PENINSULA ARTS WITH PLYMOUTH UNIVERSITY

exhibition
film
music
performance
talks

Apr-Aug 2018
Welcome to the Transformations season.

“The Times They Are a-Changing” sang Bob Dylan, the singer-song writer and recent Nobel Prize winner, over 50 years ago in response to social and political upheavals of the time. In subsequent years, this observation has become a common refrain. Yet some cultural historians suggest that in the recent period, across the West at least, we are living through a time of relative stability and it is perhaps the pervasive methods of communication that give the illusion of constant change.

Recognising that the feeling of change is a very live issue our programme advisors wanted to look at this in terms of transformation, when culture or a way of thinking undergoes a complete shift or turn around. This type of change is different to the revolutionary breaks or schisms we have explored in our previous programmes, rather a transformation, at least in a cultural sense, is more often associated with a positive outcome.

This also includes the personal transformations that we all undergo, whether through education or new experiences. With this in mind I cannot think of a better way to open our programme than with the special Trevor Bell exhibition: Trans-form. As I read through the accompanying catalogue I alight on the famous Albert Einstein quote, which describes how “Energy cannot be created or destroyed, it can only be changed from one form to another”.

The theme transformation is also apt in light of the changing cultural landscape within Plymouth, with the anticipated opening of The Box in 2020, an internationally significant venue which will bring fantastic opportunities to the city and the South West region. Such exciting developments prompted us to look closely at our cultural offer, recognising that as a university public arts programme we bring a distinct voice to the city, one that celebrates heritage as well as championing the contemporary and cutting-edge. We want to be able to articulate our unique offer and to adapt to changing times and as such I am delighted to let you know that from Autumn this year Peninsula Arts will formally become known as The Arts Institute.

The times are indeed a-changing for Plymouth’s arts and cultural landscape, with much for us all to look forward to.

Dr Sarah Chapman
Director of Peninsula Arts

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01 Trans-form
Exhibition, performance and talks
Trans-form explores the work of British modernist artist, Trevor Bell. Over the course of his working career Bell’s work explored the relationship between the physical and the metaphysical, often in a profoundly spiritual way. Bell’s underlying philosophy as an artist fits neatly into our ‘transformations’ season and viewing his work is arguably a transformative experience in itself.

02 University of Plymouth Music Week
Music
A celebration of musical creativity and diversity – transform your musical senses with the University of Plymouth’s Music Week. Showcasing the very latest compositions from staff and students from the music department, and including special guests, it will feature gospel, jazz, improvisation, rock, contemporary, electronics and gamelan.

03 Children’s Laureate Talk and film
The transformative powers of literature for all generations are joyous, taking us to new worlds and pushing the boundaries of our imagination and the possible. It is only fitting therefore that it features prominently in our ‘transformations’ season when Lauren Child, the 10th Children’s Laureate, joins us to explore the valuable role that children’s books play in today’s society.

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Regular Features
Local Studies Day  13 University of Plymouth Choral Society Summer Concert  25 Plymouth University Orchestra Summer Concert  25 University of Plymouth Choral Society Singing Workshop  27

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Front cover image:
Unknown photographer (Indian), Indian prince, c1880. Courtesy Archive of Modern Conflict, London
Exhibition notes

Trans-form: Trevor Bell

Jo Clarke, Plymouth Museums Galleries Archives/The Box

The idea of showing an exhibition of work by Trevor Bell is something the Plymouth Museums Galleries Archives team has talked about for years. I remember the first time our Fine Art Curator and Exhibitions Officer proposed it as we looked at images of his large-scale intensely coloured works and discussed how amazing they would look on our walls.

The opportunity to show something at the Museum and Art Gallery before it closed for the development of The Box didn’t present itself in the end. The chance to develop something in partnership with Peninsula Arts therefore, and the exhibition you can see on display from 16 April to 26 May, is the realisation of a long-held ambition.

Abstract

Born in Leeds in 1930, Trevor Bell moved to St Ives, Cornwall in 1955. His presence, along with a number of other artists who were working there at the time, gave British Art an international reputation. When he held his first solo exhibition in London three years later he was described as ‘the best non-figurative painter’ of his generation.

As an artist, Bell achieved a great deal including fellowships, scholarships and awards. His work has been purchased and commissioned by a number of international museums, public and private collections including the British Council, the British Museum and the V&A. He exhibited in prestigious galleries worldwide.

Interestingly for us he also had strong links with the USA. With Plymouth leading the UK’s commemorations for Mayflower 400 in 2020, this is an area we are keen to explore. Bell spent 20 years living and working in America as a Professor at Florida State University, successfully combining painting with teaching on both sides of the Atlantic.

Retrospective

Sadly, during the development of our exhibition, Bell passed away. He had been closely consulted on the selection of the paintings it includes and it’s an honour for us to have worked on the final exhibition he was personally involved with. Fittingly for someone who was still planning projects in his final months it’s not a standard retrospective. Instead, you can see more recent pieces from the 1990s and 2000s.

Bell had also been looking at how dance could be used alongside his paintings, and we hope our contemporary dance performances inspired by the exhibition and its sound score will pay tribute to this.

Searching

Throughout his career Bell took inspiration from both the climate and the landscape – the raw beauty of India’s Buddhist monasteries and shrines; the excitement of the Apollo 17 space mission’s launch at Cape Canaveral; the shifting light and surging gales of Cornwall. He was always searching, always exploring.

Patrick Heron, British artist and contemporary of Bell, once said: “As far as I am concerned (Bell’s paintings) are far and away the most original and successful shaped canvas paintings to have been produced anywhere.”

Hopefully this exhibition will show that although he may be gone, the vibrancy and energy of his work lives on.
TRANS-FORM  
TREVOR BELL

Mon 16 Apr-Sat 26 May

Mon-Fri 10:00-17:00, Sat 11:00-16:00 (closed bank holidays)
Peninsula Arts Gallery
Free admission

Trans-Form presents a selection of major works spanning the last three decades of award-winning artist Trevor Bell's career, including the most recent paintings and favoured works from the artist's personal archive.

Along with other significant artists who were working in St Ives in the 1950s, Trevor Bell (1930-2017) helped establish British art on the international stage. He also spent 20 years living and working in America and showed work on both sides of the Atlantic.

Trans-Form is the last exhibition supervised by Trevor Bell who passed away in November 2017. Recently, Bell embarked upon a dialogue between mark making and contemporary dance in collaboration with the choreographer, the late Rodger Belman. Trans-Form celebrates Bell's engagement with how the physical energies of a painting can transcend the object's form and includes a specially commissioned audio/physical visual response, featuring a musical score by Jamie Mills and dance choreographed and performed by Sarah Fairhall.

Check the Peninsula Arts website for forthcoming details of a live dance performance co-choreographed and performed by Sarah Fairhall and Lois Taylor, with music by Jamie Mills, created in response to Trevor Bell's work.

There will also be a special dance workshop led by choreographer and dancer Sarah Fairhall, for anyone with some dance experience, or a love of, movement improvisation.

Trans-Form is conceived and curated by Joseph Clarke.

This is a partnership exhibition delivered by Peninsula Arts and The Box, Plymouth.
Talk

DR JODY PATTERSON
A BIGGER PICTURE: TREVOR BELL AND LARGE-SCALE ABSTRACTION
Tue 17 Apr
13:10-14:00 Plymouth Athenaeum
£2, booking advised via www.plymhearts.eventbrite.co.uk

Trevor Bell worked within the burgeoning modern art community in St Ives but he also spent a considerable part of his career in America. Art Historian and Senior Lecturer at the University of Plymouth, Jody Patterson, will explore the often overlooked transatlantic connections between the West Country and the US in the development of large-scale abstract painting during the post-war era.

Bite size

NICOLETTA LAMBERTUCCI
TREVOR BELL PERFORMANCE, MUSIC AND FILM
Wed 25 Apr
13:00-13:40 Peninsula Arts Gallery
Free admission, booking advised

Join Nicoletta Lambertucci, Contemporary Art Curator from The Box, Plymouth to explore this exhibition. Learn about the wider influences that had an impact on Bell’s practice including performance, music and film.

Workshop

JODIE HANSEN
TRANSFORMATIVE YOGA
Thu 26 Apr, Thu 3 May & Thu 17 May
19:00-20:00 Peninsula Arts Gallery
£5, booking essential (limited number of places available)

In homage to Trevor Bell’s lifelong interest in Zen Buddhism, yoga teacher Jodie Hansen – Yoga with Jodie – will guide us through a gentle yoga practice suitable for all abilities. During each session, we will move through a gentle sequence, keeping a strong focus on tuning in and becoming present through movement and breath. Moving from the head into the body and using yoga as a tool for mindfulness and self-discovery.

Mats provided or bring your own.
Family workshop
FAMILY: SOUND PIECES
TREVOR BELL
Sat 19 May
11:00-13:30 or 14:00-16:00  Peninsula Arts Gallery
£4 per child, accompanying adults are free
Booking essential via www.plymhearts.eventbrite.co.uk
How does music influence the way you create art? Come to this family workshop and make your own colourful piece of art. Be bold with shapes, colours and materials like internationally renowned contemporary artist Trevor Bell. There will also be an opportunity to play some of the musical instruments from our handling collection.
Suitable for children 4 to 10 years. Must be accompanied by an adult.

Talk
MICHAEL BIRD
SOMETHING BEYOND OURSELVES: TREVOR BELL AND THE IDEA OF ABSTRACTION
Tue 22 May
19:00  Theatre 2
£6/£4.20/Friends free
During Trevor Bell's long career, the fortunes of abstract painting rose and fell, but Bell always remained committed to abstraction. Writer and independent art historian, Michael Bird, explores the changing ideas and ideals embodied by abstract painting in the second half of the 20th century, beginning with Bell's arrival in 1955 in the abstract outpost of St Ives.

Performance
AAKASH ODEDRA COMPANY
RISING
Sat 28 Apr
19:30  The House
£10/£7
Running time: 75 mins
Rising is the successful debut production of Aakash Odedra Company in 2011. Featuring four works tailor-made for Aakash as a soloist, this production explores different processes and aesthetics using Aakash's traditional background in Kathak and Bharata Natyam to create a distinct flavour of contemporary dance. The solos are choreographed by Russell Maliphant, Sidi Larbi Cherkaoui, Akram Khan and Aakash himself.
Solo One: Nritta – by Aakash Odedra
Solo Two: In the Shadow of Man – by Akram Khan
Solo Three: CUT – by Russell Maliphant
Solo Four: Constellation – by Sidi Larbi Cherkaoui

Balance (2016) by Trevor Bell
Talk

DR CARLY ADAMS
BECOMING A ‘GOOD’ CITIZEN: MEMORIES OF CHILDHOOD, CITIZENSHIP AND PLAY

Tue 1 May
19:00 Theatre 2
£6/£4.20/Friends free

Exploring childhood, adolescence, nationhood and citizenship, Dr Carly Adams, Associate Professor of Kinesology and Physical Education at the University of Lethbridge considers how social and moral reform initiatives have impacted leisure spaces in early 20th-century Canada.

Looking at illustrations from oral history research on women who attended municipal playgrounds as children in a small Canadian city from 1920-1950, Dr Adams sheds light on the ways in which urban parks and supervised playgrounds shaped the nation’s youth.

Talk

LOCAL STUDIES DAY

Sat 5 May
09:00-16.30 Theatre 1
£15, booking essential via www.plymhearts.eventbrite.co.uk

Immerse yourself in a day of history, packed with speakers and specialist exhibitors from across South Devon as we celebrate 20 years of this event. Discover more about the region’s maritime, social and archival heritage and be a part of it. Topics being explored this year include: Women’s Suffrage and the Temperance Movement; Plymouth and the NHS; Exeter’s Cathedral Yard Fire, and Plymouth’s Ancient Buildings. To see the full programme please visit The Box, Plymouth’s website at www.plymhearts.org.
THE STEVE BUCKLEY TRIO
WITH KATHERINE WILLIAMS AND TOM ARMSTRONG
Wed 9 May
19:00  Sherwell Centre
Free admission, booking advised
Steve Buckley (sax, penny whistle and bass clarinet) is a British jazz musician who was a member of the pioneering band Loose Tubes, and also played with Human Chain, Microgroove and Django Bates’ Delightful Precipice. He has recorded with various African and Latin bands, and trumpeter Chris Batchelor. Joining him in the trio is the magnificent Ric Byer on drums and virtuoso bassist Jim Rintoul.

Pianist Tom Armstrong, University of Surrey and saxophonist Katherine Williams, University of Plymouth explore the porous boundary between improvisation and composition, drawing on material as diverse as Eastern European folk song and Duke Ellington.

PLYMOUTH UNIVERSITY GOSPEL CHOIR
AND PLYMOUTH UNIVERSITY BIG BAND
Tue 8 May
19:30  The House Studio
Free admission, booking advised
Plymouth University Gospel Choir is open to all students, meets every week, and communicates its enormous enthusiasm and faith through its infectious singing, harmonising and stirring repertoire. A perfect opener for Music Week!

Student-initiated and directed, the University of Plymouth Big Band (UPBB) was set up in 2005 to play jazz and big band music. It has gone from strength to strength and is well known in and around the city, UPBB play throughout the academic year – including charity gigs – and now numbers over 30 members including brass, reeds, rhythm and vocalists.

SAM RICHARDS
EMPTY MOMENTS
Wed 9 May
21:00  Room 14, Rolle Building
Free admission, booking advised
Empty Moments is a series of miniatures for piano. They began as tiny sketches written in spare moments, but the theme of emptiness grew and the number of pieces increased to an hours-worth of slow, meditative music.

Sam Richards is a part-time lecturer at University of Plymouth, specialising in music history, improvisation and composition.
Researchers at the Interdisciplinary Centre for Computer Music Research

PLYMOUTH UNIVERSITY GAMELAN ORCHESTRA
GAMELAN
Thu 10 May

12:00 Crosspoint, Roland Levinsky Building
Free admission
Directed by Saj Collyer

University of Plymouth is fortunate in having a full set of Balinese gamelan instruments as well as gamelan specialist Saj Collyer to teach it to students. The sound of a gamelan group is simply extraordinary. The lively acoustic of the Roland Levinsky Building Crosspoint provides the perfect venue for this performance.

AMBIENT CHILLED
ELECTRONICS AND NEW INSTRUMENTS
Thu 10 May

19:00 The House
Free admission

University of Plymouth’s Interdisciplinary Centre for Computer Music Research attracts composers and experimenters in the field of live and interactive electronic music. The University’s David Bessell, Michael McInerney, Marcelo Gimenes and David Strang will present new and evolving works using instruments and live electronics.

LONA KOZIK
PHILIP GLASS METAMORPHOSIS
Fri 11 May

13:00 Room 14, Rolle Building
Free admission, booking advised

Lona Kozik is an internationally recognised composer, improviser and pianist specialising in French and American music. She has also presented programmes including music by Erik Satie and Philip Glass. Glass’s series of five pieces entitled Metamorphosis is half an hour of reflective and profound piano music. Lona teaches part-time on the University of Plymouth’s music degree course.

SAM RICHARDS
AN EVENING OF JAZZ, BLUES AND IMPROVISATION
Fri 11 May

19:00 Sherwell Centre
Free admission, booking advised

A feast of jazz, blues and improvisation is hosted by Sam Richards with a full complement of performers. The evening features final year students and jazz/blues duo, Dylan Ellis and Angelica Cashman, and concludes with a set from final year bass clarinet and sax player, Alex Lloyd with his Alex Lloyd Trio.

Nestled somewhere in the middle, the audience will be treated to a Conduction session. This is a technique of ensemble improvisation, which will be directed by Sam Richards and performed by Music to Our Ears.

CAPULUS
Sat 12 May

19:00 SU Bar Outdoor Stage
Free admission

Enjoy live music from local hard rock band, Capulus, whose influences include The Foo Fighters and Iron Maiden. The four piece band is comprised of students from the BA (Hons) Music course: Joshua Vaughan – Vocal and Guitar, Thomas Riley – Guitar and vocals, Matt Metters – Bass Guitar and Nick Grant – Drums. They have just released their first album and are gaining increasing support in and around Devon.

Music Week

Ambient Chilled
Electronics and New Instruments
Thu 10 May

19:00 The House
Free admission

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Music Week
Children’s Laureate

Director’s notes

PLYMOUTH: CITY OF WORDS AND EXPLORATION
Helen Chaloner, CEO, Literature Works

At Literature Works we have the delightful responsibility of supporting writers and readers in the South West. Being based in Plymouth at the University – which also nurtures budding writers through its Creative Writing programmes – means we have a special affinity for the UK’s Ocean City and its flourishing independent writing scene.

Evolution

The energy and enthusiasm for writing never ceases to amaze me. But nor does it surprise me and, for this reason, it deserves to be celebrated and marked. I’m glad to say we’ve been doing this now for a number of years and in many different ways. With Plymouth City Council, we established the annual Plymouth Young City Laureate, which last year evolved to the Mayflower 400 Plymouth Young City Laureate, stating its place firmly as one of the key events of the 2020 anniversary.

As far back as 2012, in partnership with Peninsula Arts, we launched the Plymouth International Book Festival. This has now evolved into Plymouth Festival of Words, embracing words in all their forms – drama, song, storytelling and spoken word.

Exploration

I want to keep pushing the boundaries for literature and I see this too in our partners Peninsula Arts and the wider University of Plymouth. So, together with the City’s WonderZoo, PlymLit17, Plymouth Athenaeum and Plymouth Museums Galleries Archives, we’ll be developing the festival yet again! Watch this space for a major celebration of words and ideas for 2019, in the run up to Mayflower 400, shining a light on a city of debate and free-thinking, explored through the themes of migrations and movement.

Excitement

I feel privileged to work for an organisation that, like myself, both acknowledges and advocates the impact literature has on lives. Everybody should have access to literature, and for this we should all recognise the huge importance of libraries. With support from the Alzheimer’s Society, we are currently training poets to run very special sessions for people living with memory loss and their loved ones. At a recent session in St Budeaux Library, our poet captured the group’s imagination by opening on a maritime theme with John Masefield’s Sea Fever. People lit up as they joined in reciting the poem, sharing memories and recalling other much-loved works. Poetry, like music, really does seem to have a powerful effect on memory, and I’m excited by what we might discover as we continue to explore this in depth over the next couple of years.

“...And so we must ensure that children learn to love immersing themselves in the magical world of stories...”
Plymouth Festival of Words

These events are presented by Plymouth Festival of Words, a partnership between Literature Works, the literature development agency for the South West, Peninsula Arts, University of Plymouth and Plymouth Museums Galleries Archives. Growing out of Plymouth International Book Festival, the Festival of Words celebrates words in all their forms including literature, poetry, theatre and more.

Look out for details of the 2019 Festival by following @PlymWordFest on Twitter, @PlymouthFestivalofWords on Facebook or visit www.plymouthfestivalofwords.co.uk.

Film

FREAKY FRIDAY (1976)

Sat 12 May

11:30 Jill Craigie Cinema
£6/£4.20/Friends free/*Super Saturday available/Friends free/
Children under 18 free, must be accompanied by an adult

Dir: Gary Nelson
Running time: 95 mins Cert: U
Cast: Jodie Foster & Barbara Harris

Wouldn't it be nice if someone could switch places with you and know exactly how you feel? In Disney's 1976 film Freaky Friday, that's exactly what happens: a power-struggling mother and daughter magically switch places when they both wish the other to walk in her shoes for a day. Teenage troublemaker Annabel suddenly has to deal with the challenges of running a household while mother Ellen is back in junior high!

This is a Disney classic that stands the test of time and has been specially chosen by Lauren Child.

Children’s Laureate Event

IN CONVERSATION WITH LAUREN CHILD, CHILDREN’S LAUREATE

Sat 12 May

14:00 Theatre 1
£5/£4/*Super Saturday available/Friends free/
Children under 18 free, must be accompanied by an adult

Children’s Laureate Lauren Child, MBE explores the magic of reading and writing with some of her best-loved characters including Clarice Bean, Ruby Redfort, and Charlie and Lola.

Child is one of today’s most highly regarded writers and illustrators for children and young teenagers. Her Charlie and Lola series for 2-5-year-olds was made into a BAFTA award-winning television show, while her Clarice Bean and Ruby Redfort detective novels sparked the imagination of young teenagers. Appointed Children’s Laureate in 2017, she says her mission is to get children excited about reading.

*SUPER SATURDAY

For an additional £2, on top of your normal ticket price, you can purchase a Super Saturday ticket to see Freaky Friday and also attend the Children’s Laureate event.

Children under 18 are free, but must be accompanied by an adult.
Talk

PAUL RENDELL
WATER FROM THE MOOR: PLYMOUTH’S WATER SUPPLY
Tue 15 May
19:00 Theatre 2
£6/£4.20/Friends free

As a keen local historian, Paul Rendell – a Dartmoor National Park Guide for many years – has written many articles for newspapers, magazines and books on the Dartmoor area. In 1991 he founded the Dartmoor News, a bi-monthly magazine which he still edits. His talk, and associated walk on Saturday 19 May, look at the history of taking water from the moors, including Burrator and Meldon Reservoirs, and Plymouth and the Devonport Leats.

Film

REMEMBRANCE (1982)
Mon 14 May
19:00 Jill Craigie Cinema
£6/£4.20/Friends free
Dir: Colin Gregg
Running time: 130 mins Cert: PG

Cast: Gary Oldman, Timothy Spall, John Altman, David John

A sell-out in November, and now back by popular demand to coincide with Plymouth History Festival, Remembrance follows a group of Devonport-based Royal Navy ratings, due to sail to America for a six-month NATO exercise. On their last night in port they go out on the town, hitting Plymouth’s notorious Union Street district, with violent results.

The film features a distinctive Brian Eno soundtrack, significant early performances from British actors who have gone on to establish significant careers such as Gary Oldman, Timothy Spall and John Altman. It is also a compelling time capsule of ’80s Plymouth and featured many local residents and Navy personnel as extras in the film.

The film’s writer Hugh Stoddart will introduce the film.

The film will be preceded by an introduction to the Plymouth After Dark project, a four year exploration of the wide range of activities that take place across the City when the lights go down, led by Tony Davey, Learning Development Officer, Plymouth Museums Galleries Archives. It will be accompanied by a screening of short films, produced by the University’s BA Media Arts students.

Remembrance
Music

MATANA ROBERTS & KELLY JAYNE JONES

Thu 17 May

19:00 The House
£8/£6

A very special series of sonic episodes brings together US mixed-media composer/saxophonist Matana Roberts and UK improviser and flautist Kelly Jayne Jones. These two artists from disparate backgrounds, find affinity in practices charged by fiercely personal philosophies on sound and its potential within a patchwork of genre, texture and meaning. Matana is an internationally renowned composer, band leader, saxophonist, sound experimentalist and mixed-media practitioner. Whilst Kelly Jayne Jones makes use of varying combinations of prepared recordings, text, rocks, found sounds and flute. 

Matana and Kelly will weave their own approaches into live collaborative works informed by deeply expressive playing, tactile electro-acoustic interplay and a broader shared politics of resistance/defiance.

This performance is commissioned by OUTLANDS; the new national experimental music network and is supported by Arts Council England.

Music

UNIVERSITY OF PLYMOUTH CHORAL SOCIETY
SUMMER CONCERT

Sat 19 May

19:30 Minster Church of St. Andrew, Plymouth
£15/£6

The programme features Gabriel Fauré’s Requiem, with a first half of shorter French works including Fauré’s Pavane, as well as additional pieces from the choir, soloists and orchestra.

Rehearsals will begin on Tuesday 13 March – this is the perfect opportunity for beginners to try out a choir, without audition, singing one of the world’s most popular and beautiful choral pieces. For more information about joining the choir, please contact the Choral Society Secretary, Jan Green, via email at jan.fairview@gmail.com.

Music

PLYMOUTH UNIVERSITY ORCHESTRA
SUMMER CONCERT

Thu 24 May

20:00 Theatre 1
Free admission*, booking advised
Directed by Jonathan Hurdle and Jamie Dove

Plymouth University Orchestra will perform a selection of orchestral works prepared during the term with additional pieces for strings, wind and brass ensembles.

The Orchestra comprises of students, staff and community members and performs three concerts during the academic year.

*Parting donations invited towards concert costs.
Exhibition
SYNESTHESIA: ALUMNI SHOW
Sat 9-Sat 23 Jun
Mon-Fri 10:00-17:00, Sat 11:00-16:00 Peninsula Arts Gallery
Free admission
Synesthesia – the sparking of a sensory or cognitive pathway that leads to a new way of thinking. A function that is the very basis of creativity, where one idea leads to another and inspiration is fired through testing, experimenting, making and doing.

Running alongside the University’s Degree Show (see page 32), this exhibition brings together some of the finest alumni from the University of Plymouth’s School of Art, Design and Architecture, including artists, designers, filmmakers, illustrators, photographers and architects, who since graduating have built successful careers within their respective fields.

From social enterprises to surfboard design, hard-hitting social documentaries and memorable brand campaigns, come and see how creatives are changing our world.

During the exhibition we will host a number of talks and workshops with the artists. Please check the Peninsula Arts website for further details at: www.peninsula-arts.co.uk.

Music
UNIVERSITY OF PLYMOUTH CHORAL SOCIETY
SINGING WORKSHOP
Sat 30 Jun
09:30-18:00 St Paul’s Church, Yelverton
£16/£14 for UPCS Members
Join the University of Plymouth Choral Society at their singing workshop and explore a selection of Edward Elgar pieces including, Lux aeterna, Snow and Ave verum corpus. There will be an informal performance at 17:30 with a retiring collection for Brain Tumour Research.

Interested singers can apply by contacting the University of Plymouth Choral Society Secretary, Jan Green: on jan.fairview@gmail.com or 01752 844899.
COLLECTED SHADOWS
THE ARCHIVE OF MODERN CONFLICT
Fri 6 Jul-Sat 1 Sep

Mon-Fri 10:00-17:00, Sat 11:00-16:00 (closed bank holidays) Peninsula Arts Gallery
Free admission

This exhibition of 200 photographs is drawn from the extensive collection of the Archive of Modern Conflict (AMC). The AMC was first established 25 years ago as a repository for vernacular photography and ephemera relating to the First and Second World Wars. It has since grown to a total of eight million images encompassing a plethora of subject matter – not solely defined by war and conflict – collected from diverse sources all over the world.

Curated by AMC Director, Timothy Prus, Collected Shadows offers a glimpse into these extraordinary holdings. This eclectic display includes scientific, astronomical and botanical studies, studio sittings, portraits and private snapshots, press photographs, film stills and aerial photographs from several wars, as well as a rich and unpredictable array of works we would simply have to call art.

A Hayward Gallery Touring exhibition from Southbank Centre, London, organised in collaboration with the Archive of Modern Conflict, London.

Please note, photography is not allowed in the Gallery during this exhibition.

Ensembles rythmiques et gymnastiques a Pékin, 1965.
Courtesy Archive of Modern Conflict, London
JAYNE BUCHANAN
REFRAMING WAR: ART AND CONTEMPORARY CONFLICT
Fri 6 Jul
13:00-13:45 Peninsula Arts Gallery
Free admission, booking advised
During the late 20th century, artists were commissioned to accompany Britain’s armed forces in conflicts around the world, from the Falklands to Bosnia and the Gulf. Jayne Buchanan, recipient of the Histories, Memorialisation and Memories Research Studentship in Art History at University of Plymouth, explores the works produced by these artists and considers how they re-frame mass-media narratives of war.

DR SARAH CHAPMAN
THE PHOTOGRAPH IS A FILTER
Mon 16 Jul
13:00-13:45 Peninsula Arts Gallery
Free admission, booking advised
We see the hashtag #nofilter attached to photographs all the time, but what about cultural and social filters? What we decide to put in the frame and present to the public can tell us a lot about cultural trends at any one time. In this gallery discussion Dr Sarah Chapman, Director of Peninsula Arts, looks at the different strategies used by archives, including as presented in Collected Shadows, to try and avoid filtering out what may become historically revealing.

JENNIFER-ANNE CROWTHER
EXPLORING COLLECTED SHADOWS
Wed 25 Jul
13:00-13:40 Peninsula Arts Gallery
Free admission
Join Jennifer-Anne Crowther, freelance Curator and Photography Lecturer at Plymouth College of Art to explore the Collected Shadows exhibition, which includes works by renowned photographers Robert Frank, Brassai, Bert Hardy, Marketa Luskacova, Bertha Jacques, Eugene Atget and Walker Evans alongside a vast array of images by unknown and amateur photographers.

MEMORY BOOKS WITH LET’S MAKE ART
COLLECTED SHADOWS
Wed 15 Aug
14:00-16:00 Peninsula Arts Gallery
£2.50 per child, booking advised
Children must be accompanied by an adult
Join Let’s Make Art in making a personalised memory book to collect everyday treasure in. Each family will be guided in making a book complete with an image of its owner. We’ll be exploring the ways people archive their everyday lives and drawing inspiration from the exhibition in the gallery, Collected Shadows: The Archive of Modern Conflict. Let’s Make Art organise high-quality events and provide a wide variety of well-resourced art workshops that are enjoyed by all ages and abilities.
UNIVERSITY OF PLYMOUTH
ARCHITECTURE, ART AND DESIGN DEGREE SHOW 2018
Sat 9-Fri 15 June
Mon-Fri 10:00-17:00, Sat 11:00-16:00
Various locations – please check www.peninsula-arts.co.uk

Come and view the latest innovations, the brightest ideas and emerging talent from the School of Art, Design & Architecture.

For one week only, this is an opportunity to see the work created by final year students from Architecture, 3D Design, Digital Art and Technology, Fine Art, Graphic Communication with Typography, Illustration, Media Arts, TV Arts and Photography. Selected artworks are available to buy and/or to commission.

Please check the website for venues, times and locations before planning your journey.

The Synethesia Alumni Show will also be on display in the Peninsula Arts Gallery from 9-23 June (please see page 26 for further information).

What’s in a name?

The University has an updated visual identity. We are the University of Plymouth with a new logo based closely on our official Coat of Arms. It celebrates the University's past, revisiting its origin as the School of Navigation, the symbolism of which is as relevant today as our students begin their voyage of discovery.

Such a sentiment speaks directly to the University’s public arts programme, in terms of celebrating both heritage and the contemporary and cutting-edge. It reinforces a voyage we’re about to take, in terms of a new arts and culture era, with the opening of the City’s international flagship venue, The Box, next year. It illuminates the University's role in leading the research-informed and experimental strand of The Box, with which our Peninsula Arts audience has become so familiar over the last 10 years as per the vision of our late Vice-Chancellor and founder, Professor Roland Levinsky.

We are taking such an opportunity to wear this badge proudly and provide relevance and clarity to new audiences regarding our offer to the City's arts and cultural agenda and aspirations.

Therefore, we extend an invitation to join us in celebrating our consistent high-quality arts offering when next season we welcome old friends and newcomers alike as we now become The Arts Institute.

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Fri 28-Sun 30 Sep 2018
Experience some of the most exciting exhibitions and events at the UK’s biggest art weekender.
Co-ordinated by Visual Arts Plymouth and funded through Horizon, a collaborative two-year programme of visual contemporary arts, funded through Arts Council England’s Ambition for Excellence fund and delivered by a partnership between Plymouth Culture, University of Plymouth, The Box, Plymouth College of Art, Plymouth Arts Centre, KARST and Visual Arts Plymouth.
Visit www.plymouthartweekender.com for more information.

The Arts Institute Film Commission 2019
Now in its fourth year The Arts Institute Film Commission will present the very best from this open call to artists, filmmakers and curators.
Taking place annually in celebration of The Box, Plymouth partnership, films utilise, either wholly or in part, archive footage from the South West Film and Television Archive (SWFTA). The 2019 commission is due to open for applications in the autumn of 2019, offering two distinct prizes.
For more information visit www.peninsula-arts.co.uk.

A cap, like water, transparent, fluid yet with a definite body
by 2017 Development Prize winner, Bryony Gillard

For the latest information about the Peninsula Arts Friends and membership schemes and internship opportunities, please visit the website: www.peninsula-arts.co.uk
## Calendar

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Apr–26 May</td>
<td>Exhibition TRANS-FORM – TREVOR BELL</td>
<td>6</td>
</tr>
<tr>
<td>17 Apr</td>
<td>Talk DR JODY PATTERSON: A BIGGER PICTURE</td>
<td>8</td>
</tr>
<tr>
<td>25 Apr</td>
<td>Bite size NICOLETTA LAMBERTUCCI: TREVOR BELL PERFORMANCE, MUSIC AND FILM</td>
<td>8</td>
</tr>
<tr>
<td>26 Apr</td>
<td>Workshop TRANSFORMATIVE YOGA</td>
<td>9</td>
</tr>
<tr>
<td>28 Apr</td>
<td>Performance AAKASH ODEDRA COMPANY: RISING</td>
<td>11</td>
</tr>
<tr>
<td>1 May</td>
<td>Talk BECOMING A GOOD CITIZEN</td>
<td>12</td>
</tr>
<tr>
<td>3 May</td>
<td>Workshop TRANSFORMATIVE YOGA</td>
<td>9</td>
</tr>
<tr>
<td>5 May</td>
<td>Talk LOCAL STUDIES DAY</td>
<td>13</td>
</tr>
<tr>
<td>8–12 May</td>
<td>UNIVERSITY OF PLYMOUTH MUSIC WEEK 2018</td>
<td>14</td>
</tr>
<tr>
<td>8 May</td>
<td>Music PLYMOUTH UNIVERSITY GOSPEL CHOIR &amp; PLYMOUTH UNIVERSITY BIG BAND</td>
<td>14</td>
</tr>
<tr>
<td>9 May</td>
<td>Music THE STEVE BUCKLEY TRIO WITH KATHERINE WILLIAMS &amp; TOM ARMSTRONG</td>
<td>15</td>
</tr>
<tr>
<td>9 May</td>
<td>Music SAM RICHARDS PLAYS EMPTY MOMENTS</td>
<td>15</td>
</tr>
<tr>
<td>10 May</td>
<td>Music PLYMOUTH UNIVERSITY GAMELAN ORCHESTRA</td>
<td>16</td>
</tr>
<tr>
<td>10 May</td>
<td>Music AMBIENT CHILLED – ELECTRONICS AND NEW INSTRUMENTS</td>
<td>16</td>
</tr>
<tr>
<td>11 May</td>
<td>Music LONA KOZIK – PHILIP GLASS METAMORPHOSIS</td>
<td>17</td>
</tr>
<tr>
<td>11 May</td>
<td>Music SAM RICHARDS: AN EVENING OF JAZZ, BLUES AND IMPROVISATION</td>
<td>17</td>
</tr>
<tr>
<td>12 May</td>
<td>Music CAPULUS</td>
<td>17</td>
</tr>
<tr>
<td>12 May</td>
<td>Film FREAKY FRIDAY</td>
<td>20</td>
</tr>
<tr>
<td>12 May</td>
<td>Talk IN CONVERSATION WITH LAUREN CHILD, CHILDREN’S LAUREATE</td>
<td>21</td>
</tr>
<tr>
<td>14 May</td>
<td>Film REMEMBRANCE</td>
<td>22</td>
</tr>
<tr>
<td>15 May</td>
<td>Talk PAUL RENDELL: WATER FROM THE MOOR: PLYMOUTH’S WATER SUPPLY</td>
<td>23</td>
</tr>
<tr>
<td>17 May</td>
<td>Workshop TRANSFORMATIVE YOGA</td>
<td>9</td>
</tr>
<tr>
<td>17 May</td>
<td>Music MATANA ROBERTS &amp; KELLY JAYNE JONES</td>
<td>24</td>
</tr>
<tr>
<td>19 May</td>
<td>Family workshop FAMILY: SOUND PIECES – TREVOR BELL</td>
<td>10</td>
</tr>
<tr>
<td>19 May</td>
<td>Music UNIVERSITY OF PLYMOUTH CHORAL SOCIETY: SUMMER CONCERT</td>
<td>25</td>
</tr>
<tr>
<td>22 May</td>
<td>Talk MICHAEL BIRD: SOMETHING BEYOND OURSELVES</td>
<td>10</td>
</tr>
<tr>
<td>24 May</td>
<td>Music PLYMOUTH UNIVERSITY ORCHESTRA: SUMMER CONCERT</td>
<td>25</td>
</tr>
<tr>
<td>9–23 Jun</td>
<td>Exhibition SYNESTHESIA: ALUMINI SHOW</td>
<td>26</td>
</tr>
<tr>
<td>30 Jun</td>
<td>Music UNIVERSITY OF PLYMOUTH CHORAL SOCIETY: SINGING WORKSHOP</td>
<td>27</td>
</tr>
<tr>
<td>6 Jun–1 Sep</td>
<td>Exhibition COLLECTED SHADOWS: THE ARCHIVE OF MORDERN CONFLICT</td>
<td>28</td>
</tr>
<tr>
<td>6 Jul</td>
<td>Bite size JAYNE BUCHANAN: REFraming war, art and contemporary conflict</td>
<td>30</td>
</tr>
<tr>
<td>16 Jul</td>
<td>Bite size DR SARAH CHAPMAN: THE PHOTOGRAPH IS A FILTER</td>
<td>30</td>
</tr>
<tr>
<td>25 Jul</td>
<td>Bite size JENNIFER-ANNE CROWTHER: EXPLORING COLLECTED SHADOWS</td>
<td>31</td>
</tr>
<tr>
<td>15 Aug</td>
<td>Family workshop MEMORY BOOKS WITH LET’S MAKE ART</td>
<td>31</td>
</tr>
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**Buy tickets online:** [www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)

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