

University of Plymouth English & Creative Writing Department
present our annual

Planet Plymouth Writing Competition

with this year's theme

PlasticHumanAnimal



PRIZES

£150 for best poem

£150 for best short story

Inspired by the theme of:
people/animals/plastics.

**£150 for the best
non-fictional essay**

Choose a work of
literature in English and
answer this question:

*How does it explore the cost
of human interactions with the
natural world?*

See overleaf for entry form.

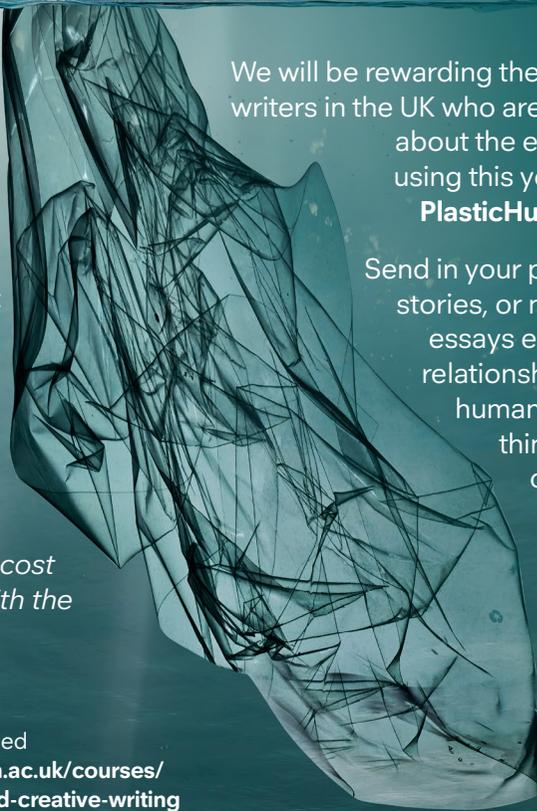
Winning entries will be published
on our website [www.plymouth.ac.uk/courses/
undergraduate/ba-english-and-creative-writing](http://www.plymouth.ac.uk/courses/undergraduate/ba-english-and-creative-writing)

To enter: you must be a secondary school or college student, aged 18 or under, in the UK. You can submit a maximum of two entries. Poems should be no more than 100 lines, short stories should be under 1,000 words, and essays may be 1,500 words or under. We cannot accept work that has been published elsewhere. To enter, fill out the attached application form and submit it together with your entry as an MS Word document, clearly labelled with your name and your work's title, to bonnie.latimer@plymouth.ac.uk by **5pm on 2nd December 2019**. Title your email 'PlasticHumanAnimal'. Results will be announced in early February. Prizes will be paid in Amazon vouchers.

We will be rewarding the best young
writers in the UK who are passionate
about the environment,
using this year's theme,
PlasticHumanAnimal.

Send in your poetry, short
stories, or non-fictional
essays exploring the
relationship between
human beings, the
things we have
created, and
animals.

*We encourage
creativity and
leftfield
approaches.*



PlasticHumanAnimal

COMPETITION ENTRY FORM

If you are submitting multiple entries, please use only one form.

Name

Email

Date of birth

School or college in the UK that you attend

Contact name and job title for a responsible member of staff there*

Email address for the staff member

What are you submitting? (*tick up to two*)

A poem of up to 100 lines. Inspired by the theme *people/animals/plastics*.

A short story of up to 1,000 words. Inspired by the theme *people/animals/plastics*.

A non-fictional essay of up to 1,500.

Choose a work of literature in English and answer this question:

How does it explore the cost of human interactions with the natural world?

Please confirm:

I have written the work I am submitting myself, barring quotations: **YES** / **NO**

I have not published the work I am submitting elsewhere: **YES** / **NO**

I am happy for my work to appear on the University of Plymouth website if I win: **YES** / **NO**

I am happy for the department to email any prizes to me in the form of Amazon vouchers at the email address provided above: **YES** / **NO**

Thank you for entering PlasticHumanAnimal 2020 and best of luck!

*We may contact your school or college to ascertain that you really are a student in good standing there. Please provide the name of a member of staff who knows you. This might be your English teacher, form tutor, head of year, or other appropriate member of staff.