than 2,000 portraits.

During his life he mixed with some of the 18th-century’s elite, enjoyed the patronage of some of the South West’s wealthy landowning families and became the founding President of the Royal Academy of Arts. The Great Artists | Great Teachers exhibition on display this autumn marks the 250th anniversary of this famous London arts institute.

The Academy’s aim was (and still is) ‘to promote the arts of design’. It was an art school, an exhibition venue and a lobbying body for British artists.

Reynolds was dedicated to the cause and combined his painting with running the Academy for some 20 years, helping to develop its theories and becoming its chief spokesperson. The annual discourses he gave to students were eventually published and remain with us today as some of the earliest formal art lessons in England.

**Legacy**

Alongside his body of work this is his greatest legacy. He worked tirelessly to raise the standing of the fine arts in England. His efforts ensured that artists were (and still are) accepted just like the leading writers of the day; people with a true profession rather than just a hobby.

Ultimately, Reynolds believed that study and hard work were the keys to greatness – a lesson which is just as relevant today as it was in the 1700s.
GREAT ARTISTS | GREAT TEACHERS
Mon 17 Sep – Sat 17 Nov
Mon-Fri 10:00-17:00, Sat 11:00-16:00
The Levinsky Gallery
Free admission

Great Artists | Great Teachers brings together the work of some of the most significant artists/teachers working across the 20th-century and into the present. Selected as important artists in their own right, each are recognised as being hugely influential art teachers, helping to shape the direction of art education and inspiring the next generation of British artists.

Featured artists:

Great Artists | Great Teachers has been curated in response to the 250th anniversary of the Royal Academy of Arts, London, in Autumn 2018 and takes as its starting point the influence of Sir Joshua Reynolds, born in Plymouth (1723 –1792), one of the principal founders and first presidents of the Royal Academy of Arts. The exhibition includes a series of extracts from Reynolds’ Discourses on Art drawn from the city’s permanent collections.

This is a partnership exhibition delivered by The Arts Institute and The Box, Plymouth.
Great Artists | Great Teachers:

**Talk**

INAUGURAL REYNOLDS LECTURE
CHRISTOPHER LE BRUN
FROM REYNOLDS TO LE BRUN: MAKING THE ACADEMY NEW AGAIN
Thu 27 Sep
19:00  Theatre 2
Free admission

Join Christopher Le Brun, President of the Royal Academy of Arts, who will deliver the inaugural lecture on this special opening night of Great Artists | Great Teachers. Christopher will give us an insight to the renewal and redevelopment of the Royal Academy for its 250th anniversary and beyond.

Christopher, a painter, sculptor and print maker was elected President of the Royal Academy in December 2011. He is the 26th President since Sir Joshua Reynolds.

**Talk**

IN CONVERSATION WITH SIR MICHAEL CRAIG-MARTIN RA
THE ESSENTIAL IMPORTANCE OF ART EDUCATION
Tue 9 Oct
19:00  Theatre 2
£6/£4.20/Friends free

As part of the Great Artists | Great Teachers exhibition and 250th anniversary of the Royal Academy of Arts, join us for In Conversation with Sir Michael Craig-Martin RA, and Dr Sarah Chapman, Curator and Artistic Director of The Arts Institute, exploring the special character, methodologies, and value of art education at every level.

Sir Michael studied Fine Art at the Yale University School of Art and Architecture and, on completion of his studies in 1966 he moved to London, where he lives today. He had his first one-man exhibition at the Rowan Gallery in London in 1969. Since then, he has shown regularly both in the UK and abroad. He is also widely recognised as an influential teacher particularly at Goldsmiths in London. His former students include many of those artists who made a significant impact on the art scene in the 1990s, such as Damien Hirst, Gary Hume and Sarah Lucas.

Façade of the Royal Academy of Arts' Burlington Gardens. Photo © Hayes Davidson.
**Bite size**

**DR SARAH CHAPMAN**

**Wed 10 Oct**

13:00  The Levinsky Gallery  
Free admission  
Running time: 45 mins  

Join exhibition curator and artistic director of The Arts Institute Dr Sarah Chapman for an overview of Great Artists | Great Teachers exhibition, including why each of the artists were selected and the impact they have had on art education.

**Talk**

**PROFESSOR SAM SMILES**

**REYNOLDS AND TURNER AS TEACHERS OF ART**

**Thu 18 Oct**

18:30  Plympton St Maurice Guildhall  
£2, booking via www.plymhearts.eventbrite.co.uk  
Running time: 60 mins  

Sir Joshua Reynolds (1723-1792) was one of the foremost portrait painters of his day and he used his position as President of the newly-established Royal Academy of Arts to lecture on the fine arts. Sam Smiles, University of Plymouth Emeritus Professor in Art History, explains how Reynolds’ Discourses (lectures given biennially for the benefit of the Academy’s art students), aimed to show how the study of the old masters, imagination and intellect were all essential tools for the artist.

JMW Turner (1775-1851) was in the last intake of students at the Royal Academy that Reynolds admitted. Turner respected Reynolds and paraphrased some of his ideas but he also challenged him, particularly regarding the relationship of rules to practice and the imaginative power of landscape painting.

**Bite size**

**EMMA PHILIP**

**MASTER AND PUPIL**

**Wed 7 Nov**

13:00  The Levinsky Gallery  
Free admission  
Running time: 40 mins  

How do you teach art? Join Emma Philip, Curator from The Box for an informal tour of RA 250: Great Artists | Great Teachers. Find out more about the changing relationship between artists and their teachers from Reynolds’ time to the present day.

**Talk**

**DR SUSANNA AVERY-QUASH**

**CHANGE AND CHALLENGE AT THE ROYAL ACADEMY: SIR CHARLES EASTLAKE’S PRESIDENCY (1850-65)**

**Thu 8 Nov**

19:00  Theatre 2  
£6/£4.20/Friends free  
Running time: 60 mins plus questions  

In 1850, the Royal Academy of Arts elected the painter Charles Lock Eastlake (1793-1865) as its 7th President, who, like its first President, Sir Joshua Reynolds, hailed from Plymouth.

Dr Susanna Avery-Quash, the National Gallery’s senior research curator in the History of Collecting, will uncover key episodes of Eastlake’s 15-year tenure as ‘PRA’, including a broadening of its membership to encompass engravers and women artists, and his attempts to promote the institution to the outside world, notably his invitation to the press to attend the annual Academy Dinner.

She will also assess Eastlake’s prime teaching tenets through a survey of his Discourses, in which he constantly encouraged the students to find, within a loose framework artistic principles, their own distinctive and creative voice.

**Talk**

**MARK CARDALE**

**THE MUDGE AND REYNOLDS FAMILIES**

**Thu 15 Nov**

18.30  Plympton St Maurice Guildhall  
£2, booking via www.plymhearts.eventbrite.co.uk  
Running time: 60 mins  

Sir Joshua Reynolds grew up in Plympton and inherited a longstanding friendship with the Mudge family. Throughout his life, Reynolds painted three generations of the family, including lifelong friend and fellow Plympton Grammar School pupil Dr John Mudge.

Listen as Mark Cardale, a descendant of Dr Mudge, discusses his family’s links with the Royal Academy’s founding President and provides a unique insight into Reynolds’ work.

For the full programme of Great Artists | Great Teachers associated talks, and also a number of events for families, please visit www.plymouth.ac.uk/arts-institute
Curator’s notes
THE ATLANTIC PROJECT

Tom Trevor, Artistic Director

New Art and New Ideas
The visual arts in Plymouth are undergoing an exciting period of change, in the lead up to Mayflower 400 in 2020. Building on a decade of collaboration between exhibition venues, the Horizon programme is a two-year city-wide development programme (2016-18), led by Plymouth Culture, which aims to grow the whole of the visual arts ecology. Outcomes include two Plymouth Art Weekenders, last year’s multi-site exhibition, We The People Are The Work, a talent development programme led by Visual Arts Plymouth, and a series of community engagement projects. The culmination of this process is The Atlantic Project, a pilot for a new international festival of contemporary art in the public realm. Developed as a core partnership between The Box and the University of Plymouth, hosted by The Arts Institute the project takes the form of a series of site-specific commissions and events in unusual contexts and outdoor locations by artists of international renown, whilst also providing an open platform for artist-led activities, with a strong emphasis upon community engagement.

After the Future
Plymouth is a city built upon visions of the future. As a deep-water port, facing the Atlantic Ocean, its history is bound up with maritime exploration, in pursuit of the unknown worlds that lie over the horizon. From Sir Francis Drake’s circumnavigation of the globe to Charles Darwin’s voyage of the HMS Beagle, from James Cook’s mapping of Australia to the voyage of the Mayflower, and the founding of a so-called ‘New World’ by the Pilgrim Fathers, the legacies of such utopian imaginaries have come to define our contemporary world. Just as the barbaric inhumanity of the transatlantic slave trade and the inequities of British colonialism have shaped the precarious conditions that characterise globalisation today.

As the largest naval base in Western Europe, Plymouth was bombed extensively in WWII and the subsequent city architecture could be said to reflect a succession of post-war visions of the future, from Soviet-style social housing to European ‘Brutalism’ to American-style free enterprise. With the acceleration of globalisation, the rapid expansion of the digital network society and the prolonged impact of austerity, however, the century-long obsession with the concept of progress that informed this modernist reconstruction has seemingly ground to a halt. The convergence of multiple worlds that constitute our present times brings together many different currents competing for ascendency, but with no shared vision of the future.

Simultaneously, the shift from ‘the modern’ to ‘the contemporary’ has radically changed the conditions for experimental arts practice too. Whereas modernism required an avant-garde to constantly critique and refresh it, as a key part of its future-oriented progression, the future-less present of the contemporary can no longer support such a utopian rationale. Without a clear vision of the future or a shared belief in the continual transformation of society for the better, the question arises, how will the role of the artist function and change – drifting in the wake of utopian imaginaries – after the future?

“Plymouth is a city built upon visions of the future.”

“...the century-long obsession with the concept of progress that informed this modernist reconstruction has seemingly ground to a halt.”
THE ATLANTIC PROJECT:  
AFTER THE FUTURE

Fri 28 Sep – Sun 21 Oct
Various locations across Plymouth  
Free admission

The Atlantic Project brings artists of international renown to Plymouth, and provides an open platform for artist-led activities that are relevant and distinctive to the locality. Participating artists include Ursula Biemann, Liu Chuang, Nilbar Güreş, Ryoji Ikeda, Kiluanji Kia Henda, Carl Slater, Hito Steyerl, Tommy Støckel and SUPERFLEX.

With much of this public art to be found in unconventional contexts and outdoor locations, The Atlantic Project will test out the elements that will make up a potential new ‘biennial’ festival in the South West of England for the City’s Mayflower 400 celebrations in 2020.

Curated by Artistic Director and writer on contemporary arts Tom Trevor, the project has been developed as a partnership between The Box and the University of Plymouth, as part of the Horizon programme led by Plymouth Culture, with support from Arts Council England’s ‘Ambition for Excellence’ fund and Plymouth City Council.

To see the full programme please visit http://theatlantic.org

Tommy Støckel (artist) 3D-scanning the Plymouth Rock, in Plymouth, Massachusetts.  
Plymouth Art Weekender

Fri 28 – Sun 30 Sep

Plymouth Art Weekender is an ambitious three-day event that takes place annually across the city. The Weekender confidently celebrates Plymouth, its people and the visual arts, promoting the city as an exciting contemporary art destination. It showcases a wide and diverse range of activity for all ages including a large array of events and exhibitions throughout the city by local, national, and international artists.

Plymouth Art Weekender is coordinated by Visual Arts Plymouth and funded through the city wide Horizon project, a collaborative programme developed between Visual Arts Plymouth, KARST, Plymouth Arts Centre, Plymouth College of Art, Plymouth City Council, and University of Plymouth; funded through Arts Council England’s Ambition for Excellence fund and supported by Plymouth Culture.

Visit www.plymouthartweekender.com for more information.

Film

PENINSULA ARTS FILM COMMISSION 2018 PREMIERE

Sat 29 Sep

18:00 Jill Craigie Cinema

As part of Plymouth Art Weekender, The Arts Institute will be screening work by Richard Broomhall, winner of the Peninsula Arts Film Commission 2018 and by Chris Bailey and Ieuan Jones, recipients of the Peninsula Arts Film Development 2018 Prize.

Richard Broomhall is an artist who works with film, installation and photography. He begins with coastal locations where subsea fibre optics make landfall, exploring how the infrastructure of fibre optic networks inscribe and intertwine the politics of corporate and national power into landscapes and citizens’ bodies. The work constitutes an ongoing study of the politics of light and the seemingly indelible electronic shadows they cast across the dreams of the human race

Bailey and Jones’ film, Of Monsters, is a history in four movements. It takes the form of a series of news items made for an audience in an unknown post-revolutionary future. Of Monsters is a satire that provokes discussion on nostalgia, reactionary narratives that have come about recently in both the US and the UK, the appropriation of history and FAKE NEWS.

Of Monsters. Chris Bailey and Ieuan Jones, recipients of the 2018 Peninsula Arts Film Development Prize.
There is a scene in Gordon Napier’s short film 1745, showing on 22 October as part of Black History Month, where sisters Emma and Rebecca Atkin (Morayo and Moyo Akandé) bound across the Scottish Highlands in a bid to flee their slave-master. The image is striking in its visual subversion of the rolling hills, tartan, and heather so often tied to romantic national narratives of heroism, pride, and of course oppressed Highlanders fighting for freedom. The opposition here, however, and dealt with throughout Napier’s film, refers to the very real historical incidents of slaves that were brought to Scotland in the 18th-century by merchants returning home from West Indian plantations. With intellectual and artistic nuance, Napier and Morayo Akandé (who also wrote the film) draw out the complexities of the period with the artistic and intellectual nuance required to consider a plurality of historical and national experience.

Contemporary identities
In response to theme of ‘transformations’, the curatorial impetus behind this series of Black History Month events is to provide a platform for further considerations of the entanglements and tensions tied up in our imperial histories and contemporary identities. Such tensions are, of course, ever-present in our own ‘Ocean City’. When delivering lectures on postcolonial theory to first-year English students here at the University of Plymouth, I usually begin with a visual tour of the Barbican plaques that pay homage to various colonial endeavours and transatlantic voyages.

Mayflower
With monuments to Sir Francis Drake, celebrations of the Mayflower, and streets named after Sir John Hawkins – former mayor of the city who led the first English slaving voyage to Africa in 1562 – our city’s triumphs and martyrs, ideals and founding myths, are physically sustained and ever-present on a daily basis. Indeed, the inequity of which stories are told, institutionally galvanised and consequently remembered is an important topic that need not be shied away from.

Debate
It is hoped this series of events, spanning apartheid-era Blaxploitation cinema, colonial history, and discourses over what we might consider as ‘Black Art’ in Britain, will continue to foster dialogue, conversation, debate, and perhaps help us on our way to better understanding – or at least engaging with – some of these complex issues.

"... the inequity of which stories are told, institutionally galvanised, and consequently remembered is an important topic that need not be shied away from."
**Film**

**JOE BULLET (1973)**

**Mon 1 Oct**

19:00 Jill Craigie Cinema  
£6/£4.20/Friends free  
Dir. Louis de Witt  
Running time: 89 mins. Cert 15  
Cast: Ken Gampu, Joe Lopez, Abigail Kubeka

Louis de Witt’s South African Blaxploitation crime film was one of the first films in the country to feature an all-black cast but was banned by the apartheid government and not seen again for over 40 years.

In the criminal underworld of soccer, only our eponymous hero Joe Bullet can save the championship.

**Talk**

**DR ELIZABETH ROBLES**  
**MAKING WAVES: BLACK ARTISTS & BLACK ART IN BRITAIN FROM 1963 – 1982**

**Mon 8 Oct**

19:00 Theatre 2  
£6/£4.20/Friends free  
Running time: 1 hour plus questions

Dr Elizabeth Robles uncovers and interprets a crucial period in the fractured and unfinished history of black artists in Britain and British art by tracing the history of African and Asian artists in Britain between the 1st Commonwealth Biennale (1963) and the 1st National Black Art Convention (1982). In doing so, she will discuss the development of discourses around the implications of and possibilities for ‘Black Art’ in Britain.

Dr Robles is a researcher and teacher in History of Art at the University of Bristol. Her research encompasses an art historical reassessment of artists and artworks that have, with few exceptions, been consumed by discourses of cultural theory and identity politics. It aims to contribute to a new art history that maps the dialogues and developments produced by black British artists onto the broader stories of British and 20th-century art as a whole.

**Film**

**1745 (2017)**

**Mon 22 Oct**

19:00 Jill Craigie Cinema  
£6/£4.20/Friends free  
Dir. Gordon Napier  
Running time: 19 mins. Advisory 15+  

When two young black slaves escape into the wilds of 18th-century Scotland, they must use all of their courage and strength to survive, unite, and stay free. 1745 highlights a forgotten part of Scotland’s history, and was inspired by advertisements that writer, Morayo Akandé, discovered for runaway slaves, placed in Scottish newspapers of the time.

Showing as part of Black History Month, the film is introduced by Dr. Arun Sood in conversation with the University of Glasgow’s Marenka Thompson-Odlum, whose research looks at the intersections between civic art collections and transatlantic slavery in 18th-century Scotland.
Talk

PROFESSOR DANIEL MAUDLIN
THE COACHING INN IN THE 18TH-CENTURY ATLANTIC WORLD

Tue 2 Oct
19:00 Theatre 2
£6/£4.20/Friends free
Running time: 1 hour plus questions

Having visited and surveyed hundreds of historic inns across the British Isles, Jamaica, the United States and Canada, over the last three years, for a major Leverhulme Trust-funded research project, the University of Plymouth’s Professor Dan Maudlin presents an illustrated insight to the inns he studied in America. He examines the British Atlantic world in this location through the building, occupation, and varied uses of these vital spaces for early modern travellers.

As an architectural historian, Prof Maudlin is interested in the relationship between design and the spaces and places of the everyday: his current research also contributes to the history of the early modern British Atlantic world.

Way side Inn, Sudbury, Massachusetts

Music

DR ROBERT TAUB
MUSIC – A MULTI-DIMENSIONAL CONTINUUM
Informal talk and performance

Fri 5 Oct
19:30 Sherwell Upper Lecture Theatre
Free admission, booking advised
Running time: 1 hour plus questions

An acclaimed pianist known for his interpretations of Beethoven and new music, Dr Robert Taub, new Music Director of The Arts Institute, speaks passionately and eloquently on the importance and power of music from any period.

Bob has played as guest soloist with some of the world’s foremost orchestras and conductors, including the MET Orchestra in Carnegie Hall, the Boston Symphony Orchestra, BBC Philharmonic, The Philadelphia Orchestra and the San Francisco Symphony.

He plans to use his expertise in performance, concert programming and academia to make Plymouth’s music scene as ‘vibrant and as great’ as it can be!
Music

PENINSULA DOCTORS’ ORCHESTRA CONCERT

Sun 7 Oct

18:00 Theatre 1
Free admission, booking advised

A concert to entertain the family, this annual gathering of the Peninsula Doctors’ Orchestra invites you to share their musical enjoyment. Parting donations welcome in aid of the University of Plymouth Brain Tumour Centre of Excellence, which raises vital funds for research into the prevention and treatment of brain tumours.

Visit plymouth.ac.uk/arts-institute for programme details.

Music

DECODING LIFE WITH ENSEMBLEBASH

Sat 13 Oct

20:00 The House
£10/£7/Friends free
Running time: 120 mins

Join the phenomenal percussion group ensemblebash for the premiere of extraordinary new music by ICCMR composers, Alexis Kirke, Marcelo Gimenes and Eduardo R. Miranda, and music technology pioneer, Archer Endrich.

Arecibo  Alexis Kirke  Babbling Baobab  Marcelo Gimenes
Life-force  Archer Endrich  Artibiotics  Eduardo R. Miranda

The concert proposes an evening of musical allusions to human endeavours to understand, modify, simulate and even create life. Whereas Endrich drew inspiration from cosmic vibrations to compose Life-force, Gimenes’ Babbling Baobab invites the listeners to decipher the murmurs of an ancient story-telling baobab tree, Africa’s iconic “tree of life”. Kirke composed Arecibo with DNA information sent from Puerto Rico’s Arecibo Observatory to a distant star constellation in search for extra-terrestrial life. Finally, Artibiotics, Miranda created musifications of DNA codes of synthetic proteins to portray experiments to defeat a mutating drug-resistant pathogen in a surreal biological world of musical molecules.

The ICCMR (Interdisciplinary Centre for Computer Music Research) offers a number of unprecedented opportunities for collaborative and interdisciplinary research with theatre, dance, psychology and neuroscience.
**Film**

**BRIEF ENCOUNTER (1945)**

Mon 15 Oct

19:00 Jill Craigie Cinema
£6/£4.20/Friends free

Dir. David Lean
Running time: 88 mins. Cert PG

Cast: Celia Johnson, Trevor Howard, Stanley Holloway

_Brief Encounter_ is one of the greatest films of love found and love lost. Heart-warming and tragic, it is a film that continues to endure, depicting a doomed couple’s illicit connection with affecting sensitivity and a pair of powerful performances. Often discussed and rarely seen on the big screen – it will leave a mark on your soul.

Introduced by Johnny Mains, a horror editor, author and historian. At heart, like all horror writers, Johnny is a romantic fool and has chosen to depart from his normal programme choices to select some of his favourite love stories.

**Film**

**AN AMERICAN WEREWOLF IN LONDON (1981)**

Mon 29 Oct

19:00 Jill Craigie Cinema
£6/£4.20/Friends free

Running time: 93 mins. Cert 18

Cast: David Naughton, Griffin Dunne, Jenny Agutter

MONDO MONDAY presents a Halloween special. Finally, mighty Mondo is claiming this holiday as its own and delivering a ‘transformative’ slice of prime lycanthrope action (that’s werewolves folks!) with this stone cold classic. So, if certain parts of your well watched VHS copy have started to go all fuzzy then come on down and see it as nature intended, on a big screen. And remember, “stay off the moors”!

**Performance**

**HEATHERWALRONDCOMPANY**

**THE RISING**

Wed 17 Oct

19:30 The House
£10/£7

Running time: 60 mins

_The Rising_ is an empowering highly charged double bill of dance and live music. It explores what makes people feel alive, using influences of Fijian culture and ideas of community, vulnerability and surrender.

Featuring original compositions by multi award-winning musicians Will McNicol & Luke Selby, dramaturgy by Chris Fogg and lighting design by Tim Hardy.

HeatherWalrondCompany is a professional contemporary dance company based in Devon. It is supported by Arts Council England and led by Choreographer & Artistic Director Heather Richmond.

**Performance**

**HANNAH SILVA AND TOMOMI ADACHI**

**SILVA AND ADACHI**

Wed 24 Oct

19:30 The House
£10/£7

Running time: 70 mins

Sound poets Tomomi Adachi and Hannah Silva join forces, presenting _Pluto is a Planet!_ in which they literally play the shirts off their backs, using gesture and infra-red sensors to process their voices live. Silva performs tracks from her acclaimed debut album _Talk in a Bit_ and Adachi presents an extraordinary selection of sound poetry, from Japanese dada to his own soaring and percussive vocal compositions.
Talk

DR DINA REZK
RECALLING REVOLT: POPULAR CONTESTATIONS OF EGYPT’S ‘ARAB SPRING’
Tue 30 Oct
19:00 Theatre 2
£6/£4.20/Friends free
Running time: 1 hour plus questions

Dr Rezk lectures in Middle Eastern History at the University of Reading. She has researched the revolutions that swept across Iraq, Syria and Yemen, three devastating Arab-Israeli wars and moves towards an uneasy peace between Egypt and Israel in the late 1970s and early 1980s.

Dina has looked at formative events, individuals and themes that have shaped the modern Middle East, from ‘Nasserism’ to political Islam. Her recent work concerns the latest upheavals of the ‘Arab Spring’ across the Middle East, and she has briefed UK and US government departments on her findings.

Performance

VOLCANO THEATRE COMPANY
MACBETH | DIRECTOR’S CUT
Wed 31 Oct
19:30 The House
£10/£7
Running time: 80 mins

A Radical Classic™ from Volcano

Arresting, untraditional Shakespeare with powerful performances, striking design and sensory surprises! Volcano has stripped back action and character to zoom in on the dynamics of the killer couple, tracking their murderous ambitions, escalating anxieties and disintegrating bonds against a backdrop of sensual pleasure and normalised violence. Expect a boisterous, playful Macbeth with ribald humour and a muscular undertow of menace. This production is ideal for anyone interested in both the play itself and in contemporary performance techniques.

Volcano Theatre Company create and tour high-impact professional theatre productions all over the world, as well as initiating and managing projects ranging from temporary building transformations to festivals, residential workshops, exhibitions, publications, public events and a sustainability summit.

www.volcanotheatre.co.uk

Film

HAROLD AND MAUDE (1971)
Mon 5 Nov
19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir. Hal Ashby
Running time: 89 mins. Cert 15
Cast: Ruth Gordon, Bud Cort, Vivian Pickles, Cyril Cusack

A teenager with a death wish and a 79-year-old high on life, Harold and Maude is a blackly comic film about love, how it can strike and how blind it is. This off-the-wall comedy is a cult film for all the right reasons, if you’ve not seen it - you are in for a rare treat.

Introduced by Johnny Mains, a horror editor, author and historian. At heart, like all horror writers, Johnny is a romantic fool and has chosen to depart from his normal programme choices to select some of his favourite love stories.

Talk

DR HARRY BENNETT
THE LONG SHADOW OF 1914-18: WHY THE FIRST WORLD WAR STILL MATTERS
Tue 6 Nov
19:00 Theatre 2
£6/£4.20/Friends free
Running time: 90 mins

As we approach the anniversary of the 1918 armistice which drew the fighting on the western front to a close, Dr Harry Bennett argues that the shock waves of the war continue to shape 21st-century Britain, our national identity, and the UK’s place in the world.

Harry is Associate Professor in History at the University of Plymouth. His research examines the land, sea and air campaigns of the Second World War and interactions between the military, politicians and diplomats in the formulation of policy, and the development and execution of strategy.
**Talk and film**

**DR DAVID SERGEANT**  
FIRST CONTACT: IMAGINING ALIENS AND STRANGERS  
Mon 19 Nov

18:15  Jill Craigie Cinema  
Free admission  
Running time: 60 mins

This talk discusses the concept of utopias by looking at the traditional trope of travelling to strange lands, where travellers make contact with advanced civilizations, and issues of otherness and difference.

It stems from the research of Dr David Sergeant, Lecturer in English at the University of Plymouth, and is part of an AHRC-funded project, drawing on utopian studies, environmental humanities and cognitive narratology to explore how the novel has imagined better forms of community, with particular reference to globalization and the issues it raises.

**ARRIVAL (2016)**

19:30  Jill Craigie Cinema  
£6/£4.20/Friends free  
Dir. Denis Villeneuve  
Running time: 116 mins. Cert 12A

Cast: Amy Adams, Jeremy Renner, Forest Whitaker

Linguistics professor Louise Banks leads an elite team of investigators when gigantic spaceships touch down in 12 locations around the world. Banks and her crew must find a way to communicate with the extra-terrestrial visitors.

Prior to the film, University of Plymouth psycholinguist Dr Caroline Floccia will discuss the relationship between language and thought, and focusing on the influential Whorfian hypothesis, which posits that our mental processes are shaped by the languages that we use (a core but tacit tenet of the film).

Dr Alastair Smith, Associate Professor in Psychology at the University of Plymouth, will introduce this event, which is part of the Celluloid Psychology series.

For further information on the Being Human Festival, visit plymouth.ac.uk/arts-institute

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**Performance**

**DENISE ROWE**  
OMBIVIOLUM & ENTER THE CIRCLE  
Wed 7 Nov

19:30  The House  
£10/£7

Denise Rowe is a choreographer, movement artist, singer, film maker and mbira player. Trained in the UK, Senegal, Ghana, Cameroon and Zimbabwe, she has led workshops in traditional and contemporary pan-African dance for 14 years.

**Ombiviolum**

This magnificent 8-piece orchestra marries the kaleidoscopic patterns of Zimbabwean mbira music with Celtic Folk melodies and Western Classical instruments.

Sophisticated African percussion and uber-funky double bass gives the music an irresistible groove through which European flavours of strings, woodwind and guitar are intricately woven, with soulful 4-part harmony singing and virtuoso dance.

**Enter the Circle**

Music, Dance and Spoken Word Arising from the Meeting of the Tribes.

A journey into tender places of the human heart, this new offering seeks the healing of ancestral wounds through movement, sound, ceremony and celebration.

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**Film**

**VERTIGO (1958)**

Mon 12 Nov

19:00  Jill Craigie Cinema  
£6/£4.20/Friends free  
Dir. Alfred Hitchcock  
Running time: 122 mins. Cert PG

Cast: James Stewart, Kim Novack, Barbara Bel Geddes

Acrophobic ex-cop James Stewart, hired to shadow seemingly death-obsessed Kim Novak, saves her from drowning in the shadow of the Golden Gate Bridge, but not from a fall off a Mission steeple. But then, he meets her again — or does he?

Prior to the film, University of Plymouth psychophysicist Dr William Simpson will discuss the physiological and psychological processes underlying colour vision.

This will include the science underlying the Technicolour process, along with the use of colour in the film to denote characters, emotions, and subconscious mental states.

Dr. Alastair Smith, School of Psychology at the University of Plymouth, will introduce this event, which is part of the Celluloid Psychology series.
**Talk**

**PROFESSOR TONY BADGER**

**ELEANOR AND FRANKLIN: WOMEN AND THE NEW DEAL**

**Tue 20 Nov**

19:00 Theatre 2
£6/£4.20/Friends free
Running time: 90 mins

As a pioneering First Lady, Eleanor Roosevelt broke the mould of President’s wives. She broadcast on the radio, wrote a newspaper column, travelled endlessly and spoke out fearlessly in defence of liberal and humanitarian issues. This lecture examines Eleanor’s role as part of a remarkable network of female reformers in the New Deal which exerted an unprecedented influence over American policy and politics that would not be matched until the 1970s.

Professor Badger teaches American History at Northumbria University and has occupied senior roles at the University of Cambridge. He has published widely and is President of the Historical Association.

**Film**

**IMPERFECT ORCHESTRA**

**METAMORPHOSIS**

**Sat 24 Nov**

19:00 Theatre 1
£6/£4.20/Friends free
Running time: 120 mins. Advisory 15+

Imperfect Orchestra (IO) presents Metamorphosis, a short film exploring transformations through experimentation and abstraction in this contemporary reimagining of Franz Kafka’s 1915 novella. IO’s first foray into self-production of moving image uses the prism of 21st-century life and its many distortions to explore our cultural and societal values.

Continuing the use of live soundtrack, but with the inclusion of experimental live sound design, the film considers how these very values have transformed over time, and how they exert an almost farcical pressure upon all of us.

For further information on the Being Human Festival, visit plymouth.ac.uk/arts-institute

**Performance**

**DIDY VELDMAN/UMANOOVE**

**THE KNOT**

**Wed 28 Nov**

19:30 The House
£10/£7
Running time: 60 mins
Recommended for age 12+

You’re invited to a completely different wedding celebration where the bride, groom, best man and bridesmaids are all world-class dancers and the audience members are wedding guests. The Knot, about ritual, doubt, nerves and the sheer magic of weddings is Didy Veldman’s latest dance creation, performed by Umanoove.

Didy Veldman is a Dutch choreographer. She trained at the Scapino Academy in Amsterdam, and has danced with Scapino Ballet, Ballet du Grand Théâtre de Genève and Rambert Dance Company, working with international choreographers such as Jiri Kylian, Mats Ek, Ohad Naharin and Christopher Bruce, among others.
Music
UNIVERSITY OF PLYMOUTH CHORAL SOCIETY
CHRISTMAS CONCERT
Sat 8 Dec
19:30 Minster Church of St Andrew
£16/£6 students and under 18s
Running time: 110 mins
The concert will include congregational carols, three beautiful pieces by Edward Elgar (Lux Aeterna, The Snow, and Ave Verum Corpus), and in the second half, a performance of the famous Vivaldi Gloria.
Accompanied by organ and orchestra under the direction of Musical Director Alice Dennis, this will be a delightful seasonal celebration for all.

Music
UNIVERSITY OF PLYMOUTH ORCHESTRA
CHRISTMAS CONCERT
Thu 6 Dec
20:00 Theatre 1
Free admission, booking advised
Running time: 120 mins
University of Plymouth Orchestra present their Christmas Concert. Join us for an evening of music for full orchestra as well as the brass, woodwind and string sections.
The Orchestra comprises of students, staff and community members and performs three concerts during the academic year.
Parting donations welcome in aid of concert costs.
To see the full programme visit www.plymouth.ac.uk/arts-institute

Music
UNIVERSITY OF PLYMOUTH CHORAL SOCIETY
CAROL SERVICE
Tue 11 Dec
19:30 Mutley Baptist Church
Free admission, booking advised
Come and enjoy Christmas celebrations at Plymouth’s Mutley Baptist Church led by the University of Plymouth Choral Society. Members of the public are invited to join University of Plymouth students and staff for this service of readings and carols.
Parting donations in aid of Shekinah Mission welcomed.

Film
UNE NOUVELLE AMIE (2014)
THE NEW GIRLFRIEND
Mon 3 Dec
19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir. Francois Ozon
Running time: 105 mins. Cert 15
Cast: Romain Duris, Anaïs Demoustier, Raphaël Personnaz, Isild Le Besco
In acclaimed writer-director Francois Ozon’s provocative French-language film, Claire discovers a secret about the husband of her late best friend, Laura. With dashes of George Cukor and Douglas Sirk, Ozon elevates his exploration of femininity to a new level.
University of Plymouth clinical psychologist Dr Jacqui Steadmon will discuss current mental health problems in young people who identify as LGBT+, and highlight the film’s portrayal of gender and sexual orientation issues.
Dr. Alastair Smith, Associate Professor in Psychology at the University of Plymouth, will introduce this event, which is part of the Celluloid Psychology series.

Film
Mon 10 Dec
19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir. Tommy Wisseau
Running time: 99 mins. Cert 18
Cast: Tommy Wisseau, Greg Sestero, Juliette Danielle
MONDO MONDAY presents the annual Mondo Christmas Special.
Our Christmas treat for you this year and due to ridiculously high demand is Mr Tommy Wisseau’s masterpiece.
This is going to be a pretty unforgettable night and frankly absolutely hilarious. Come armed with as many plastic spoons as you can carry – trust us – and we’ll bring the rest.
We’ll also have the 7th annual Christmas quiz and plenty of other shenanigans.
BEST. MONDO MONDAY. EVER.
FREQUENCIES
ARTS AND HUMANITIES MA SHOW
Sat 1 – Fri 14 Dec
Mon-Fri 10:00-17:00, Sat 11:00-16:00
The Levinsky Gallery
Free admission

Showcasing the latest works by 2018 postgraduate students, FREQUENCIES features a range of contemporary practice including video; installation; sculpture; performance; photography; book works, objects, texts, critical design, service design and speculative design.

The title of the show has been inspired by the diverse, transdisciplinary, nature of the students’ practice. FREQUENCIES references the adaptability, elasticity and acceleration they show in negotiating change and innovation: taking charge of the ‘frequency dial’ and embracing progress, understanding how to make it their own.

Exhibiting students have completed their MA awards in Design, Contemporary Art Practice; Photography and the Land; Photography and the Book; and Photography and Writing.

The Arts Institute Film Commission 2019

Now in its 4th year (previously Peninsula Arts Film Commission), The Arts Institute Film Commission will present the very best from this open call to artists, filmmakers and curators.

Taking place annually in celebration of The Box, Plymouth partnership, films utilise, either wholly or in part, archive footage from the South West Film and Television Archive (SWFTA). The 2019 commission is due to open for applications this autumn, again offering two distinct prizes.

For more information visit plymouth.ac.uk/arts-institute

A cap, like water, transparent, fluid yet with a definite body by 2017 Peninsula Arts Development Prize winner, Bryony Gillard
Audience Information

Venues
How to find us
Exit the A38 and follow signs for Plymouth City Centre and University of Plymouth.

Nearest parking
Free parking available on campus after 16:00 (limited spaces). Paid-for parking available at Drake Circus Shopping Centre.

The Levinsky Gallery, Jill Craigie Cinema, Theatres 1 and 2, and Crosspoint: ground floor of the University’s Roland Levinsky Building (RLB) in the centre of Plymouth, opposite Drake Circus Shopping Centre.

Sherwell Centre: University campus, North Hill

The House: University campus, North Hill

Minster Church of St Andrew: Royal Parade, Plymouth, PL1 2AD

Plympton St Maurice Guildhall: 42 Fore St, Plymouth PL7 1NB

(please note, only street parking is available. Visit www.travelinesw.com to help plan your journey on public transport).

Ticket information
You can purchase tickets via plymouth.ac.uk/arts-institute or by contacting theartsinstitute@plymouth.ac.uk or 01752 58 50 50.

Tickets can be posted to you, collected on the door or provided as an e-ticket. We accept all major credit cards.

Tickets cannot be reserved without payment. Seats are unreserved; a first come first served basis is in operation.

We regret that it is not possible to offer a refund once a ticket has been purchased, except when an event has been cancelled by The Arts Institute.

Opening Hours
The ticket booking line is open Monday-Friday 13:00-17:00. Outside of these times messages can be left.

On event nights the Box Office will open at the event venue one hour prior to the start of the event. Beat the queue and guarantee your seat by buying your tickets online.

Proof of eligibility may be requested for concession and reduced price tickets.

Any changes to these opening hours will be published on The Arts Institute website.

House Rules
Admittance may be restricted after the published commencement time of the event.

All programme details are correct at the time of going to print. The Arts Institute reserves the rights to change the programme without prior notice. Please refer to the website for up-to-date information.

Historical Association
The Arts Institute is proud to work in partnership with the Plymouth branch of the Historical Association to provide a joint programme of year-round history talks. Members receive free entry to these talks – just look out for the Historical Association logo.

Student Participation in Arts scheme (SPiA)
Up to £150 worth of events for Plymouth University students to spend on...

Films, Music, Talks, Theatre and dance performances
Look out for the SPiA logo book your ticket online or via the Box Office and show your student card on arrival.

For schools...
At The Arts Institute, we care about inspiring young minds and enriching experiences. Our YAP events have been carefully selected with school groups in mind. Teachers who are interested can find out more about our new scheme online.

To find out more about our Young Arts Pass visit www.plymouth.ac.uk/YoungArtsPass

Inspired by art?
Enjoy film?
Love dance?

Our Young Arts Pass could be for you. If you are aged 18 and under, you can enjoy free access to selected exhibition events, films, music, performances and talks.

Look out for the YAP logo on selected Arts Institute events in this guide and if something catches your eye, book your tickets online or via our ticket booking line.

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The Arts Institute
University of Plymouth
Drake Circus
Plymouth
PL4 8AA

Buy tickets online: plymouth.ac.uk/arts-institute

If you require this guide in an alternative format, please contact The Arts Institute.