

Sound-Mapping – Part One



Listen!

Listen for the sounds around you.

What sounds can you hear, from where you are right now?

Close by?

Further away?

Sounding all the time, or just now and then?

Does it help your listening if you close your eyes?

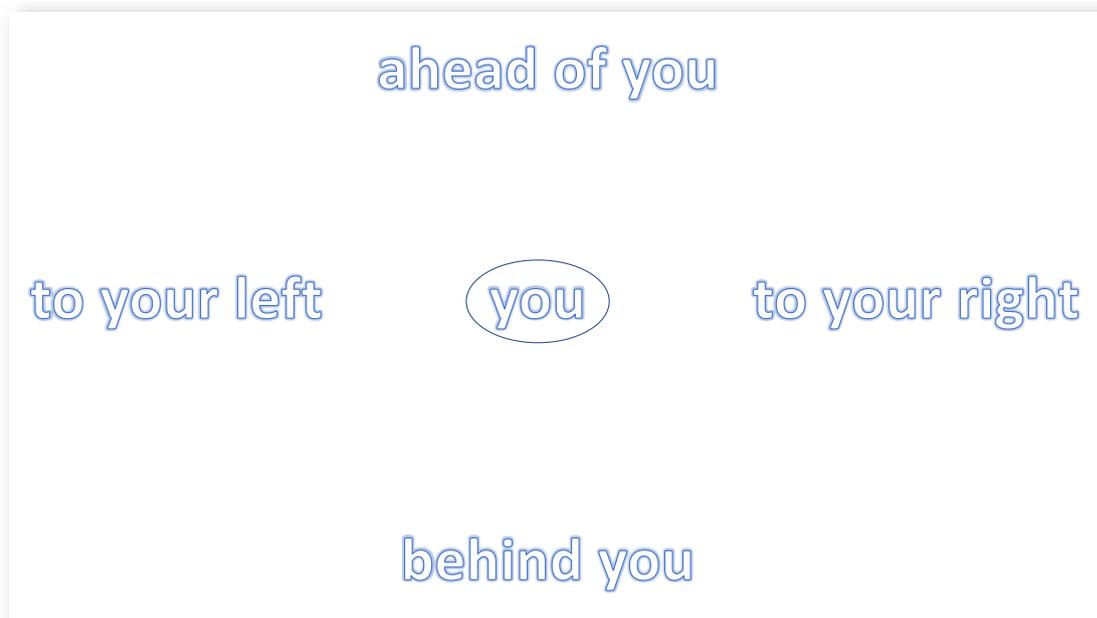
Can you tell what is making each sound, just by listening?

Are there any sounds you can't identify? What do you guess might be making the sounds?

Adults – take note of 'Ways to include all learners' A to E above. Perhaps add some of them here.

Make!

Make a map of the sounds, like this:



Draw or **write** the things making the sounds. The closest ones go near the middle and the far-away ones go near the edges of your sound-map.

Can you find a way to show, or describe, the kinds of sounds they are making?

Adults – take note of 'keywords' above – you may find them useful here.

Of all the sounds on your sound-map, which is your favourite? Why? Add a 😊 to your map beside it.

Is there a sound you hadn't noticed before? Add it to your map with a !

If you listen from the same place at different times of day, can you hear other sounds to add to your sound-map?

Sound-Mapping – Part Two

Swap!

If you can, swap sound-maps with people in different places. Perhaps you have family or friends you can connect with, in contrasting locations. Or get in touch with the Plymouth Institute of Education who have contacts overseas!

Try and imagine the sounds on someone else's sound-map.

Can you re-create the sounds on their map somehow? You could record this and send it to them, as your interpretation of their sound-map. What do they think? Can they do the same for you?



Sound-Mapping – Part Three

Imagine!

Imagine you are:

- an explorer in a rainforest
- a pirate on a ship
- an owl in a tree
- your favourite book or film character, in a particular scene

What would they hear? Make a sound-map for this place.



Sound-Mapping – Part Four

Guess!

Adult – Hold Control and click on the links to play the sounds

Ask someone to play these sounds for you. Where do you think they are?



[Sound 1](#)

[Sound 2](#)

[Sound 3](#)

Can you suggest a piece of music that would suit each of these places?

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