

FORMING THE FUTURE

DAY 1 – Monday 2nd September

11-11.45: Registration

11.50: Welcome and Preliminaries – David Sergeant

12.00-1.30 Panel 1

- ‘Towards a New Futurism’ – William H. Bridges, University of Rochester
- ‘On Anachronism: between Horizons of Expectation and Futures Past’ – Nere Basabe, Universidad Autónoma de Madrid
- ‘Forms of the “Future History”, or, the (Familiar) Shapes of Things to Come’ – Will Slocombe, University of Liverpool

1.30-3 Panel 2

- ‘Can there be a global foreign policy? Changing scale in foreign policy decision-making and implementation’ – Pedro Ponte e Sousa, FCSH-UNL & IPRI
- ‘The control of the future in the global community: digital technologies, sensorial languages and Big Data’ – Federica Matelli, independent curator and researcher.
- ‘Crisis, Collectivity and the Construction of the Future in Dickens's Multi-Plot Fiction’ – Matthew Ingleby, QMUL

3-3.30: coffee/tea

3.30-5: panel 3

- ‘Reading, recitation and the formation of the future’ – Ingrid Hanson, University of Manchester
- ‘Multispecies Futures’ – Michal Krawczyk, Griffith University
- “‘A guiltless, even paradisaal nature’”: Christopher Smart’s mid eighteenth-century futures’ – Min Wild, University of Plymouth

5.15-6.30 KEYNOTE 1 : Amy Elias

7 – DINNER; see sign-up at online registration

DAY 2 – Tuesday 3rd September

9.30-11.00 panel 4

- ‘Utopian Futures in Recent Climate Fiction: *MaddAddam*, *MAEVA!* and *New York 2140*’ – Andrew Milner, Monash University
- ‘The Utopian Novel, Temporal Play and Thinking the Future Otherwise’ – Joe Davidson, University of Cambridge
- ‘Europe’s Dystopian Futures’ – Martin Westlake, LSE

11.00-11.15 Coffee/Tea

11.15- 12.30 KEYNOTE 2: Daniel Innerarity

12.30-1.30 Lunch

1.30-3 Panel 5

- ‘Speculative Nature Writing’ – Jos Smith, UEA
- ‘Curing Plant Blindness: Encountering Vegetal Beings in Contemporary Art’ – Shelley Maree Webster, University of Wollongong
- ‘Past, present and future environmental change in Indigenous dystopian literature’ – Keri Hulme and Alexis Wright – Chiara Xausa, University of Bologna

3-3.15 Coffee/Tea

3.15-4.45 Panel 6

- ‘Playing the Future in Environmental Videogames’ – Laura op de Beke, Oslo University
- ‘Future Cities: Imagining Urban Green Space in Fiction and Planning’ – Carla-Leanne Washbourne, UCL
- ‘Infrastructures of Speculation in Art, Finance and Public Policy’ – Theo Reeves-Evison, Birmingham School of Art

5-6.30 ROUNDTABLE (Sandra Kemp, Liane Saunders, Iain Stewart; chair : David Sergeant) & thinking forward