

# **University of Plymouth**

Faculty of Arts and Humanities

School of Humanities and Performing Arts

## **Programme Specification**

BA (Hons) Music

Comprising the following exit awards:

BA (Hons) Music

BA (Hons) Music: Composition

BA (Hons) Music: Ethnomusicology

BA (Hons) Music: Performance

BA (Hons) Music: Technology



Amended by Minor Change: 30/04/19

1. **BA (Hons) Music**

**with optional exit awards:**

BA (Hons) Music

BA (Hons) Music: Composition

BA (Hons) Music: Ethnomusicology

BA (Hons) Music: Performance

BA (Hons) Music: Technology

Level 4 Intermediate award title(s): Certificate of HE in Music

Level 5 Intermediate award title(s): Diploma of HE in Music

**UCAS code: W300**

**JACS code: W300**

2. **Awarding Institution:** University of Plymouth

**Teaching institution(s):** University of Plymouth

3. **Accrediting body:** University of Plymouth

4. **Distinctive Features of the Programme and the Student Experience**

The BA (Hons) Music degrees (with exit awards in Music, Composition, Ethnomusicology, Performance, and Music Technology) are three-year full-time programmes of study which offer students the opportunity to study a wide range of issues associated with music. They have distinct features that one might expect of subjects located in a School of Humanities and Performing Arts, in particular a synthesis between practice and reflection. Alongside practical aspects of musicianship and music production as relevant to today's musical culture, students engage in critical and analytical reflection as to the role of music in human society, both historically and across cultures and the relationships between music and developing technologies of production and distribution. Ethnomusicology - the in-depth study of music across cultures - provides one of the key methodologies, with specialists in numerous musical cultures providing occasional inputs.

Music students develop their knowledge, skills and understanding of music and its applications in a global society. Students will manipulate sound and learn along the way. They will become confident users of music and/or music technology and know how they and others are able to access musical activity. Through their musical learning they will come to understand the contexts for music in society.

Employability is a focus of our student experience, with the distinctive Plymouth University Professional Opportunities Scheme (PUPOS) available only to BA Music students. This service communicates creative work opportunities to students, provides a liaison with potential employers, and empowers students to identify and secure career-positive placements leading to independent working profiles. This function is complemented by our module in Collaborative Practice and other final-year modules that bridge between the acquisition of specialist knowledge and its contribution in the community and marketplace.

We aim to attract a cohort of a manageable size, a cohort which includes musicians from a wide background, and which will responsibly develop a range of relevant skills and insights along with awareness of a professional context. We attract a number of students with A-level music and a post grade 8 standard of playing, but we equally recognise that there are many 'musical' people with alternative routes into creative and reflective practice. We strive to recognise the potential to succeed in promising musicians from any stylistic background, and we trust that the balance and synergy between our diverse student sub-cultures adds richness to the experience of each of them.

The course offers a number of pathways for graduation. In their third year, students have the option to specialise by undertaking a 40 credit Dissertation / Project in one of the programme's four strands: Performance, Composition, Ethnomusicology, and Technology. Those students who do specialise will have the option of graduating with an exit award in that subject as an alternative to one in Music.

## **5. Relevant QAA Subject Benchmark Group(s)**

Music

## 6. Programme Structure

### Year 1:

Illustrating Music History 20 Credits	MUZ402
Audio Engineering 20 Credits	MUZ405
Foundations of Music Theory 20 Credits	MUS406

Composition and Arrangement 20 Credits	MUZ403
Practical Musicianship 20 Credits	MUZ401
Exploring Ethnomusicology 20 Credits	MUZ404

### Year 2:

Performance 2 20 Credits	MUS501
Psychology of Music 20 Credits	MUS508
Music, Analysis and Culture 20 Credits	MUZ506

Independent Study 20 Credits	MUS509
Composition 2 20 Credits	MUS503
Music Technology 2 20 Credits	MUS507

### Year 3:

Negotiated Dissertation/Project 40-credit	MUZ602
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Options	Ethnomusicology 3 20 Credits	MUS610	Performance 3 20 Credits	MUS611
	Sound and Vision 20 Credits	MUS632	Collaborative & Contextual Practice 20 Credits	MUS634
	The Sound of Music 20 Credits	MUS631	Interactive Sound EnvironmentS 20 Credits	MUS633

## **7. Programme Aims**

- a. To develop students' knowledge and understanding of music as a discipline and as a cultural activity within human society as a whole;
- b. To equip students with the ability to recognise and analyse musical organisation whether aurally or by studying the written score and respond to it critically;
- c. To enable students to develop the coordinative skills, collaborative skills and technical skills necessary to the successful practice of music-making within a contemporary technological society;
- d. To develop in students a capacity for the exercising of initiative and personal responsibility and the development of new skills within a structured and managed environment.

## **8. Programme Intended Learning Outcomes**

### **8.1. Knowledge and understanding**

On successful completion graduates should have developed knowledge and understanding of:

- a. The range and diversity of musical activity within western culture and also a broad appreciation of the diversity of music-making worldwide
- b. The workings of music both as a theoretical form of knowledge and as an artistic practice
- c. The scientific study and technological manipulation of both live performance and recorded sound
- d. The methodology of arts research as it pertains to music in a variety of contexts
- e. Factors which influence the development of particular musical practices including social, cultural, economic, technological and historical forces; the psychological drives and expressive needs which underlie music-making

### **8.2. Cognitive and intellectual skills**

On successful completion graduates should have developed the ability to:

- a. Reason critically, creatively and playfully
- b. Reflect on their own aesthetic stance, musical practice and development as

artists

- c. Apply knowledge of theory in interpretation of experience, and use experience to make sense of theory and to interrogate assumptions underpinning theory and research
- d. Identify, discuss, and tackle different kinds of problems
- e. Demonstrate and exercise independence of mind and thought informed by awareness of the conventions of musical communication.
- f. Be able to frame musical problems in terms of structured logical systems.

### **8.3. Key and transferable skills**

On successful completion graduates should have developed the ability to:

- a. Assimilate information and synthesise and organise relevant outputs
- b. Develop ideas and construct arguments and evaluate such ideas and arguments critically
- c. Demonstrate competence in the practical skills traditionally associated with music
- d. Work independently, show self-motivation and critical self-awareness
- e. Continue in lives of intellectual curiosity and creative practice.
- f. Demonstrate an awareness of the musical application of advanced technologies and be able to use it where appropriate.

### **8.4. Employment related skills**

On successful completion graduates should have developed:

- a. The ability to present work in an accessible form intelligible to expert and non-expert audiences
- b. Understanding of and practice in how to tailor their creative explorations to a given brief
- c. Collaborative skills suitable for the workplace
- d. A constructive and wide-ranging approach to problem-solving that draws on a variety of perspectives
- e. IT skills necessary to support their professional lives

- f. Confidence that musical training provides a range of physical, cognitive, and personal skills useful in a variety of workplaces, and the ability to articulate and present these to potential employers

### 8.5. Practical skills

On successful completion graduates should have developed:

- a. Mastery of their own instrument and/or technological resources as appropriate to their own musical practice
- b. The capacity to imagine, articulate and organise the presentation of a musical work in several voices
- c. The ability to demonstrate musical understanding through musical activity
- d. A facility with the essential components of musical language

## 9. Admissions Criteria, including APCL, APEL and DAS arrangements

All applicants must have GCSE (or equivalent) Maths and English at Grade C or above.

Entry Requirements for Music	
A-level/AS-level	260 points, BCC or equivalent, from a minimum of 2 A Levels, including grade C or above in Music, General Studies accepted as an A level. If a student is not studying A level Music but indicates that they have the ability to play at Grade 6 or above then the admissions tutor will accept with alternative A-levels.
BTEC National Diploma/QCF Extended Diploma	Pass DMM in a Music-related subject.
Access to Higher Education at level 3	Pass a named Access to HE Diploma (preferably Music or Combined), (including GCSE English and Maths grade C or above or equivalent) with at least 33 credits at Merit and to include at least 12 credits in Music related units with Merits. If not studying music units please ask the student whether they can evidence the ability to play at Grade 6 and refer to the admissions tutor.
Welsh Baccalaureate	ok to accept as add on points of 120 but also to have the 2 A Levels including grade C in Music as above or equivalent
Scottish Qualifications Authority	CCCC from a combination of Highers and at least two Advanced Highers, including grade C or above in Music at either level. If a student is not studying Music but indicates that they have the ability to play at Grade 6 or above then the admissions tutor will accept with alternative subjects.
Irish Highers	CCCCC @ Highers including Music. Irish Leaving Cert Ordinary Level Grade C or above for English and Maths. If a student is not studying Music but indicates that they have the ability to play at Grade 6 or above then the admissions tutor will accept with alternative subjects.

International Baccalaureate	26 overall to include grade 4 in Music at Higher Level plus a second subject at Higher Level. Note if a student not studying Higher Level Music but indicates that they have the ability to play at Grade 6 or above then the admissions tutor will accept with alternative subjects.  If overseas and not studying English within IB, must have IELTS 6.0 overall with 5.5 in all other elements.
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## **10. Progression criteria for Final and Intermediate Awards**

Student progress onto Level 6 of the programme if they satisfactorily complete Level 5, or according to the University's regulations for progression. Likewise their progression onto Level 5 requires completion of Level 4 of equivalent in the University's protocol. Final awards (the BA (Hons) Music et al) require satisfactory attainment at levels 4, 5, and 6; intermediate awards at levels 4 and 5 (for Diploma) or level 4 (the Certificate) as appropriate.

## **11. Exceptions to Regulations**

Students may progress into Level 6 (Stage 3) without having completed Levels 4 and 5 of the programme if they satisfactorily pass a Foundation Degree at one of our recognised partner colleges.

## **12. Transitional Arrangements**

The 2018 minor changes will be phased in over the course of three years.

## **13. Mapping and Appendices**

<b>Programme Learning Outcomes Map : Certificate Level</b>		
<b>Graduate Attributes and Skills</b>	<b>Core Programme Intended Learning Outcomes</b>	<b>Related Core Modules</b>
<p>Knowledge/ Understanding</p> <p>Knowledge of the underlying concepts and principles associated with music as a practice, musicology as a mode of discourse and music-making as a dimension of cultural life and an ability to evaluate these concepts and principles within the field area of music</p> <p>Students will have a knowledge and understanding of:</p> <ol style="list-style-type: none"> <li>1. Musicology as a mode of discourse and music-making as a dimension of cultural life and a sense of their relation to broader fields of study within the arts and humanities</li> <li>2. Music theory</li> <li>3. Musical practice in relation to lebensphilosophie, personal development and culture</li> <li>4. The scientific study and technological manipulation of sound</li> </ol>	<p><b>8.1:</b> a, d, e</p> <p><b>8.1:</b> b</p> <p><b>8.1:</b> a, b, e</p> <p><b>8.1:</b> c</p>	<p>MUZ 404, 401, 402, MUS406</p> <p>MUZ 403, 401, MUS406</p> <p>MUZ 405, 404, 401, 402</p> <p>MUZ 405, 401</p>
<p>Cognitive / Intellectual Skills (generic)</p> <p>Ability to present, evaluate and interpret qualitative and quantitative data, to develop lines of argument and make sound judgements in line with basic theories and concepts within music as an area of study</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Explain, analyse and interpret literature and other material relevant to the course of studies</li> <li>2. Observe, describe, reflect upon and apply musical ideas</li> <li>3. Demonstrate and exercise independence of mind and thought</li> <li>4. Develop, implement and evaluate plans, schemes of work and projects</li> <li>5. Observe, describe, reflect upon and apply relevant technologies appropriate to an introductory level.</li> </ol>	<p><b>8.2:</b> a</p> <p><b>8.2:</b> a, b, c</p> <p><b>8.2:</b> d, e</p> <p><b>8.2:</b> d</p> <p><b>8.2:</b> a, d, e, f</p>	<p>MUZ 405 403 404 402</p> <p>MUZ 405 403 404 401 402</p> <p>MUS406</p> <p>MUZ 405 403 401 402</p> <p>MUZ 405 403 401</p> <p>MUZ 405 403 401</p>

<p>Key/ Transferable Skills (generic)</p> <p>Ability to evaluate the appropriateness of different approaches to solving musical problems; ability to communicate the results of their study/work accurately and reliably and with structured and coherent arguments</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Structure and communicate ideas effectively both orally and in writing</li> <li>2. Manage time and work to deadlines</li> <li>3. Participate constructively in groups</li> <li>4. Make use of advanced technologies for information processing</li> <li>5. Be self-reliant</li> <li>6. Adopt an holistic approach to cultural aspects of music's being</li> <li>7. Demonstrate basic IT skills.</li> </ol>	<p><b>8.3:</b> a, b, <b>8.3:</b> c, d <b>8.3:</b> c, d <b>8.3:</b> d, f <b>8.3:</b> c, d <b>8.3:</b> a, e <b>8.3:</b> a, d, f</p>	<p>MUZ 405 403 404 402 MUZ 405 403 404 401 402 MUS406 MUZ 405 403 404 401 402 MUS406 MUZ 405 404 MUZ 405 403 404 401 402 MUS406 MUZ 403 404 402 MUZ 405 403 404 401 402 MUS406</p>
<p>Practical Skills (subject specific)</p> <ol style="list-style-type: none"> <li>1 Work with a degree of skill on their own instrument as appropriate to their own musical practice</li> <li>2 Imagine and articulate the presentation of a musical work</li> <li>3 Demonstrate musical understanding through musical activity</li> <li>4 Demonstrate an understanding of the essential components of musical language</li> <li>5 Demonstrate an ability to record and manipulate musical practice with technology.</li> </ol>	<p><b>8.5:</b> a, c  <b>8.5:</b> b, c, d <b>8.5:</b> a, b, c, d <b>8.5:</b> a, b <b>8.5:</b> a, c, d</p>	<p>MUZ 403 401 MUS406  MUZ 403 401 MUZ 405 403 401 MUZ 405 403 401 MUS406 MUZ 405 403 401</p>
<p>Employment-related skills</p> <p>Ability to undertake further training and develop new skills within a structured and managed environment; qualities and transferable skills necessary for employment requiring the exercise of personal responsibility</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Exercise and practise skills of personal responsibility and leadership within the context of musical activity</li> <li>2. Understand the importance of music-making as a part of the social fabric</li> <li>3. Make use of the applications of music technology and related technologies</li> <li>4. Present information in a reasonably cogent form.</li> </ol>	<p><b>8.4:</b> c, d, f  <b>8.4:</b> b, c <b>8.4:</b> b, e <b>8.4:</b> a</p>	<p>MUZ 405 403 404 401  MUZ 405 403 404 401 MUZ 405 403 401 MUZ 403 404 405 402</p>

**Programme Learning Outcomes Map: Intermediate level**

Graduate Attributes and Skills	Core Programme Intended Learning Outcomes	Related Core Modules
<p>Knowledge/ Understanding</p> <p>Knowledge and critical understanding of the well-established principles of music as a practice, musicology as a mode of discourse and music-making as a dimension of cultural life and the way in which those principles have developed; knowledge of the main methods of enquiry, performance and creation in music; an understanding of the limits of their knowledge and how this influences analyses, interpretations, performances and creative work based on that knowledge.</p> <p>Students will have a knowledge and understanding of:</p> <ol style="list-style-type: none"> <li>1. Musicology as a mode of discourse and music-making as a dimension of cultural life and an ability to evaluate these in the context of wider fields of cultural existence</li> <li>2. The independent creative application of music theory</li> <li>3. Musical practice in relation to lebensphilosophie, personal development, teaching method and culture</li> <li>4. Contemporary issues, professional practice and comparative studies with other forms of cultural production in the wider fields of the arts and humanities</li> <li>5. The scientific study and technological manipulation of sound at intermediate level</li> </ol>	<p><b>8.1:</b> a, d, e</p> <p><b>8.1:</b> b, d</p> <p><b>8.1:</b> a, d, e</p> <p><b>8.1:</b> a, c, e</p> <p><b>8.1:</b> c</p>	<p>MUS509, MUZ506</p> <p>MUS 503, 507, MUZ506 MUS 501, 509, 508, MUZ506</p> <p>MUS 501, 509, 508, MUZ506</p> <p>MUS 507</p>

<p>Cognitive / Intellectual Skills (generic)</p> <p>Ability to apply underlying concepts and principles outside the context in which they were first studied</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Explain, analyse and critically interpret literature and other material relevant to their course of studies</li> <li>2. Observe, describe, critically reflect on and apply relevant musical concepts with a degree of effectiveness</li> <li>3. Demonstrate and exercise independence of mind and thought</li> <li>4. Develop, effectively implement and evaluate plans, schemes of work and projects</li> <li>5. Observe, describe, reflect upon and apply relevant technologies appropriate at an intermediate level.</li> </ol>	<p><b>8.2:</b> a</p> <p><b>8.2:</b> a, b, c</p> <p><b>8.2:</b> d, e</p> <p><b>8.2:</b> d</p> <p><b>8.2:</b> a, d, e, f</p>	<p>MUS 508, 509, MUZ506</p> <p>MUS 501, 503, 507, 509, MUZ506</p> <p>MUS 501, 509, 508, 503, 507, MUZ506</p> <p>MUS 501, 509, 508, 503, 507, MUZ506</p>
<p>Key/ Transferable Skills (generic)</p> <p>Ability to evaluate critically the appropriateness of different approaches to solving problems in the field of music; ability to use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis; ability to effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences and to deploy techniques of the discipline effectively</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Structure and communicate ideas effectively both orally and in writing, showing increased awareness of the complexity of ideas and the varied approaches appropriate to musical issues</li> <li>2. Manage time and work to deadlines with an ability to organise complex learning and practical tasks</li> <li>3. Participate constructively in groups</li> <li>4. Make intelligent use of advanced technologies for information processing</li> <li>5. Be self-reliant and exercise appropriate leadership roles in a group context</li> <li>6. Adopt an effective holistic approach to cultural aspects of music's being</li> <li>7. Demonstrate Intermediate IT skills</li> </ol>	<p><b>8.3:</b> a, b, d</p> <p><b>8.3:</b> c, d</p> <p><b>8.3:</b> c, d</p> <p><b>8.3:</b> d, f</p> <p><b>8.3:</b> c, d</p> <p><b>8.3:</b> a, e</p> <p><b>8.3:</b> a, d, f</p>	<p>MUS 509, MUZ506</p> <p>MUS 501, 503, 509, 508, 507, MUZ506,</p> <p>MUS 501, 503, 508</p> <p>MUS 507</p> <p>MUS 501, 503</p> <p>MUS 508, MUZ506</p> <p>MUS 507</p>

<p>Practical Skills (subject specific)</p> <ol style="list-style-type: none"> <li>1 Work with skill on their own instrument as appropriate to their own musical practice</li> <li>2 Imagine, articulate and organise the presentation of a musical work in several voices</li> <li>3 Demonstrate musical understanding through musical activity</li> <li>4 Demonstrate a facility with the essential components of musical language</li> <li>5 Demonstrate an ability to record and manipulate musical practice with technology at an intermediate level.</li> </ol>	<p><b>8.5:</b> a, c <b>8.5:</b> b, c, d <b>8.5:</b> a, b, c, d <b>8.5:</b> a, b <b>8.5:</b> a, c, d</p>	<p>MUS 501, 509 MUS 501, 503, 507 MUS 501, 503, 507, 509 MUZ506, 503, 509 MUS 507</p>
<p>Employment-related skills</p> <p>Ability to undertake further training, develop existing skills and acquire new competencies that will enable them to assume significant responsibilities within organisations; qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision making</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Work effectively with concepts and practices inherent to music</li> <li>2. Exercise and practise skills of personal responsibility and leadership within the context of musical activity</li> <li>3. Present discoveries in a convincing and cogent form</li> <li>4. Make effective use of the applications of music technology</li> </ol>	<p><b>8.4:</b> b, d <b>8.4:</b> c <b>8.4:</b> a, b, f <b>8.4:</b> e</p>	<p>MUS 503, 501, 509, 507, MUZ506 MUS 501, 503, 507 MUS 508, 509, MUZ506 MUS 507, 509</p>

*Programme Learning Outcomes Map: Honours Degree Level*

Graduate Attributes and Skills	Core Programme Intended Learning Outcomes	Related Core Modules
<p>Knowledge / Understanding</p> <p>Systematic understanding of the underlying concepts and principles associated with music as a practice, musicology as a mode of discourse and music-making as a dimension of cultural life, including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of defined aspects of the discipline of music; an ability to deploy accurately established techniques of analysis and enquiry within the related fields of music and musicology; an appreciation of uncertainty, ambiguity and the limits of knowledge; an ability to apply the methods they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects.</p> <p>Students will have a knowledge and understanding of:</p> <ol style="list-style-type: none"> <li>1. Issues of identity and context in musical practice in the context of post modern change and moves towards globalization and intercultural exchange in music</li> <li>2. Key schools of thought and styles of the contemporary era and key methods and concepts regarding current research and theoretical work relevant to reflective practice in musical engagement and the wider field of methods and strategies in arts and the humanities</li> <li>3. Music theory, musicology as a mode of discourse and music-making as a dimension of cultural life and their links to the wider fields of the arts and humanities in theory and practice</li> <li>4. Contemporary issues, professional practice and comparative studies with other disciplines within the wider field of arts practice</li> <li>5. Aspects of the scientific study and advanced technological manipulation of sound</li> </ol>	<p><b>8.1:</b> a, e</p> <p><b>8.1:</b> a, e</p> <p><b>8.1:</b> a, b</p> <p><b>8.1:</b> a, d, e</p> <p><b>8.1:</b> c</p>	<p>MUS 610, 631, 632, 634, MUZ602</p> <p>MUS 610, 611, 631, 632, 633, MUZ602</p> <p>MUS 632, 610, MUZ602</p> <p>MUS 632, 633, 634, 610, MUZ602</p> <p>MUS 631, 632, 633, 634, MUZ602</p>

<p>Cognitive / Intellectual Skills (generic)</p> <p>Conceptual understanding that enables the student to devise and sustain arguments, and/or solve problems using ideas and techniques, some of which are at the forefront of a discipline; and to describe and comment upon particular aspects of current practice or research or equivalent advanced scholarship within the field of music; ability to critically evaluate arguments, assumptions, abstract concepts, musical work and data (that may be incomplete), to make judgements and to frame appropriate questions to achieve a solution – or identify a range of solutions to a problem.</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Explain, analyse and critically interpret literature and other material relevant to the course of studies using research conventions and techniques of evaluation</li> <li>2. Observe, describe, critically reflect on and apply relevant musical concepts with a degree of effectiveness in solving problems and applying practical techniques in a performance context</li> <li>3. Demonstrate and exercise independence of mind and thought and an ability to contribute to professional debate on issues regarding musical life and practice and the broader field of the arts and humanities within society</li> <li>4. Develop, effectively implement and evaluate plans, schemes of work and projects at a professional level</li> </ol>	<p><b>8.2:</b> a</p> <p><b>8.2:</b> a, b, c</p> <p><b>8.2:</b> d, e, f</p> <p><b>8.2:</b> d</p>	<p>MUS 610, MUZ602</p> <p>MUS 611, 634, 633, MUZ602</p> <p>MUS 610, 631, 632, 634, MUZ602</p> <p>MUS 611, 633, 634, MUZ602</p>
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Key / Transferable Skills (generic)		
<p>Ability to manage their own learning and to make use of scholarly reviews and primary sources (e. g. refereed research articles and/or original materials appropriate to the discipline) and to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences</p>		
<p>Students will be able to:</p>		
<p>1. Structure and communicate ideas effectively both orally and in writing, showing increased awareness of the complexity of ideas and the varied approaches appropriate to musical issues</p>	<p><b>8.3:</b> a, b, d</p>	<p>MUS 610, 631, 632, 634, MUZ602</p>
<p>2. Manage time and work to deadlines with an ability to organise complex learning and practical tasks</p>	<p><b>8.3:</b> c, d</p>	<p>MUS 604, 605, 607, 611, 612, 613, 621, 622, 623, 634, 637</p>
<p>3. Participate constructively in groups</p>	<p><b>8.3:</b> c, d</p>	<p>MUS 607, 611, 621, 634</p>
<p>4. Make creative and intelligent use of information technologies for information processing</p>	<p><b>8.3:</b> e, f</p>	<p>MUS 604, 612, 621, 622, 623, 631, 633, 637</p>
<p>5. Be self-reliant and exercise appropriate leadership roles in a group context</p>	<p><b>8.3:</b> c, d</p>	<p>MUS 605, 607, 609, 611, 621, 633, 634, 637</p>
<p>6. Adopt an effective holistic approach to cultural aspects of music's being</p>	<p><b>8.3:</b> a, b, e</p>	<p>MUS 604, 609, 612, 621, 631, 632, 633, 634</p>
<p>7. Be aware of issues of leadership and responsibility in the context of the musical life of the community</p>	<p><b>8.3:</b> a, d, e</p>	<p>MUS 605, 609, 611, 621, 637</p>

<p>Practical Skills (subject specific)</p> <ol style="list-style-type: none"> <li>1 Have mastery of their own instrument or equipment as appropriate to their own musical practice</li> <li>2 Imagine, articulate and organise the presentation of a musical work in several voices</li> <li>3 Demonstrate musical understanding through musical activity</li> <li>4 Demonstrate a facility with the essential components of musical language</li> <li>5 Work creatively with music and/or music technology in a fashion which demonstrates the presence of a uniquely personal practice, based upon serious</li> </ol>	<p><b>8.5:</b> a, c</p> <p><b>8.5:</b> b, c, d</p> <p><b>8.5:</b> a, b, c, d</p> <p><b>8.5:</b> a, b, d</p> <p><b>8.5:</b> a, b, c, d</p>	<p>MUS 611, 633, MUZ602</p> <p>MUS 611, 632, 633, MUZ602</p> <p>MUS 611, 632, 633, MUZ602</p> <p>MUS 611, 631, 632, MUZ602</p> <p>MUS 610, 611, 631, 632, 633, 634, MUZ602</p>
<p>Employment-related skills</p> <p>Qualities and transferable skills necessary for employment requiring: the exercise of initiative and personal responsibility; the ability to exercise decision-making in complex and unpredictable contexts and the learning ability needed to undertake appropriate further training of a professional or equivalent nature</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Work independently and constructively with concepts and practices inherent to music</li> <li>2. Undertake further training and develop new skills within a structured and managed environment</li> <li>3. Exercise and practise skills of personal responsibility and leadership within the context of music making within the wider community</li> <li>4. Demonstrate awareness of their own skills and capabilities and present these confidently to a broader audience</li> <li>5. Make effective use of the applications of music technology</li> </ol>	<p><b>8.4:</b> a, b, d</p> <p><b>8.4:</b> b, d, e</p> <p><b>8.4:</b> c, d, f</p> <p><b>8.4:</b> a, b, f</p> <p><b>8.4:</b> b, e</p>	<p>MUS 631, 632, 633, 610 MUZ602</p> <p>MUS 633, 632, MUZ602</p> <p>MUS 611, 610, 633, 634, MUZ602</p> <p>MUS 611, 634, MUZ602</p> <p>MUS 631, 632, 633, 634, MUZ602</p>

