

University of Plymouth

Faculty of Arts, Humanities and Business

School of Art, Design and Architecture

Programme Specification

**BA Hons Fine Art Full-time
0506**

Approved by Minor Change:
16/11/15, 5/12/18, 4/12/19 & 05/05/21

1. Final award title: BA Honours Fine Art Degree

Level 4 Intermediate award: Certificate of Higher Education in Fine Art

Level 5 Intermediate award: Diploma of Higher Education in Fine Art

UCAS code W100

HECoS code 100059 / fine art

2. Awarding Institution: University of Plymouth
Teaching institution(s): University of Plymouth

3. Accrediting body N/A

4. Distinctive Features of the Programme and the Student Experience

The Fine Art Programme offers a number of distinctive features which are variously evident throughout the three levels of the course:

- a. Through our modes of delivery we address the needs and ambitions of a range of learners, placing them at the centre of their learning experience and enable them to learn through each other.
- b. We have a commitment to the development of the independent practitioner who, on graduation, can effectively use and extend their creative practice through further study, cultural engagement/ employment, research, and self-fulfilment.
- c. Throughout the programme we provide the opportunity to explore the dynamic relationship between modes of making, thinking and writing, that reflect models current in contemporary art practice. This includes finding-out and conceiving ideas through practice as research, and through integration of theory and practice.
- d. Students' emerging creative identities and concerns are developed and supported through the breadth of technical and material processes available, as well as discursive approaches under-pinned by staff research interests and expertise.
- e. Critical Studies 1: Critical review of contemporary practice (ART416) module, which takes place in the context of a major U.K./European city, is introduced in Semester 1 to address understandings of contemporary art practice. i.e. as relating to the social, historical, political, as well as geographical and collaborative contexts.
- f. The Socrates Exchange Programme extends to students the opportunity to develop an understanding of the European and International context in which contemporary fine art practice operates, and to which it necessarily refers. The

programme also maintains international links through field trips, staff research, and staff membership of pan-European educational bodies.

- g. A wide range of assessment methods and approaches are utilised to enhance student learning and reflection. These are appropriate to the various levels of students' emerging and developing independent critical judgement.
- h. We provide a healthy balance between group learning, collaborative processes, and individual development.
- i. The atmosphere for study is of a friendly and supportive nature, with approachable staff and a studio culture that provides a social and dynamic environment that is crucial to study at HE within the creative arts.
- j. Our students can also access, through negotiation, specialist laboratories and workshops in other faculties of the University, a feature of the University's multi- disciplinary context that provides the backdrop for the cross-disciplinary possibilities of contemporary art practice.
- k. The fine art and faculty facilities are located within a vibrant and regenerating city, which offers possibilities for socially engaged projects, collaboration and links with outside agencies and organisations.
- l. The student studying at Plymouth has a wide variety of adjacent urban, rural and coastal contexts with which to engage, as well as access through field trips to other diverse contexts and sites.

5. Relevant QAA Subject Benchmark Group(s)

Art & Design

SEEC

6. Programme Structure

Programme structure and modules with credit and award requirements for Fine are as follows:

Certificate Stage

Level 4 Full-time mode (FT)

| <i>Mandatory (core) modules</i> | <i>Option modules</i> |
|---|-----------------------|
| <u>ART413</u> Contemporary Fine Art 1: Skills, Themes and Contexts 40 Level 4 credits | |
| <u>ART414</u> Interdisciplinary Art Practice 1 20 Level 4 credits | |
| <u>ART 415</u> Interdisciplinary Art Practice 2 20 Level 4 credits | |
| <u>ART416</u> Critical studies 1: Critical Review of Contemporary Practices 20 Level 4 credits | |
| <u>ART417</u> Critical studies 2: Critical Reflection of Contemporary Practices 20 Level 4 credits | |

Progression requirements: students progressing from Level 4 to Level 5 require 120 credits.

Award: Students can exit at this point with Certificate of HE in Fine Art

Diploma Stage
Level 5 Full-time

| <i>Mandatory (core) modules</i> | <i>Option modules</i> |
|--|---|
| <p><u>ART522 Fine Art Practice 2: Studio experimentation and DIY culture</u> 40 level 5 credits</p> <p><u>ART523 Interdisciplinary Art Practice 3: audiences and public interaction</u> 20 level 5 credits</p> <p><u>ART524 Common Challenge: Interdisciplinary Art Practice 4</u> 20 level 5 credits</p> | <p><u>ADA International Exchange</u> 40 level 5 credits</p> <p><u>ART520 Critical studies 3: Close reading of influential text</u> 20 level 5 credits</p> <p><u>ART521 Critical studies 4: writing as cultural practice</u> 20 level 5 credits</p> |

Progression requirements: FT students require 120 Level 5 credits in Fine Art.

Award: Students can exit at this point with a Diploma of HE in Fine Art. (240 credits total)

BA (Hons)

Level 6 Full-time

| <i>Mandatory (core) modules</i> | <i>Option modules</i> |
|---|-----------------------|
| <p><u>ART625 Fine Art Practice 3: Research and Development for Public Exhibition</u> 40 Level 6 credits</p> <p><u>ART 626 Fine Art Practice 4: Public Exhibition</u> 40 Level 6 credits</p> <p><u>ADA600 Common Dissertation</u> 20 Level 6 credits</p> <p><u>ART627 Interdisciplinary art publication</u> 20 Level 6 credits</p> | <p>None</p> |

Award requirements: FT students require 120 level 6 Fine Art credits.

Award: Honours Degree 360 Credits total

Award Title: BA (Hons) Fine Art

BA Hons SH Fine Art Stage 1/Level 4 'ART' MODULE DIAGRAM

| Semester 1 | | | | | | | | | | | | Semester 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|----|----|----|----------------------|----|----|--|----|----|----|----|----|----|----|----|----|--|----|----|----|----|----|----|--|----------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | WINTER BREAK 3 weeks | | | | | | | | | | | | | | | | | | | | | SPRING BREAK 3 weeks | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 10 | 11 | 12 | 13 | 14 | 15 | | | | | | | | | | | | | | | | | | | | | | |
| <p><u>ART413</u> Contemporary Fine Art 1: Skills, Themes and Contexts</p> <p><u>40 credits</u></p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p><u>ART414</u> Interdisciplinary Art Practice 1</p> <p>20 credits</p> | | | | | | | | | | | | | | | <p><u>ART 415</u> Interdisciplinary Art Practice 2</p> <p>20 credits</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p><u>ART416</u> Critical studies 1: Critical Review of Contemporary Practices</p> <p>20 credits</p> | | | | | | | | | | | | | | | <p><u>ART417</u> Critical studies 2: Critical Reflection of Contemporary Practices</p> <p>20 credits</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Proposed BA Hons SH Fine Art Stage 2/Level 5 'ART' MODULE DIAGRAM

| Semester 1 | | | | | | | | | | | | Semester 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|----|----|----|----------------------|---|---|--|---|----|----|----|----|----|----|----|----|--|----|----|----|----------------------|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | WINTER BREAK 3 weeks | | | | | | | | | | | | | | | | | SPRING BREAK 3 weeks | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 1 | 1 | 1 | 1 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 3 | 4 | 5 | 6 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 | 14 | 15 | | | | | | | | | | | | | |
| <u>ART522</u> Fine Art Practice 2: Studio experimentation and DIY culture 40 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>ART523</u> Interdisciplinary Art Practice 3: audiences and public interaction 20 credits | | | | | | | | | | | | | | | <u>ART524</u> Common Challenge: Interdisciplinary Art Practice 4 20 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>ART520</u> Critical studies 3: Close reading of influential text 20 credits | | | | | | | | | | | | | | | <u>ART521</u> Critical studies 4: writing as cultural practice 20 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>ADA</u> International Exchange 40 credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Proposed BA Hons SH Fine Art Stage 3/Level 6 'ART' MODULE DIAGRAM

| Semester 1 | | | | | | | | | | | | Semester 2 | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|--|---|---|---|----|----|----|---|---|---|---|---|----|----------------------|---|---|---|---|---|---|----|
| | | | | | | | | | | | | WINTER BREAK 3 weeks | | | | | | | | | | | | | SPRING BREAK 3 weeks | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 3 | 1 | 1 | 1 | 16 | 17 | 18 | 1 | 2 | 2 | 2 | 2 | 24 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 30 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 3 | 1 | 1 | 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 15 |
| <p align="center"><u>ART625</u> Fine Art Practice 3: Research and Development for Public Exhibition 40 credits</p> | | | | | | | | | | | | <p align="center"><u>ART626</u> Fine Art Practice 4: Public Exhibition 40 credits</p> | | | | | | | | | | | | | | | | | | | | |
| <p align="center">ADA600 Common Dissertation 20 credits</p> | | | | | | | | | | | | <p align="center"><u>ART627</u> Interdisciplinary Art Publication 20 credits</p> | | | | | | | | | | | | | | | | | | | | |

7. Programme Aims

1. To enable the development of subject-specific conceptual and technical skills in order to facilitate an individual or collaborative contemporary art practice, through an exploration of approaches, processes, ideas, theories and contexts, within an educational environment that understands experimentation and speculative enquiry as central to artistic production and dissemination.
2. To promote an understanding and awareness of broader cultural, social, theoretical, historical and contemporary contexts in order that students are able to critically reflect on how these contexts inform and relate to their own practice and those of others.
3. To give students the opportunity for independent learning, personal development, and acquisition of subject-specific, generic and transferable skills to prepare them for professional practice, employment in the cultural industries or postgraduate study, through an intellectually and creatively challenging programme of study.
4. To provide an academic framework that stimulates debate, the identification of interests, intentions and ideas, that encourages imagination and invention, recognition of the provisional nature of knowledge, and the challenging of received ideas, codes and conventions.
5. To promote best practice in learning, teaching and assessment - to ensure the relevance of the programme by drawing on research, scholarship, creative and professional practice, and to offer self-directed and independent learning.
6. To provide a studio environment that supports and reflects the active and reflective modes of learning integral to fine art practice, including experimentation, speculation, material investigation and experiential learning.

8. Programme Intended Learning

8.1. Knowledge and understanding

On successful completion graduates should have developed ability to:

- 1) articulate and synthesise their knowledge and understanding, attributes and skills in effective ways in the contexts of contemporary art practice, further study, research and self-fulfilment
- 2) understand the critical and contextual dimensions of contemporary fine art practice in relation to the socio-cultural, political and historical contexts in which it operates
- 3) be aware of the environmental, ethical, social and cultural implications of contemporary art practice.
- 4) understand and contextualise their practice through the works of other contemporary arts practitioners and theoretical contexts

8.2. Cognitive and intellectual skills

On successful completion graduates should have developed ability to:

- 1) analyse information and experiences, formulate independent judgements, and

articulate reasoned arguments through reflection, review and evaluation.

2) formulate reasoned responses to the critical judgements of others.

3) source, navigate, select, retrieve, synthesise, evaluate and manage information from a variety of sources.

4) recognise and utilise the potentials offered through interdisciplinary approaches to contemporary practice in art.

5) generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and in response to project briefs.

6) articulate ideas and information comprehensibly in visual, oral and written forms

7) use visual languages to investigate, analyse, interpret, develop and articulate ideas and information.

8.3. Key and transferable skills

On successful completion graduates should have developed the ability to:

1) study independently, set goals, manage their own workloads, meet deadlines and employ problem solving skills

2) take responsibility for their own learning

3) anticipate and accommodate change, and work within contexts of ambiguity, uncertainty, and unfamiliarity.

4) interact effectively with others, for example through collaboration, collective endeavour and negotiation.

5) identify personal strengths and needs through self-evaluation

6) select and employ communication and information technologies.

7) observe health and safety and good working practices.

8) use relevant technologies as communication and research tools through the internet, archives and library.

8.4. Employment related skills

On successful completion graduates should have developed the ability to:

1) - articulate and synthesise their knowledge and understanding, attributes and skills in effective ways for application within professional arts practice or employment in the cultural sector.

2) apply, consolidate and extend their learning in different contextual frameworks and situations, within the field of contemporary art practice.

3) apply resourcefulness and professional skills to support their own practice, and/or the

practice of others.

4) present ideas and work to audiences in a range of situations.

8.5. Practical skills

On successful completion graduates should have developed the ability to:

1) employ appropriate materials, processes, methods, technologies and tools with skill and imagination within the context of contemporary fine art practice.

2) select, test and make appropriate use of materials, processes and environments.

3) develop ideas through to material outcomes, for example images, artefacts, products and processes, or texts.

4) - employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making.

5) manage and make appropriate use of the interaction between intention, process, outcome, context, and the methods of dissemination.

6) recognise the relationship artists have with audiences and participants and to present work to an identified audience in a coherent and professional manner.

7) recognise the implications of and potential for emerging media and technologies for contemporary fine art practice.

9. Admissions Criteria, including APCL, APEL and DAS arrangements

UCAS Code: W100

Qualifications: Applicants will be expected to have either of the following-

UCAS Tariff points score 96 – 144 points

Progression Diploma Grade B

Foundation Diploma in General Art & Design, Fine Art, or relevant discipline

Extended Diploma in General Art & Design, Fine Art, or relevant discipline

A Levels one of which is Art & Design (Fine Art)

International Baccalaureat 26 points

The BA Fine Art Programme will accept the following 14 – 19 Diplomas as an entry qualification if the application is supported by a suitable portfolio: Construction & the Built Environment; Creative&Media; Engineering; IT; Society, Health & Development.

Applicants are normally requested to submit a portfolio, containing developmental and finished work; sketchbooks; critically annotated workbooks outlining the processes of research, ideas; samples of formal academic writing such as essays and critiques of exhibitions, followed by an informal interview.

Applicants with disabilities will be considered on the same basis as other applicants. If an offer is made they will then be invited to attend a DAS interview that the programme

Admissions Tutor will also attend, to establish their particular needs and support requirements followed by a DAS assessment. It is therefore important that applicants declare any disability prior to interview on the application form. Special interview arrangement will be made if necessary for those with disabilities.

NB. DAS evaluation of individual students by the university specialist unit assesses their needs. The subsequent relevant information is circulated to the teaching team and subject librarians and appropriate technical and other provision is made accordingly.

Overseas students, if unavailable for interview, can be selected through the production of an electronic portfolio and a telephone interview, and are required to have achieved a IELTS English score of 6.

Applicants with Accredited Prior Learning or Accredited Prior Experiential Learning are considered on an individual basis according to the University regulations framework. We welcome applicants with APL or APEL because of the diverse experiences and contributions they can bring to the course whilst recognising that their needs may differ from standard entry students. Level 4 introductory modules are designed to identify and address differing student learning needs.

All applicants must have GCSE (or equivalent) English at Grade C or above.

| Entry Requirements for BA Fine Art | |
|--|--|
| A-level/AS-level | Normal minimum entry requirements are 96-144 points Candidates are interviewed before an offer is made. |
| BTEC National Diploma/QCF Extended Diploma Foundation Diploma | Normal minimum entry requirements are 260 points Candidates are interviewed before an offer is made. |
| Access to Higher Education at level 3 | Pass an Access to HE. Candidates are interviewed before an offer is made. |

10. Progression criteria for Final and Intermediate Award

N/A

11. Exceptions to Regulations

Instant Resits

Membership of PARM will be as follows:
 Chair (Relevant Head of School or Nominee)
 Faculty Registrar (regulatory guidance) Senior
 Administrator Programmes (Secretary) Relevant
 Programme Managers

Student assessment marks will remain provisional until they have been considered and ratified at the relevant Subject Assessment Panel held in June. Progression decisions remain provisional until they have been considered and agreed at the relevant AAB held in June. Resit deadlines will be decided by PARM at the meeting in January.

Fine art is **exempt** from the University regulation which stipulates that Level 4 (Stage 1) will comprise 0.1 (10%) to the final award of BA Hons Degree.

The final award will comprise marks from Level 5 (Stage 2) weighting of 0.3 (30%) and Level 6 (Stage 3) weighting of 0.7 (70%).

12. Transitional Arrangements

13. Mapping and Appendices:

Subject-specific knowledge and understanding, attributes and skills

Graduates are able to:

1. present evidence that demonstrates some ability to generate ideas independently and/or as self-initiated activity and/or in response to set briefs
2. demonstrate proficiency in observation, investigation, enquiry, visualisation and/or making
3. develop ideas through to outcomes that confirm the student's ability to select and use materials, processes and environments
4. make connections between intention, process, outcome, context and methods of dissemination.
5. the broad critical and contextual dimensions of the student's discipline(s)
6. the issues which arise from the creative practitioner's relationship with audiences, clients, markets, environments, users, consumers, and/or participants
7. major developments in current and emerging media and technologies in their discipline(s)
8. the significance of the work of other practitioners in their discipline(s)
9. the role and impact of intellectual property.

| ILOs & Assessment Against Modules Mapping | | | |
|--|---|---------------------------|---|
| BA (Hons) Fine Art Certificate Stage | | | |
| Core Programme Intended Learning Outcomes mapped to FHEQ requirements | Module Aims (MA) and Programme Aims (PA) | Benchmarks | Related Core Modules where taught & assessed |
| Knowledge and Understanding | | | |
| articulate and synthesise their knowledge and understanding, attributes and skills in effective ways in the contexts of contemporary art practice, further study, research and self-fulfilment | to support students to contextualise their own practice through lectures, discussions, tutorials, research and reflective writing. (MA) | 1, 5, 8, 9 | ART417 |
| understand the critical and contextual dimensions of contemporary fine art practice in relation to the socio-cultural, political and historical contexts in which it operates | to introduce students to methods of developing studio enquiry practice and an understanding of fine art critical contexts (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| be aware of the environmental, ethical, social and cultural implications of contemporary art practice | to enable students to develop an understanding of the concept of interdisciplinary art practice in the context of a studio (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART414 |
| understand and contextualise their practice through the works of other contemporary arts practitioners and theoretical contexts | to enable students to explore the interaction between approaches, contexts, and outcomes in the development of individual or collaborative interdisciplinary art practice in the context of the studio (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART415 |
| | to introduce students to a range of art practices through lectures, seminars and tutorials | 1, 5, 8, 9 | ART416 |
| | to enable students to further develop their critical writing and research skills (MA) | 1, 5, 8, 9 | ART417 |

| Cognitive/ Intellectual Skills | | | |
|--|--|------------------------------|----------------------------|
| analyse information and experiences, formulate independent judgements, and articulate reasoned arguments through reflection, review and evaluation | to enable students to develop and gain confidence in their research, analysis and critical writing skills (MA) | 1, 5, 8, 9 | ART416 ART417 |
| source, navigate, select, retrieve, synthesise, evaluate and manage information from a variety of sources | to introduce students to methods for the interpretation of artists' work (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| recognise and utilise the potentials offered through interdisciplinary approaches to contemporary practice in art | to introduce students to: a range of contemporary art practices and theories (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART416 ART 413 |
| generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self- initiated activity and in response to project briefs | to enable students to explore and realise ideas through creative interaction between concepts, approaches, and material and technical processes (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART414 ART 415 |
| articulate ideas and information comprehensibly in visual, oral and written forms use visual languages to investigate, analyse, interpret, develop and articulate ideas and information | to enable students to produce conceptual, material and/or written responses to interdisciplinary practices. | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART414 ART 415 |
| Key Transferable Skills (Generic) | | | |
| study independently, set goals, manage their own workloads, meet deadlines and employ problem solving skills | to give students the opportunity for independent learning, personal development (PA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART417 |
| anticipate and accommodate change, and work within contexts of ambiguity, uncertainty, | to provide an academic framework that stimulates debate, the identification of interests, intentions and | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART414 ART415 |

| | | | |
|--|--|------------------------------|--|
| and unfamiliarity | ideas, that encourages imagination and invention, recognition of the provisional nature of knowledge, and the challenging of received ideas, codes and conventions. (PA) | | ART416 ART417 |
| interact effectively with others, for example through collaboration, collective endeavour and negotiation | to enable students to develop an understanding of approaches to collaboration within contemporary art (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART414 ART415 |
| identify personal strengths and needs through self-evaluation | to enable students to develop effective organisation and evaluation of learning and time management (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| select and employ communication and information technologies | to support students in the production and delivery of research interests through critical writing (MA) | 1, 5, 8, 9 | ART416 ART417 |
| observe health and safety and good working practices. | to introduce students a range of material processes and equipment, as appropriate (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| use relevant technologies as communication and research tools through the internet, archives and library | to enable students to test methods of dissemination including in a reflective professional portfolio (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| | to enable students to develop and gain confidence in their research skills (MA) | 1, 5, 8, 9 | ART416 |
| Employment-Related Skills | | | |
| articulate and synthesise their knowledge and understanding, attributes and skills in effective ways for application within professional arts practice or employment in the cultural sector. | to prepare students for professional practice, employment in the cultural industries or postgraduate study, through an intellectually and creatively challenging programme of study (PA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART414 ART415 ART416 ART417 |
| apply, consolidate and extend their learning in different contextual | to promote an understanding and awareness of broader | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART416 ART417 |

| | | | |
|--|--|------------------------------|----------------------------|
| frameworks and situations, within the field of contemporary art practice apply resourcefulness and professional skills to support their own practice, and/or the practice of others | cultural, social, theoretical, historical and contemporary contexts in order that students are able to critically reflect on how these contexts inform and relate to their own practice and those of others to prepare students for professional practice (PA) | | |
| present ideas and work to audiences in a range of situations. | to enable students to test methods of dissemination including in a reflective professional portfolio (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART414 ART415 |
| | to support students in the production and delivery of a presentation of research interests (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART415 ART417 |
| Practical Skills (Subject Specific) | | | |
| employ appropriate materials, processes, methods, technologies and tools with skill and imagination within the context of contemporary fine art practice | to introduce students to a range of material processes and equipment (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| select, test and make appropriate use of materials, processes and environments | to introduce students to questioning of the nature of studio practice (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |
| develop ideas through to material outcomes, for example images, artefacts, products and processes, or texts | to enable the development of subject- specific conceptual and technical skills in order to facilitate an individual or collaborative contemporary art practice (PA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART414 ART415 |
| employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making | to enable students to explore and realise ideas through creative interaction between concepts, approaches, and material and technical processes (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 |

| | | | |
|---|--|------------------------------|------------------|
| manage and make appropriate use of interaction between intention, process, outcome, context, and the methods of dissemination | to enable students to produce conceptual, material and/or written responses to a specific site - its history and contexts (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART414 ART415 |
| recognise the relationship artists have with audiences and participants and to present work to an identified audience in a coherent and professional manner | to introduce students to methods of dissemination (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART415 |
| recognise the implications of and potential for emerging media and technologies for contemporary fine art practice | to introduce students to connections between approaches and technical processes in the development of individual or collaborative contemporary art practice (MA) | 1, 2, 3, 4, 5, 6, 7, 8, 9 | ART413 ART415 |

| BA (Hons) Fine Art Diploma Stage | | | |
|--|---|-------------|---|
| Graduate Attributes and Skills Core Programme Intended Learning Outcomes mapped to FHEQ requirements | Module Aims (MA) and Programme Aims (PA) | SEEC | Related Core Modules where taught & assessed |
| Knowledge and Understanding | | | |
| articulate and synthesise their knowledge and understanding, attributes and skills in effective ways in the contexts of contemporary art practice, further study, research and self-fulfilment | to enable students to develop an understanding and awareness of contextual frameworks in relation to art practice (MA) | A, B | ART522 |
| understand the critical and contextual dimensions of contemporary fine art practice in relation to the socio-cultural, political and historical contexts in which it operates | to inform students of key themes, theories, ideas and artworks in relation to contemporary art practice (MA) | A, B | ART520 ART521 ART524 |
| be aware of the environmental, ethical, social and cultural implications of contemporary art practice | to enable students to gain an understanding of different social and cultural contexts | A, B | ART524 ADA International Exchange |
| understand and contextualise their practice through the works of other contemporary arts practitioners and theoretical contexts | to enable students to develop an understanding and awareness of contextual frameworks | A | ART520 ART522 ART523 ART524 |
| Cognitive / Intellectual Skills | | | |
| analyse information and experiences, formulate independent judgments, and articulate reasoned arguments through reflection, review and evaluation | to support students in learning how to implement and develop a critical project, using writing and other appropriate media (MA) | C, D, E, F | ART521 ART524 |
| formulate reasoned responses to the critical | to provide students with opportunities to | D, E | ART520 ART521 |

| | | | |
|---|--|------------|----------------------------|
| judgments of others | converse on art practice and related issues (MA) | | ART524 |
| source, navigate, select, retrieve, synthesise, evaluate and manage information from a variety of sources | to enable students to identify and use effective research, analysis and presentation strategies (MA) | C, D, E, F | ART520 ART521 ART524 |
| recognise and utilise the potentials offered through interdisciplinary approaches to contemporary practice in art | to enable students to develop an understanding and awareness of contextual frameworks in relation to art practice (MA) | D, E, F | ART522 |
| generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and in response to project briefs | to enable students to develop a proposal for their art practice (MA) | C,D,F | ART522 ART523 |
| articulate ideas and information comprehensibly in visual, oral and written forms | to enable students to research and experiment with materials, processes, concepts and environments in order to further develop their art practice in the context of a studio. (MA) | C,D,E,F | ART522 |
| use visual languages to investigate, analyse, interpret, develop and articulate ideas and information | to support students in developing critical writing | E, F | ART520 |
| | to enable students to develop and realise art practice that responds to the context of the exchange destination (MA) | C, D, E, F | ADA International Exchange |
| Key Transferable Skills (Generic) | | | |
| study independently, set goals, manage their own workloads, meet deadlines and employ problem solving skills | to enable students to develop a proposal for their professional placement, or discipline of associated research (MA) | K, L | ART523 ART524 |

| | | | |
|--|---|--------------|------------------|
| take responsibility for their own learning | to enable students to undertake responsibility for independent learning and evaluation (MA) | K, I, M | ART522 |
| anticipate and accommodate change, and work within contexts of ambiguity, uncertainty, and unfamiliarity. | to enable students to research and experiment with materials, processes, concepts and environments in order to further develop their art practice in the context of a studio.(MA) | H,J, M | ART522 |
| interact effectively with others, for example through collaboration, collective endeavour and negotiation. | to introduce students to professional practice through preparation for placements with external agencies associated research discipline. (MA) | G,H, L, M | ART523 |
| identify personal strengths and needs through self- evaluation | to enable students to undertake responsibility for independent learning and evaluation (MA) | H,I | ART522 |
| select and employ communication and information technologies. | to enable students to use effective research, analysis and presentation strategies (MA) | H, J, L | ART520 |
| observe health and safety and good working practices. | to enable students to research and experiment with materials, processes, concepts and environments in order to further develop their art practice in the context of a studio (MA) | H,J,K,L,M | ART522 |
| use relevant technologies as communication and research tools through the internet, archives and library | to support students in learning how to implement and develop a critical project, using modes of writing and other appropriate media (MA) | H, J, L | ART521 |
| Employment-related Skills | | | |
| articulate and synthesise their knowledge and understanding, attributes and skills in effective ways | to introduce students to professional practice through preparation for | D, G, H F, M | ART523 ART524 |

| | | | |
|--|--|------------|----------------------------|
| for application within professional arts practice or employment in the cultural sector. | placements with external agencies associated research discipline (MA) | | |
| | to enable students to undertake responsibility for independent learning and evaluation | I, K | ART523 ART524 |
| apply, consolidate and extend their learning in different contextual frameworks and situations, within the field of contemporary art practice | to give students the opportunity for independent learning, personal development, and acquisition of subject-specific, generic and transferable skills to prepare them for professional practice, employment in the cultural industries (PA) | B, I, K, L | ART522 ART523 |
| apply resourcefulness and professional skills to support their own practice, and/or the practice of others | to enable students to gain an understanding of their own art practice within a new cultural context and develop independent learning (MA) | C, D, K | ADA International Exchange |
| present ideas and work to audiences in a range of situations | to introduce students to professional practice through preparation for placements with external agencies or associated research discipline (MA) | B, G, L, H | ART523 |
| Practical Skills (Subject Specific) | | | |
| employ appropriate materials, processes, methods, technologies and tools with skill and imagination within the context of contemporary fine art practice | to provide a studio environment that supports and reflects the active and reflective modes of learning integral to contemporary fine art practice, including experimentation, speculation, material investigation and experiential learning (PA) | N,O | ART522 ART523 |

| | | | |
|---|---|---------------|----------------------------|
| select, test and make appropriate use of materials, processes and environments | to enable students to research and experiment with materials, processes, concepts and environments in order to further develop their art practice in the context of a studio (MA) | N, O | ART522 |
| develop ideas through to material outcomes, for example images, artefacts, products and processes, or texts | to enable students to develop an understanding and awareness of contemporary ideas, debates, and relevant theories, in relation to an individual or collaborative fine art practice (PA) | D, N, O, A | ART522 ART523 ART524 |
| employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making | to provide a studio environment that supports and reflects the active and reflective modes of learning integral to fine art practice, including experimentation, speculation, material investigation and experiential learning (PA) | F, K, H, N | ART522 ART523 ART524 |
| | to enable students to develop and realise art practice that responds to the context of the exchange destination (MA) | D, F, L, N | ADA International Exchange |
| manage and make appropriate use of the interaction between intention, process, outcome, context, and the methods of dissemination | to produce and publicly present a body of work that demonstrates use of informed approaches, experimentation and material processes (MA) | F, L, M, G, O | ART522 |
| recognise the relationship artists have with audiences and participants and to present work to an identified audience in a coherent and professional manner | to increase students' awareness of career opportunities (MA) | K | ART523 ART524 |

| | | | |
|--|---|-------------------------|--|
| recognise the implications of and potential for emerging media and technologies for contemporary fine art practice | to further develop a reflective professional portfolio to provide students with opportunities to converse on art practice and related issues | H, N A, B, J | ART523 ART524 ART520 ART521 |
|--|---|-------------------------|--|

| BA (Hons) Fine Art Degree HE Level 3 (Level 6) | | | |
|--|---|-------------|---|
| Graduate Attributes and Skills Core Programme Intended Learning Outcomes mapped to FHEQ requirements | Module Aims (MA) or Programme Aims (PA) | SEEC | Related Core Modules where taught & assessed |
| Knowledge and Understanding | | | |
| articulate and synthesise their knowledge and understanding, attributes and skills in effective ways in the contexts of contemporary art practice, further study, research and self-fulfilment | to promote an understanding and awareness of broader cultural, social, theoretical, historical and contemporary contexts in order that students are able to critically reflect on how these contexts inform and relate to their own practice and those of others (PA) | A, B, E | ART625 ART626 ART627 |
| understand the critical and contextual dimensions of contemporary fine art practice in relation to the socio-cultural, political and historical contexts in which it operates | to enable advanced articulation of individual and/or collaborative concerns through material processes and self-directed learning (MA) | A,D, E | ART625 ART626 |
| be aware of the environmental, ethical, social and cultural implications of contemporary art practice | to enable students to produce a coherent body of work informed by research and awareness of contemporary art practice and its ethical and critical frameworks and contexts (MA) | A, B, N | ART625 ART626 |
| understand and contextualise their practice through the works of other contemporary arts practitioners and theoretical contexts | to develop and consolidate a contextual framework for their practice | A,D, H | ADA600 |
| Cognitive / Intellectual Skills | | | |
| analyse information and experiences, formulate independent judgments, and articulate reasoned arguments through reflection, review and evaluation | to provide a studio environment that supports and reflects the active and reflective modes of learning integral to fine art practice, including experimentation, speculation, material investigation and experiential | C, E, F,M | ART625 ART626 ART627 |

| | | | |
|---|--|------------------|----------------------------|
| | learning (PA) | | |
| source, navigate, select, retrieve, synthesise, evaluate and manage information from a variety of sources | to enable students to select and implement appropriate processes for research, analysis and synthesis (MA) | C, D, E, H, J | ADA600 |
| recognise and utilise the potentials offered through interdisciplinary approaches to contemporary practice in art | to enable students to produce a coherent body of work informed by research and awareness of contemporary art practice and its ethical and critical frameworks and contexts (MA) | C, D, F | ART625 ART626 |
| generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity | to explore and address issues of audience, dissemination and professional presentation for public exhibition | E, D, J, K, | ART625 ART626 |
| articulate ideas and information comprehensibly in visual, oral and written forms | to enable students to develop and apply critical writing skills (MA) | A, C, D, E, F | ADA600 |
| use visual languages to investigate, analyse, interpret, develop and articulate ideas and information | to enable students to produce a coherent body of work informed by research and awareness of contemporary art practice and its ethical and critical frameworks and contexts (MA) | A, B, C, D, K, N | ART625 ART626 |
| Key Transferable Skills (Generic) | | | |
| study independently, set goals, manage their own workloads, meet deadlines and employ problem solving skills | to explore and address issues of audience, dissemination and professional presentation for public exhibition (MA) | B,F,K, M | ART625 ART626 |
| take responsibility for their own learning | to consider and reflect on the impact of art publication (MA) | B,F, K,M | ART627 |
| anticipate and accommodate change, and work within contexts of ambiguity, uncertainty, and unfamiliarity | to provide an academic framework that encourages imagination and invention, recognition of the provisional nature of knowledge, and the challenging of received ideas codes and conventions (PA) | F, K, I, N | ART625 ART626 ART627 |
| interact effectively with others, for example through | to explore selected methods of art publication appropriate to | A, B, E, G, K | ART627 |

| | | | |
|--|---|-----------------|----------------------------|
| collaboration, collective endeavour and negotiation | lines of studio enquiry (MA) | | |
| identify personal strengths and needs through self-evaluation | to enable students to produce a reflective professional portfolio including contextualisation and evaluation of their practice (MA) | H, I, L, M | ART625 ART626 |
| select and employ communication and information technologies | select, develop and apply appropriate information technologies to deepen knowledge and inform writing (MA) | H, J | ADA600 |
| observe health and safety and good working practices | to enable students to produce a coherent body of work informed by research and awareness of contemporary art practice and its ethical and critical frameworks and contexts | H, N, O | ART625 ART626 |
| Employment-related Skills | | | |
| articulate and synthesise their knowledge and understanding, attributes and skills in effective ways for application within professional arts practice or employment in the cultural sector. | to develop an open and reflexive approach to art publication through modes of experimentation (MA) | A, D, F N, K | ART627 |
| apply, consolidate and extend their learning in different contextual frameworks and situations, within the field of contemporary art practice | to give students the opportunity for independent learning, personal development, and acquisition of subject-specific, generic and transferrable skills to prepare them for professional practice, employment in the cultural industries or postgraduate study, through an intellectually and creatively challenging programme of study (PA) | L, K, G, | ART625 ART626 ART627 |
| apply resourcefulness and professional skills to support their own practice, and/or the practice of others | to explore selected methods of art publication appropriate to lines of studio enquiry (MA) | A, F, L, M | ART627 |
| present ideas and work to audiences in a range of situations | to explore selected methods of art publication appropriate to lines of studio enquiry (MA) | H, L, M | ART627 |

| Practical Skills (Subject Specific) | | | |
|---|---|---------------|----------------------------|
| employ appropriate materials, processes, methods, technologies and tools with skill and imagination within the context of contemporary fine art practice | to enable the development of subject-specific conceptual and technical skills on order to facilitate an individual or collaborative contemporary art practice, through an exploration of approaches, processes, ideas, theories and contexts (PA) | N, O, F | ART625 ART626 ART627 |
| select, test and make appropriate use of materials, processes and environments | to explore and address issues of audience, dissemination and professional presentation for public exhibition (MA) | N, O, D, F | ART625 ART626 |
| develop ideas through to material outcomes, for example images, artefacts, products and processes, or texts | to enable advanced articulation of individual and/or collaborative concerns through material processes and self-directed learning (MA) | N, L, O | ART625 ART626 |
| employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, visualisation and/or making | to enable the development of subject-specific conceptual and technical skills on order to facilitate an individual or collaborative contemporary art practice that understands experimentation and speculative enquiry as central to artistic production (PA) | N, C, E | ART625 ART626 ART627 |
| manage and make appropriate use of the interaction between intention, process, outcome, context, and the methods of dissemination | to explore and address issues of audience, dissemination and professional presentation for public exhibition (MA) | D, F, N | ART625 ART626 |
| recognise the relationship artists have with audiences and participants and to present work to an identified audience in a coherent and professional manner | to consider and reflect on the impact of art publication (MA) | A, L, M, N, O | ART627 |

Appendix 1

SEEC Southern England Consortium for Credit Accumulation and Transfer - Credit Level Descriptors for Higher Education

Level 4: HE Level 1

Development of Knowledge and Understanding (subject specific)

The Learner:

A Knowledge base: has a given factual and/or conceptual knowledge base with emphasis on the nature of the field of study and appropriate terminology;

B Ethical issues: can demonstrate awareness of ethical issues in current areas of study and is able to discuss these in relation to personal beliefs and values.

Cognitive/Intellectual skills (generic)

The Learner:

C Analysis: can analyse with guidance using given classifications/principles

D Synthesis: can collect and categorise ideas and information in a predictable and standard format

E Evaluation: can evaluate the reliability of data using defined techniques and/or tutor guidance

F Application: can apply given tools/methods accurately and carefully to a well-defined problem and begin to appreciate the complexity of the issues

Key/transferable skills (generic)

The Learner:

G Group working: can work effectively with others as a member of a group and meet obligations to others (for example, tutors, peers, and colleagues)

H Learning resources: can work within an appropriate ethos and can use and access a range of learning resources

I Self evaluation: can evaluate own strengths and weakness within criteria largely set by others

J Management of information: can manage information, collect appropriate data from a range of sources and undertake simple research tasks with external guidance

K Autonomy: can take responsibility for own learning with appropriate support

L Communications: can communicate effectively in a format appropriate to the discipline(s) and report practical procedures in a clear and concise manner

M Problem solving: can apply given tools/methods accurately and carefully to a well defined problem and begin to appreciate the complexity of the issues in the discipline

Practical skills (subject specific)

The Learner:

N Application: can operate in predictable, defined contexts that require use of a specified range of standard techniques

O Autonomy in skill use: is able to act with limited autonomy, under direction or supervision, within defined guidelines

Level 5: HE Level 2

Development of Knowledge and Understanding (subject specific)

The Learner:

A Knowledge base: has a detailed knowledge of major theories of the discipline(s) and an awareness of a variety of ideas, contexts and frameworks

B Ethical issues: is aware of the wider social and environmental implications of area(s) of study and is able to debate issues in relation to more general ethical perspectives

Cognitive/Intellectual skills (generic)

The Learner:

C Analysis: can analyse a range of information with minimum guidance using given classifications/principles and can compare alternative methods and techniques for obtaining data

D Synthesis: can reformat a range of ideas and information towards a given purpose

E Evaluation: can select appropriate techniques of evaluation and can evaluate the relevance and significance of the data collected

F Application: can identify key elements of problems and choose appropriate methods for their resolution in a considered manner

Key/transferable skills (generic)

The Learner:

G Group working: can interact effectively within a team / learning group, giving and receiving information and ideas and modifying responses where appropriate

H Learning resources: can manage learning using resources for the discipline. Can develop working relationships of a professional nature within the discipline(s)

I Self evaluation: can evaluate own strengths and weakness, challenge received opinion and develop own criteria and judgment

J Management of information: can manage information; can select appropriate data from a range of sources and develop appropriate research strategies

K Autonomy: can take responsibility for own learning with minimum direction

L Communications: can communicate effectively in a manner appropriate to the discipline(s) and report practical procedures in a clear and concise manner in a variety of formats

M Problem-solving: can identify key areas of problems and choose appropriate tools / methods for their resolution in a considered manner

Practical skills (subject specific)

The Learner:

N Application of skills: can operate in situations of varying complexity and predictability requiring application of a wide range of techniques

O Autonomy in skill use: able to act with increasing autonomy, with reduced need for supervision and direction, within defined guidelines

Level 6: HE Level 3

Development of Knowledge and Understanding (subject specific)

The Learner:

A Knowledge base: has a comprehensive/detailed knowledge of a major discipline(s), with areas of specialisation in depth, and an awareness of the provisional nature of knowledge

B Ethical issues: is aware of personal responsibility and professional codes of conduct and can incorporate a critical ethical dimension into a major piece of work

Cognitive/Intellectual skills (generic)

The Learner:

C Analysis: can analyse new and/or abstract data and situations without guidance, using a range of techniques appropriate to the subject

D Synthesis: with minimum guidance can transform abstract data and concepts towards a given purpose and design novel solutions

E Evaluation: can critically evaluate evidence to support conclusions/recommendations, reviewing its reliability, validity and significance. Can investigate contradictory information/identify reasons for contradictions

F Application: is confident and flexible in identifying and defining complex problems and can apply appropriate knowledge and skills to their solution

Key/transferable skills (generic)**The Learner:**

G Group working: can interact effectively within a team / learning / professional group, recognise, support or be proactive in leadership, negotiate in a professional context and manage conflict

H Learning resources: with minimum guidance can manage own learning using full range of resources for the discipline(s). Can work professionally within the discipline

I Self evaluation: is confident in application of own criteria of judgement and can challenge received opinion and reflect on action. Can seek and make use of feedback

J information management: can select and manage information, competently undertaking reasonably straight-forward research tasks with minimum guidance

K Autonomy: can take responsibility for own work and can criticise it

L Communications: can engage effectively in debate in a professional manner and produce detailed and coherent project reports

M Problem solving: is confident and flexible in identifying and defining complex problems and the application of appropriate knowledge, tools / methods to their solution

Practical skills (subject specific)**The Learner:**

N Application of skills: can operate in complex and unpredictable contexts, requiring selection and application from a wide range of innovative or standard techniques

O Autonomy in skill use: able to act autonomously, with minimal supervision or direction, within agreed guidelines