



UNIVERSITY OF
PLYMOUTH

THE
BOX

guide

All

Is

On

exhibition
film
music
performance
talks

Jan-Mar 2020

the arts institute

encounters season

featuring

SLOW PAINTING

The Levinsky Gallery 24 Jan – 28 Mar

Presented by Southbank Centre's Hayward Gallery Touring, *Slow Painting* is an exhibition of paintings that take their time, and invite us to do the same. Curated by writer and critic Martin Herbert, the exhibition spans a myriad of styles and applications, from figuration to abstraction. It offers a counterbalance to an accelerating world, comprising works that illustrate the role of painting as a rewarding repository of time.

Featured artists include: Darren Almond, Athanasios Argianas, Michael Armitage, Gareth Cadwallader, Varda Caivano, Lubaina Himid, Paul Housley, Merlin James, Allison Katz, Simon Ling, Lucy McKenzie, Mairead O'hEocha, Yelena Popova, Carol Rhodes, Sherman Sam, Benjamin Senior, Michael Simpson, Tim Stoner, and Caragh Thuring.

The exhibition's associated programme takes a deep dive into the idea and application of 'slow' in music, education, psychology and sustainability.

Associated programme:

Bite size talks from the University of Plymouth

[Dr Paul Warwick, Centre for Sustainable Futures Lead](#) 29 Jan

[Dr Robert Taub, Director of Music, The Arts Institute](#) 12 Feb

[Mary Costello, Exhibitions Coordinator, The Arts Institute](#) 19 Feb

[Dr Alastair Smith, Associate Professor in Psychology](#) 26 Feb

[Dr Karen Wickett, Lecturer in Early Childhood Studies and Dr Joanna Haynes, Associate Professor in Education Studies](#) 4 Mar

Guest speakers

[Martin Herbert, writer, critic, and curator of *Slow Painting*](#) 23 Jan

[Amy Sackville, fiction writer](#) 4 Feb

[Professor Martin Willis, Head of English, Communication and Philosophy, Cardiff University](#) 5 Mar

Screening at the Jill Craigie Cinema

[The Quince Tree Sun \(1993\)](#) 3 Feb

[Varda by Agnès \(2019\)](#) 10 Feb

Front cover image:
Allison Katz. AKGraph (All Is On), 2016
© the artist, 2019
Featured in the *Slow Painting* exhibition

CELLULOID PSYCHOLOGY SERIES

This ongoing series of screenings explores the mind and brain in cinema. Each event is curated and introduced by a specialist in human behaviour, who will discuss how their area of expertise can shed unexpected light on the psychological questions explored in the film. Celluloid Psychology has been devised by Dr Alastair Smith, Associate Professor of Psychology at the University of Plymouth, as an antidote to the usual depictions of psychology on our screens.

Screening at the Jill Craigie Cinema

[Duel \(1971\)](#) 27 Jan

[Children of a Lesser God \(1986\)](#) 24 Feb

[The Invention of Lying \(2009\)](#) 16 Mar

COMMEMORATING MAYFLOWER 400

As the last stop for the Mayflower before its epic voyage across the Atlantic, Plymouth is placed firmly at the heart of the 400 year commemorations of the voyage. This anniversary is marked by an ambitious cultural events programme, and this season we also include a series of films, talks and a multi-media music premiere performance to acknowledge this important event. Our two showcases explain a little more about what is planned and, in true Arts Institute style, we look back with a contemporary approach.

Screening at the Jill Craigie Cinema

[Smoke Signals \(1998\)](#) 17 Feb

[Awake: A Dream From Standing Rock \(2018\)](#) 9 Mar

[Apollo 11 \(2019\)](#) 23 Mar

Encounters and Ecologies series

[Joy Porter, Professor of Indigenous History, University of Hull](#) 19 Mar

Performance at Theatre Royal Plymouth

[Some Call It Home](#) 24 & 25 Mar

HISTORICAL ASSOCIATION TALKS

The Historical Association is a national charity supporting the study and enjoyment of history. The Plymouth branch has linked up with the History department of the University to deliver a joint programme of talks. The new year promises to deliver some more outstanding, yet very different, talks. From the Holocaust, to the vote for women, we conclude with the annual Christopher Durston Memorial Lecture taking us to the English Revolution.

Guest speakers

[Dr Noemie Lopian, Holocaust educator, and Derek Niemann, freelance writer and editor](#) 30 Jan

[Dr Mari Takayanagi, Senior Archivist, Parliamentary Archives](#) 25 Feb

[Michael Braddick, Professor of History, University of Sheffield](#) 3 Mar



showcase



Curator's notes

ENCOUNTERS AND ECOLOGIES: THE WORDS, WORLDS
AND LEGACIES OF MAYFLOWER, 1620-2020

Dr Kathryn Gray, Associate Professor in Early American Literature,
University of Plymouth

Shaping the transatlantic

From the very earliest settlement narratives of colonial New England, the language of the wilderness offered a potent and effective mechanism through which to understand the powerful performances of religious renewal of Puritan New Englanders. Many years before the Mayflower set sail, sixteenth-century English audiences read first-hand accounts of the flora and fauna of what quickly became known as the New World. Devoid of any religious purpose, these earlier narratives were keen to describe and exploit the natural abundance which North American ecologies and environments appeared to offer. In each case, for the European traveller, trader and settler, the North American landscape, and the language of that landscape, was instrumental in shaping the transatlantic networks and partnerships that emerged through the seventeenth Century and beyond.

Indigenous perspectives

Indigenous people of North America had a very different relationship to their landscape and different ways of articulating that relationship. As a largely oral culture, access to an archive of indigenous perspectives on the land demands a different kind of research and a different approach to the ways in which the past and legacies are constituted and examined. Perhaps because of these challenges, indigenous perspectives and traditions have often been side-lined in the larger narratives of early American literatures and cultures.

Commemorating Mayflower 400



In curating the *Encounters and Ecologies* series I wanted to take the landscape, in all its material and symbolic function, as a point of departure. Over the course of the anniversary year, this series of talks and discussions will consider the peoples and traditions that shaped, or were shaped by, these changing patterns of human interaction, exchange, science, trade, diplomacy, disease, violence and loss.

Encounters and Ecologies series

A place of 'Wild and Savage Hue': The political ecological legacies of the Mayflower Sailing

19 Mar

calendar

DATE	TIME	EVENT	VENUE
29 Nov – 11 Jan	Various	Exhibition FUTURE HISTORY	The Levinsky Gallery
23 Jan	19:00	Talk THE CURATOR'S INTRODUCTION TO <i>SLOW PAINTING</i>	The Levinsky Gallery
24 Jan – 28 Mar	Various	Exhibition SLOW PAINTING	The Levinsky Gallery
27 Jan	19:00	Film DUEL (1971)	Jill Craigie Cinema
29 Jan	13:00	Bite size SLOW KNOWLEDGE: THE PURSUIT OF CONTEMPLATIVE WISDOM FOR A MORE SUSTAINABLE WORLD	The Levinsky Gallery
30 Jan	19:00	Talk SPEAKING ACROSS THE DIVIDE: GROWING UP IN THE SHADOW OF THE HOLOCAUST 	Theatre 2
3 Feb	19:00	Film THE QUINCE TREE SUN (1993)	Jill Craigie Cinema
4 Feb	19:00	Fiction reading AMY SACKVILLE: <i>PAINTER TO THE KING</i>	The Levinsky Gallery
10 Feb	19:00	Film VARDA BY AGNÈS (2019)	Jill Craigie Cinema
12 Feb	13:00	Bite size MUSIC AND HOW IT GOES	The Levinsky Gallery
14 Feb	19:30	Performance EDEN'S CAVE THEATRE COMPANY: FORESTS	The House
17 Feb	19:00	Film SMOKE SIGNALS (1998)	Jill Craigie Cinema
19 Feb	13:00	Bite size SLOW PAINTING AND SLOW LOOKING	The Levinsky Gallery
24 Feb	19:00	Film CHILDREN OF A LESSER GOD (1986)	Jill Craigie Cinema
25 Feb	19:00	Talk PARLIAMENT, WOMEN AND THE VOTE 	Theatre 2
26 Feb	13:00	Bite size PSYCHOLOGY AND ART	The Levinsky Gallery

3 Mar	19:00	Talk THE CHRISTOPHER DURSTON MEMORIAL LECTURE: THE PEOPLE IN THE ENGLISH REVOLUTION 	Theatre 2
4 Mar	13:00	Bite size MOVING FROM THE DESK, CHATTING BY THE PHOTOCOPIER: SLOWER THINKING IN EVERYDAY ACADEMIC PRACTICE	The Levinsky Gallery
5 Mar	19:00	Talk THE DARKER SIDE OF SLEEPING BEAUTY: SLEEP AND ITS MEANINGS IN THE 19TH AND 21ST CENTURIES	Theatre 2
9 Mar	19:00	Film AWAKE: A DREAM FROM STANDING ROCK (2018)	Jill Craigie Cinema
10 Mar	19:00	Talk ELITE ART, POPULISM AND THE FATE OF CRITICISM	Theatre 2
11 Mar	19:30	Performance JANE MASON: NIGHT FLYING	The House
14 Mar	19:30	Music UNIVERSITY OF PLYMOUTH CHORAL SOCIETY EDWARDIAN ENGLISH SONG	Minster Church of St. Andrew
16 Mar	19:00	Film THE INVENTION OF LYING (2009)	Jill Craigie Cinema
17 Mar	19:00	Poetry reading TOM CHIVERS: POET AND PUBLISHER	The Levinsky Gallery
19 Mar	19:00	Talk A PLACE OF 'WILD AND SAVAGE HUE': THE POLITICAL ECOLOGICAL LEGACIES OF THE MAYFLOWER SAILING	Theatre 2
23 Mar	19:00	Film APOLLO 11 (2019)	Jill Craigie Cinema
24 & 25 Mar	19:30	Music SOME CALL IT HOME	Theatre Royal Plymouth
26 Mar	20:00	Music UNIVERSITY OF PLYMOUTH ORCHESTRA SPRING CONCERT	Davy Main Hall

To book tickets visit: plymouth.ac.uk/arts-institute
 Or call the booking line on: 01752 585050 (open Mon-Fri 13:00-17:00, only).

Please note: All programme details are correct at the time of going to print. The Arts Institute reserves the rights to change the programme without prior notice, please refer to the website for up-to-date information.

season guests

This season welcomes a fantastic selection of artists and academics. Here, we introduce just a few...

MARTIN HERBERT

Martin Herbert is a writer and critic living in Tunbridge Wells, UK, and Berlin.

He is associate editor of *ArtReview* and a regular contributor to *Artforum*, *frieze*, and *Art Monthly*, and has lectured in art schools internationally. His monograph *Mark Wallinger*, a comprehensive study of the British artist's career, was published by Thames & Hudson in 2011. Other books include *The Uncertainty Principle* (2014, Sternberg Press), *Tell Them I Said No* (2016, Sternberg Press), and *Unfold This Moment* (forthcoming, Sternberg Press).

His curatorial project *Slow Painting* opened at Leeds City Art Gallery in October 2019, before showing here in Plymouth at The Levinsky Gallery.

Talk: The curator's introduction to *Slow Painting* 23 Jan

Slow Painting exhibition

AMY SACKVILLE

Amy Sackville is a British award-winning writer and a teacher of creative writing at the University of Kent. Her most recent book, *Painter to the King*, was published by Granta Books in 2018. Described by The London Magazine as 'an immersive blend of art history, sensory detail, and spatial exploration', it is the story of painter Diego Velázquez, from his arrival at the court of King Philip IV of Spain, to his death, 38 years and scores of paintings later.

Amy's debut novel, *The Still Point*, published by Portobello Books in 2010, won the John Llewellyn Rhys Prize that year and was nominated for the Orange Prize for Fiction. Her second book, *Orkney*, published by Granta Books in 2013 won a Somerset Maugham Award.

In June 2018, she was elected Fellow of the Royal Society of Literature in its '40 Under 40' initiative.

Fiction reading: *Painter to the King* 4 Feb

Slow Painting exhibition

TOM CHIVERS

Tom Chivers is a British writer, publisher and arts producer. His writing includes two pamphlets of poetry, *The Terrors* (Nine Arches Press, 2009; shortlisted for the Michael Marks Award) and *Flood Drain* (Annexe Press, 2012), and two full collections, *Dark Islands* (Test Centre, 2015), and *How To Build A City* (Salt Publishing, 2009), the latter winning the Crashaw Prize and shortlisted for the London New Poets Award.

His work has been anthologised in *Dear World & Everything In It* (Bloodaxe Books, 2013), and *London: A History in Verse* (Harvard University Press, 2012). He is the director of the much acclaimed press, Penned in the Margins, and was the co-director of London Word Festival from 2007 to 2011. His non-fiction debut, *London Clay: Journeys in the Deep City*, will be published by Transworld in 2021.

"Chivers' writing feels refreshing and necessary, a genuine, lyrical appraisal of contemporary life" *Luke Kennard, Poetry London.*

Poetry reading: Tom Chivers: Poet and Publisher 17 Mar

DEBORAH YORK

Deborah York is an award-winning classical soprano in concert and opera, teacher and conductor living in Berlin. Her operatic career began with Mozart, singing *Servilia* for Glyndebourne Touring Opera and *Barbarina* at Covent Garden under Bernard Haitink. She then sang *Donizetti* at Covent Garden and for the Glyndebourne Festival Opera she premiered the role of Mirror in Harrison Birtwistle's *The Second Mrs Kong*.

She has appeared regularly at the Berlin State Opera and Bavarian State Opera. Her portrait of Anne Truelove in Stravinsky's *The Rake's Progress*, recorded for Deutsche Grammophon with the London Symphony Orchestra and John Eliot Gardiner, won a Grammy Award. Her recording of Mendelssohn's *Midsummer Night's Dream* with Claudio Abbado and the Berlin Philharmonic, *The Last Concert*, won the International Classical Music Award best orchestral category 2017.

Deborah will join Grammy-nominated baritone Randall Scarlata, as well as musicians from the Bournemouth Symphony orchestra, in the new multimedia music drama *Some Call It Home*.

Music: Some Call It Home 24 & 25 Mar

Commemorating Mayflower 400

showcase

Director's notes

SOME CALL IT HOME

Dr Robert Taub, Director of Music, The Arts Institute



Here's something new: a direct and passionate stage work of performance art that combines music, hard-hitting quotes about our destiny from major historical figures over the last 400 years, and striking visual projections, all focused on the most fundamental drama of all – our fraught relationship with our home, our planet.

Multi-media music piece

After their treacherous Atlantic crossing, how did the Pilgrims' leader react to reaching land? 200 years later with the burgeoning westward expansion of the young America, whose destiny was "manifest"? 100 years after that, what was the reaction of those who witnessed a new, never-imagined power New Mexico? And why are people risking their lives today being smuggled across deserts? These are some of the questions that I asked myself and taken together, they form the basis for *Some Call It Home*, a new multi-media music piece that I'm creating, producing, and directing.

For this unique challenge, I've commissioned two leading composers: Jane O'Leary in Galway Ireland, and Jonathan Dawe in New York City. I've played works by each of them in the past, and have chosen them because they are great composers whose styles contrast and complement one another.

"How did the Pilgrims' leader react to reaching land?"

"Why are people risking their lives today being smuggled across deserts?"

Premiere performances

For the premiere performances in Theatre Royal Plymouth on 24 and 25 March 2020, we're bringing in two star performers – the Grammy award-winning English soprano Deborah York, and the Grammy-nominated American baritone Randall Scarlata – to collaborate with a special ensemble of nine musicians from the Bournemouth Symphony Orchestra led by Mark Forkgen, conductor. And I'm working with the wonderful production team at TRP for all the dramatic visual projections.

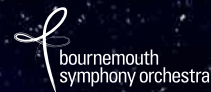
With the global conversation on climate change reaching new levels of intensity, here is a newly created work of art emerging from Mayflower 400 that addresses these issues head-on. Feel the drama, experience the past as never before, and maybe emerge with an idea of what good we can all do for our future!

Performances at Theatre Royal Plymouth
Some Call It Home 24 & 25 Mar

1620 1720 1820



1920 2020



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