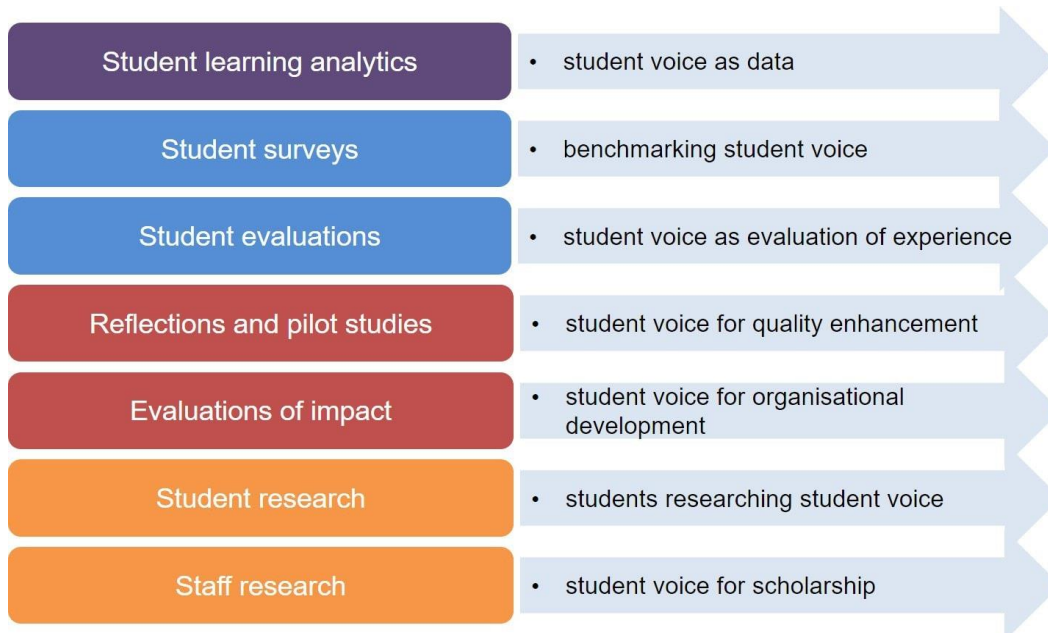


Other ways of working with the student voice.

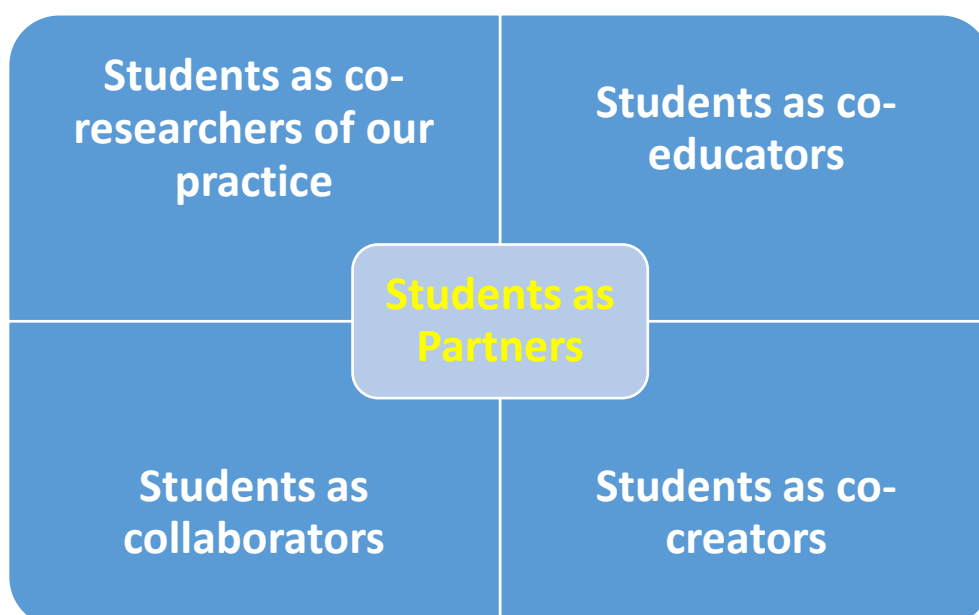
Austen (2018) suggests recent HE policies have increased the pressure on institutions to capture the 'student voice'. Student voice is often seen as representation on boards or panels, or through the work of the NUS. However, institutions are also responding to increased calls for research and evaluation which utilises the student voice.

Austen (2018) advocates listening to the student voice through a range of research and evaluation sources.



Austen, L. (2018) 'It ain't what we do, it's the way that we do it' – researching student voices'. WonkHE <http://wonkhe.com/blogs/it-aint-what-we-do-its-the-way-that-we-do-it-researching-student-voices/> [accessed 11/04/2018]

At the University of Plymouth there is a particular interest in exploring ways to engage students at higher levels of participation. Following a 'students as partners' approach this has involved creative and collaborative work along the following 4 dimensions



(Warwick, 2018)